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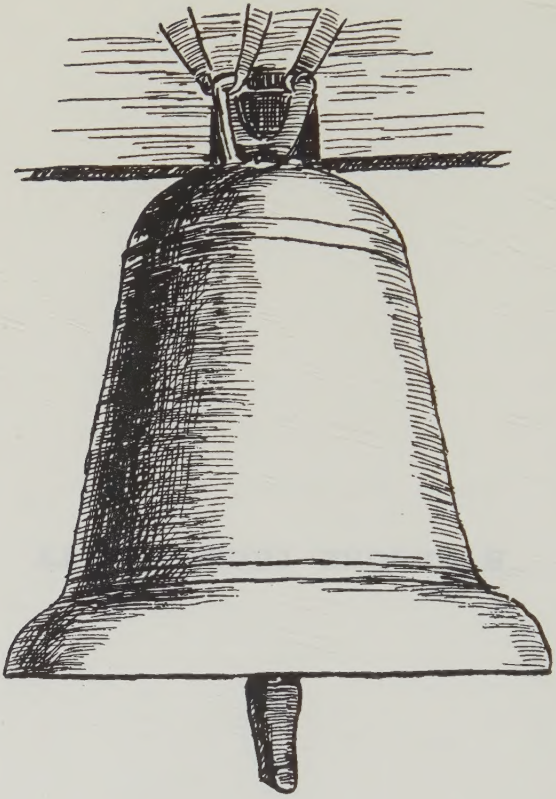
HAMPSHIRE CHURCH BELLS.



Chilworth ii

Diameter at lip	17⅛ inches
Round shoulder	28¼ inches
Edge of canons to lip	17¼ inches

Scale 2 inches to foot

Hampshire Church Bells:

Their Founders and Inscriptions.

BY

W. E. COLCHESTER, A.K.C.,

Rector of St. Maurice and St. Lawrence, Winchester.

WITH A FOREWORD BY

THE VENBLE. W. A. FEARON, D.D.,

Archdeacon of Winchester.

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FOREWORD.

THE Diocese owes a deep debt to Mr. Colchester for this excellent record of the Hampshire Bells. It is a contribution to the history of the County we all love, which has been long needed; and Mr. Colchester, the Treasurer of the Diocesan Guild of Ringers, and himself an experienced ringer, has conferred a great benefit upon us by satisfying the need. It has been, I know, a labour of love; but all the more welcome for that reason, and it has been a very real and thorough labour of many months.

Mr. Colchester has placed me personally under a great obligation to him. He has completed on one important side the programme which I laid down just fifteen years ago. In my first Visitation Charge of May, 1905, I used these words: "I am hoping very shortly to have, for the permanent use of the Rural Deans and the Archdeacon, a tabulated record of all the Registers and all the Church Plate of the Archdeaconry . . . . It is clear to me that in many cases our Parish Registers need binding and re-setting . . . . I look forward also in due course to be able to draw up and issue lists of the best specimens of Ancient Fonts in the County, of the most beautiful Jacobean Pulpits, of the most interesting Ancient Bells . . . . I would advise you to write up in some public position in the Church the Roll of its Rectors or Vicars from the earliest times."

In conformity with this programme, official lists of the Registers, Plate, and other properties of all the churches were placed in the hands of the Rural Deans in 1905; and these have been regularly used by most of the Rural Deans, and always by the Archdeacon, in their periodical visits to the different parishes. In 1909, owing to the great services of Mr. Carrington and Canon Braithwaite, the beautiful book of Hampshire

Plate was issued. In the same year, owing mainly to the devoted labour of John Foster Williams, then Curate of Burghclere, *Hampshire Registers* was published; and four years later, in 1913, thanks also to Mr. Williams, the ancient *Churchwardens' Accounts* were all given in detail. Moreover, the Registers and old records of some eighty-five parishes have been most skilfully repaired, re-set, and re-bound in the last fifteen years by Messrs. Wells, of College Street, Winchester, to whom the thanks of the Diocese are largely due. It may now be said that all the old parish records, without exception, are in good order.

In July, 1906, an account of the most interesting pulpits of the County appeared in the *Diocesan Chronicle.* In 1918, by the service of Canon Madge, *Hampshire Inductions* was brought out, giving the list of the Incumbents of most of our ancient parishes for the last 260 years.

The account of the Bells was first undertaken by the Rev. C. E. Matthews, the President of the Hampshire Guild of Ringers, then Vicar of Bursledon, now Vicar of Milford-on-Sea; and to him we are largely indebted for the information he collected, and for the expert knowledge which he brought to the work. When the multiplication of more serious cares compelled Mr. Matthews to resign this charge, rather more than a year ago, Mr. Colchester most kindly agreed to continue the work, and with his wonted energy has already brought it to completion.

I have thought it well to mention these various names, as those of persons to whom the Archdeaconry owes a very real debt. The result is that I am able to pass on the properties of the 376 parishes in the Archdeaconry in really good condition, and with all the machinery to enable the Archdeacon and Rural Deans to keep them in good condition.

As Bishop Lightfoot was fond of saying, "History is the best cordial for drooping spirits."

W. A. F.

PREFACE.

THIS book is the outcome of a request made to me by the Archdeacon of Winchester, and the Volume is uniform with the *Records of Registers and Churchwardens' Accounts of Hampshire*, which have already appeared under the editorship of Dr. Fearon, who is also in the present case generously bearing the responsibility of publication.

It has been necessary to finish my task in a specified time, and therefore the record will be found to be incomplete in places. An interleaved copy of the book will be placed in Wolvesey Library, in which the results of future research will be entered.

The plaster casts from which the illustrations have been drawn have been placed in the Winchester Museum, and are therefore available for inspection by those interested.

My thanks are due to Mr. H. B. Walters, of the British Museum, for much kindly criticism and many valuable suggestions, for the loan of his MS. notes on Hampshire Bells, for sending me a copy of his own work on Essex Bells and for reading the proof sheets; to Dr. Amherst D. Tyssen for giving me his book on Sussex Bells, a copy of *Lukis* and many useful notes; to Dr. J. L. Whitehead for supplying the notes on the Isle of Wight Bells; to the Rev. C. E. Matthews for the loan of his books and for placing at my disposal the material which he had gathered in anticipation of himself writing the book; to the Rev. G. Stapleton for a fine collection of rubbings with notes on the Bells in the north of the County, and for visiting towers in my behalf; to Mr. J. R. Jerram, of Salisbury, who has sent me helpful notes, and to many clergy and laity who have helped in various ways, and without whose assistance my task would have been rendered more difficult and much less enjoyable than it has been.

W. E. COLCHESTER.

ERRATA.

p. 7, *for* "Whitchurch ii and iv" *read* "iv and vi."
for "Stoke Charity iii" *read* "ii."

p. 9, *for* "This Psalm is appointed for" *read* "This Psalm may have been used in."

p. 60, *for* "Custos" *read* "Custus."
Read "Sol. ly Bell-Caster pro metallo novo superinfuso 83 L et dimid. et pro . . . . secundum pacta."

p. 83.—HAYLING, NORTH, iii, *for* "PAULE" *read* "—ARIA." N.B.—Bells with similar type at Finmere, Oxon, and Midgham, Berks. See Cocks, *Bucks.* p. 190, note.

p. 96, Rotherwick iii, *for* "nē" *read* "nc̄."

p. 106, The Cathedral v, *read* "CIↃCCIↃIII."
x, *read* "Horas avolantes numero."
The College vi, *for* "There were 4 bells" *read* "There were 3 bells."

PART I.

INTRODUCTION.

NOTE:—* *Signifies that the bell has been recast.*

IN the following pages 1416 Hampshire Bells are recorded. Peals are being hung or added to, new churches are being built, and many bells in Mission Churches are not entered; so that this number must not be regarded as the whole number of bells in the County.

Of this 1416, 119 are in the Isle of Wight, and are treated separately. 1297 are in the County proper.

Ninety-eight are mediæval bells. No special date is given as the end of the time when mediæval bells were cast, but the character of the inscription is taken as a guide.

The earliest dated bell is a small bell which was found in the Rectory stable at Penton Mewsey, dated 1555.

There are four dated 1570–80:—

St. John, Winchester, i, by John Cole, 1574.
Yateley vi, by Thomas Eldridge, 1577.
N. Waltham iii, from Knight's Reading Foundry, 1578.
Monk Sherborne ii, by Joseph Carter, 1579.

The following list of the number of bells cast in each decade will show something of the effect that historical events had on religious life in the County:—

1580–1590	12	1690–1700	13	1800–1810	11
1600	22	1710	30	1820	23
1610	42	1720	21	1830	17
1620	40	1730	25	1840	26
1630	36	1740	17	1850	34
1640	28	1750	39	1860	45
1650	10	1760	25	1870	42
1660	17	1770	42	1880	68
1670	20	1780	31	1890	75
1680	16	1790	29	1900	101
1690	10	1800	19	1900 onwards	80

To these we must add seventy-nine noted as modern, many of them single bells in new churches which have not been examined.

Then there are forty-four the date of which is doubtful, there being no marks to identify them by. Some of these are Sanctus or Priest's bells, under 1 cwt. in weight.

In forming any conclusions upon these figures, it must be borne in mind that hundreds of old bells have been recast and recast again. It is probable that most of the bells given as cast in the 17th century were recasts.

The numbers show a clear rise at the beginning of the 17th century, when ringing in the true sense came into vogue and method was invented. The troublous times of the Great Rebellion caused a great decline, which lasted until the more prosperous days of Queen Anne. It was not until the Victorian age, with its spiritual revival in matters religious, that we see the increase in the average, which has continued to the present.

Ringing began to be considered as a part of the Church worship. Our Diocesan Guild came into being in 1876, which had as its object the reform of the belfry. The greater reality of religion in people's lives had its effect in bringing ringing into better repute. The efforts of Archdeacons and of bell lovers bore fruit in the re-hanging of bells and the removal of dirt and rotting wood.

CHAPTER I.

MEDIÆVAL BELLS.

HAMPSHIRE has four bells of the "long-waisted" type of 13th century date or earlier.

Chilworth i measures $16\frac{3}{4}$ inches across the mouth, $24\frac{1}{2}$ inches round the shoulder, 13 inches from top of crown at the edge of canons to above sound bow, $16\frac{1}{4}$ inches from top of crown at the edge of canons to lip.

The bell is quite smooth with no bands or lines upon it.

Chilworth ii measures at the same points as i, $17\frac{1}{8}$, $28\frac{1}{4}$, $14\frac{1}{2}$, $17\frac{1}{4}$ inches. (See Frontispiece.)

On this bell are two bands formed by two bead mouldings; one round the crown and one just above the sound bow. Part of the canons are broken in each. The clappers are as described in Deedes and Walters' *Essex* at Little Braxted, "they have no 'boss,' but are simply thickened at the lower end."

These bells have been newly hung, but presumably in the old manner, the stock being elongated to form a wooden lever, and placed the same way that the bell swings. There is a cross-piece, which looks very slight, with gudgeons at the ends. Mr. Walters says these are early 13th century.

Bramshaw is in Hampshire, but in Salisbury Diocese. There are two bells, the smaller of the 12th or 13th century. It is 20 inches high, 20 inches in diameter at the lip. There is a single line of bead moulding round the crown and another above the sound bow.

Mattingley i is reported to be one of these early bells.

Although many bells have been cast in Hampshire, there was never any large foundry located there.

Three streams of influence have flowed in from outside, and sent bells or workmen to found bells from the earliest times down to our own. These three came from (1) the

Fraternity attached to Chertsey Abbey, (2) Salisbury, and (3) London.

Since the end of the 16th century a great number of bells have been recast; many have disappeared. Of those that remain by far the larger number are from the first of these streams.

In Winchester itself a large Monastery and a Nunnery, besides three or four Friaries, were destroyed at the Reformation. In the middle of the 14th century there were forty-eight churches, each having its bell or bells. At the beginning of the 17th there were four in the City and seven outside. A few of the bells are known to have been hung in the surviving churches, but what became of the fifty or more of which there is no trace ? In 1918 no parish church in Winchester had more than five bells, so that only a few of the lost ones can survive in the churches.

Churchwardens' Accounts show that bells were quite frequently recast, some bells four or five times, so that it may be regarded as marvellous that there are still so many bells 300 years of age.

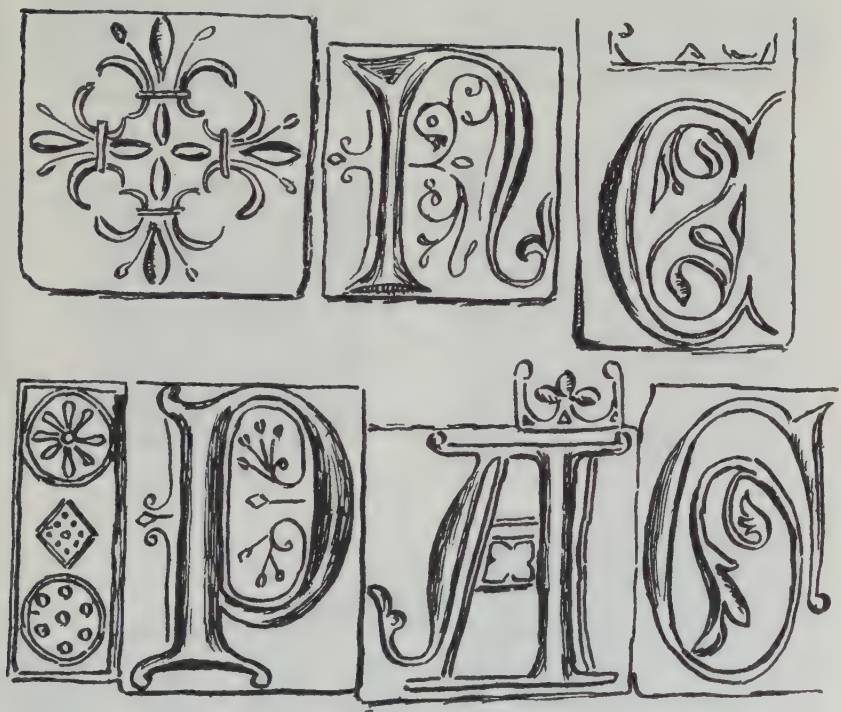
THE CHERTSEY FRATERNITY.

The second bell at Bisley, Surrey, has the inscription:—FRATERNITAS FECIT ME IN HONORE BEATE MARIE. Stahlschmidt (*Surrey*, p. 78) shows that this bell was given by a Fraternity attached to Chertsey Abbey. From similarity in marks and lettering the well-known Wokingham bells can be traced originally to the Chertsey Fraternity. Bells previous to the known Wokingham time are few. We have one in Hampshire.

Rotherwick iii [1]. The stop and lettering on this bell, very like those of Stephen Norton of Kent without the crowns, show some affinities with those of Wokingham. The fifth at Chertsey, still called "the Abbey Bell," is evidently from the Wokingham Foundry. Later on John Sanders, who managed the Foundry at Reading 1539–1559, placed the Arms of the Abbey upon his bells. Chertsey Abbey had therefore some connection with the foundries at Wokingham and (afterwards) at Reading. Now John de Rutherwyk was Abbot of Chertsey 1307–1346. He was a great builder and restorer of churches. Is it possible that

he sent this bell as a present to his native village? If so it must have been towards the end of his life. The bell is therefore probably by one of the Fraternity from which later the Wokingham Foundry sprang; cf. Wotton, Surrey, (Stahlschmidt), pp. 78, 79. Stephen Norton of Kent (1363–1381) would have learnt his trade from the Fraternity and, adding the crowns, used its lettering.

The stop and cross of this bell when put beside those of the Wokingham set show a very great similarity in design.



[1]

Of Wokingham bells seven are with marks only. These are generally admitted to be the earliest (*circa* 1380).

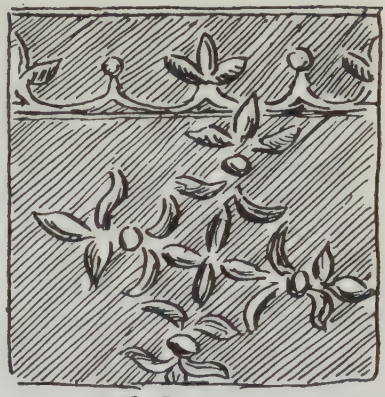
Aldershot i has lion groat and trefoil [2] [5] [4].

Steventon iii has the same in reverse order.

Headbourne Worthy i is as Aldershot i.

Colmer i.

[2]



[3]

[4]

[5]

[6] [7]

Chilcomb ii has the cross [3] groat and lion.

St. Maurice, Winchester, iv has the four marks [2] [3] [4] [5].

Botley i has [2] [5] [4].

Of the next class with the three marks ([4] does not appear again) and invocation there is one that must perhaps be the earliest, the inscription being in crowned capitals. Sherborne St. John iii is an Angelus with Ave Maria.

Those with crowned capitals and blackletter [6] are:—

East and West Wellow iii (St. Maria).

Headbourne Worthy ii and Sherfield on Loddon v, King's Worthy i *, three Gabriel bells.

Bighton i (St. Anna), Yateley v (St. Katarina), Winchfield iii (St. Peter), Rotherwick v (St. John), Heckfield iv (St. Margarita), Stoke Charity iii (Sancta Trinitas), Martyr Worthy i (St. Luce), Headbourne Worthy iii and Dogmersfield iii (St. Nicollae), and St. Maurice, Winchester, vi (St. Clete), King's Worthy * ii (St. Clemens), Combe i (St. Laurence).

St. Cletus, or Anacletus, was the second Pope after St. Peter. He is commemorated in the Roman Canon of the Mass, his day being April 26th.

These are reckoned to have been founded about 1420, since that is the presumed date of the introduction of blackletter.

The three marks with R L shield [8] give us the date of Roger Landon, 1448.

Hawkley ii and Clanfield i have these marks with no invocation.

Easton ii (Ave Maria), Hawkley iii (Ave Maria), Chalton iii (Sancte Maria), Clanfield ii (Ave Maria) are all Angelus bells.

Whitchurch ii and iv and Wield have the later marks [9 1012] showing that marks and lettering were all recut.

Whitchurch ii has no marks, but the lettering is the same as that on iv. It was probably cast for an Angelus bell.

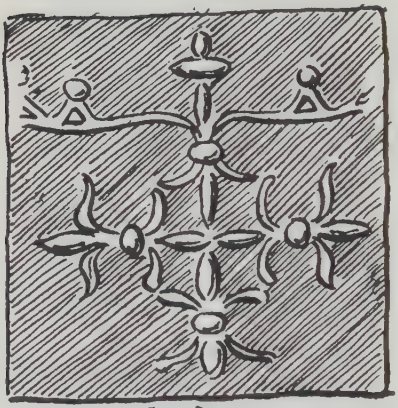
iv (Sta Margareta) has the R L shield, but the initials are almost erased as well as the W at the bottom.

The difference between the new lettering and the old can be seen by comparing [11] with [12].

Mattingley ii seems to be a late bell of this class. The capital T is a crowned capital of Wokingham type, and the small letters are worn out or badly cut. It is probably a

[8]

[9]



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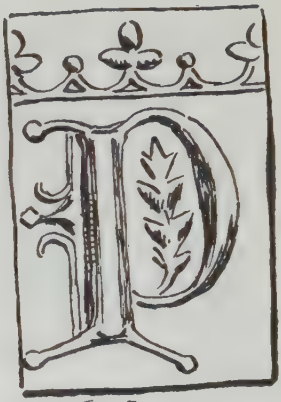


[11]

[12]

Sanctus bell cast by an illiterate workman and the inscription is the best he could do for Trinitate.

Warblington i also seems to be a late bell of this class, the letters are the Wokingham blackletter and there are no capitals.

In or about 1495 the foundry of the Fraternity was moved to Reading and was managed by William Hazylwood.

It seems, however, that work still went on at Wokingham, for Crondall Churchwardens' Accounts, 1551–4, tell us that a bell was cast by Fowke Mychell at " Wekyngame " for that church.

William Hasylwood of Reading, 1494, died December, 1509.

Farley Chamberlayne i has crosses [14 and 15] dedicated to St. Rafael. The initials W H are in his own capitals [13].

Wyke i (cracked) has the same crosses, is dedicated to St. Laurence [13]. The initial W only is given and that upside down. The type is also [13]. A brass in the church shows that this bell was cast in 1498.

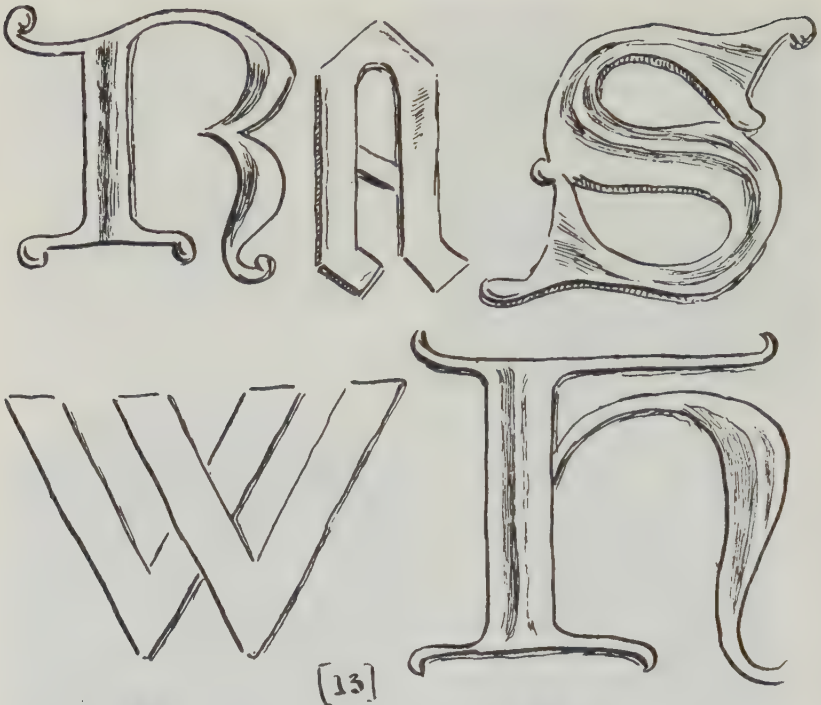
Compton iii has the two crosses and initials W H. The W is of the old Wokingham crowned capitals, the H of the Hasylwood set.

Newnham i has the same crosses and initials. The W is the same as the last with the crown cut off, the H [17].

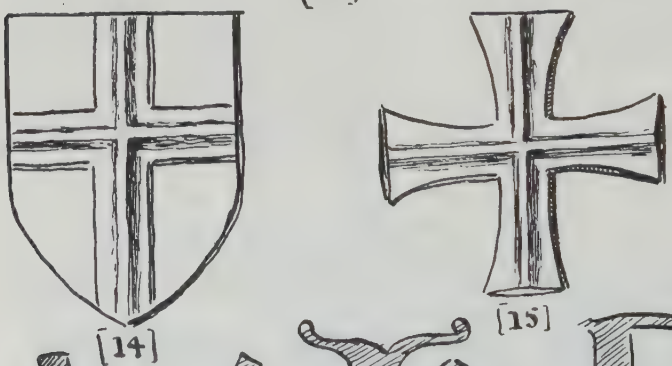
St. Michael, Winchester, iii has the two crosses, the initials W H are given in [16], the H being apparently of the same set of type as [18]. The text, as Dr. Tyssen explains, is from the Vulgate of Psalm xlv, 4, and should be " Specie tua et pulchritudine tua intende." This Psalm is appointed for the Coronation Service, and probably points to the founding of the bell in the year of the coronation of Henry VIII, which is also the year of the death of the founder. The type used for the capitals of the text are as [18] the smalls as in [13].

After William Hasylwood's death the Foundry was managed successively by John Hasylwood, John White, William Welles, and Vincent Goroway, who worked it until the year 1539. Chertsey Abbey was dissolved in 1537, but the Foundry was kept on under John Sanders, 1539–1559.

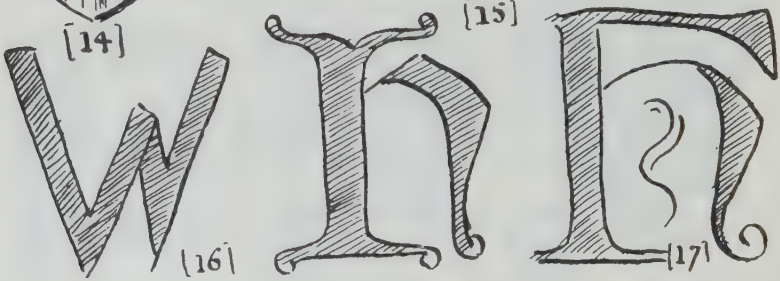
These founders or some of them used the mark of the Arms of Chertsey Abbey [19]. These Arms have been



[13]



[14] [15]



[16] [17]

called the Diocesan Arms of Winchester, but the perpendicular line, marking the division of the field, proves them to belong to Chertsey Abbey. They appear on the tenor at Aldbourne, Wilts, dated 1516.

We have: St. Peter Chesil, Winchester, ii bearing the Arms [19] and type as [20]. The D is drawn as on the bell; it may be C inverted.

There was formerly a bell at Drayton, Berks, bearing this type with the initials I.S., so that this must belong to Sanders.

St. Peter Chesil iii has [19] and inscription in small blackletter [21] dedicated to St. Margaret.

Basingstoke vi, also dedicated to St. Margaret, is in type as [21]; has not the Arms but has the stop [22].

Sherfield-on-Loddon iv dedicated to St. Peter has [19] and a rough capital S placed sideways.

Faccombe ii to St. Anne has [19] and is in type as [21].

Stoke Charity iii to St. Catharine has [19] and [21].

Upton Grey iv to St. Blase has [19] and [21]. On each side of the syllable " te " and between the I and S is a Wokingham-like stop. The I.S. are blackletter larger than the rest of the inscription.

Upton Grey ii to St. Anne has [19] and [21].

Winchfield ii to St. Margaret has the same.

Quarley i to St. Mary is in [21] but has also the stop [22]. Above the shoulder is an S of the same type.

It is difficult to say that any of these is not by Sanders He certainly used the Abbey Arms after the Abbey was dissolved, and probably did it as a memory of the Fraternity from which he had learnt his trade. Moreover, the fact that he did not cease to give his bells the old dedications seems to show that he still held to old customs. But with him the beautiful lettering and the dedications cease. Then follows the time of advertisement of the founder, inartistic and careless lettering with sometimes a short pious phrase. For about twenty years no bells seem to have come from this foundry, and the Mediæval period may be considered to be at an end.

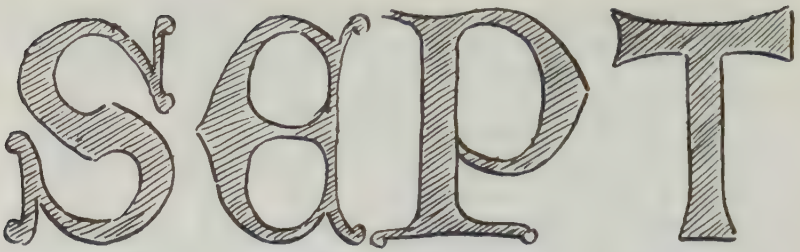


fig [18]

fig [19]

[22]

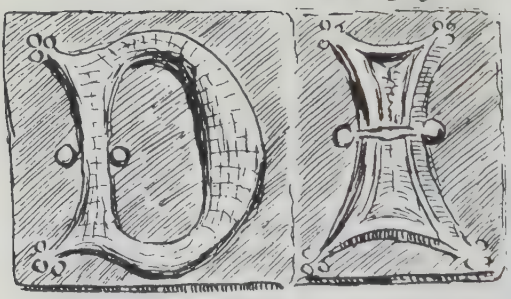


fig [20]

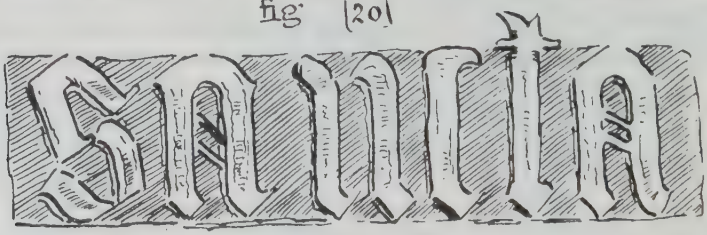


fig [21]

SALISBURY.

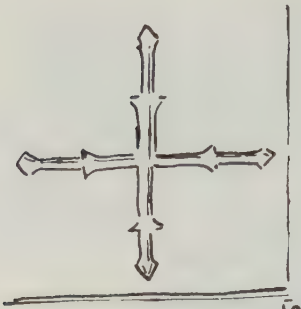
There is much yet to be discovered concerning the early founders of Salisbury. One, through the work of Dr. A. D. Tyssen, is well known through his will and that of his wife. (See *Wilts Archæological Magazine*, Vol. XXXV, p. 351.) This is John Barbor, who died in 1404.

There is one bell by him, Farley Chamberlayne ii, in Hampshire [23].

Investigations are still in progress concerning a series of bells spread over the South-Western Counties, of which we have 9 examples. Salisbury would be a likely centre for them, but they show no trace of Barbor's influence and are contemporaneous with him.

Winchester College iii with [24] and inscription as [30] is doubtless one of the three or four bells placed in the tower by William of Wykeham when the College was first built (1393).

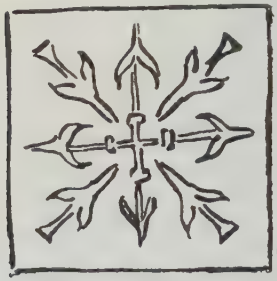
Hamble iii has the same cross and lettering, but the letters are not so clearly cut. The letter E of AVE is left out and thus room left for the P of PLENA.



[24]

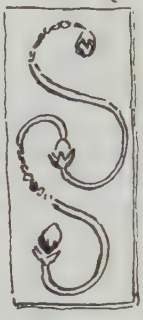
[25]

[20]

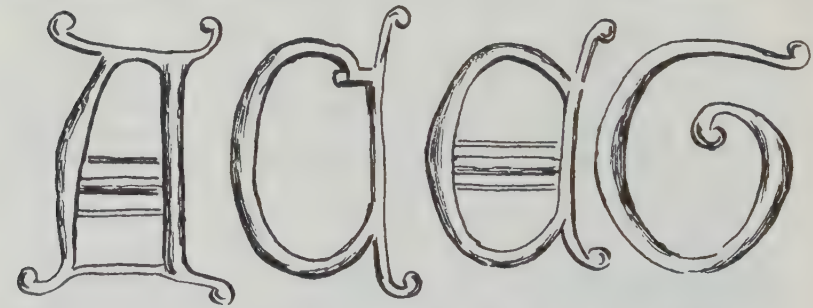


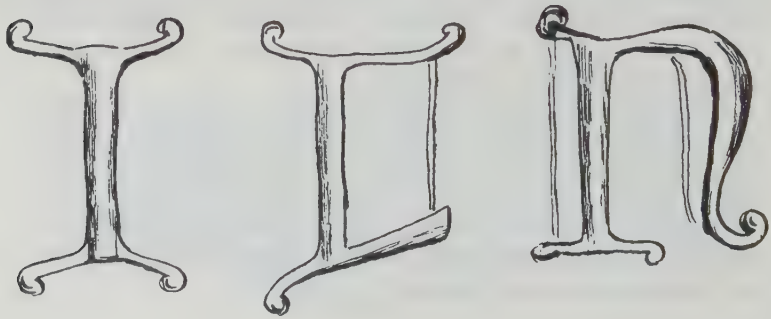
[27]

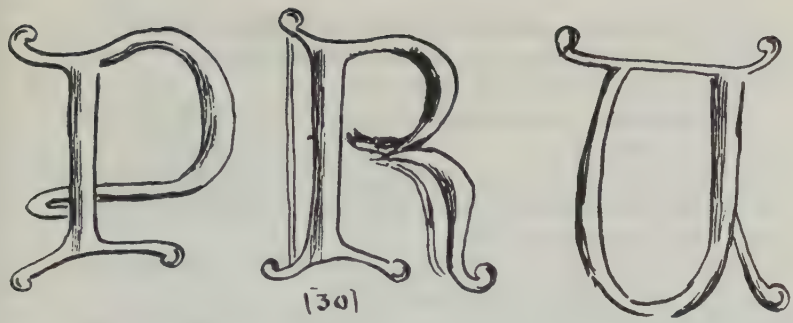
[28]



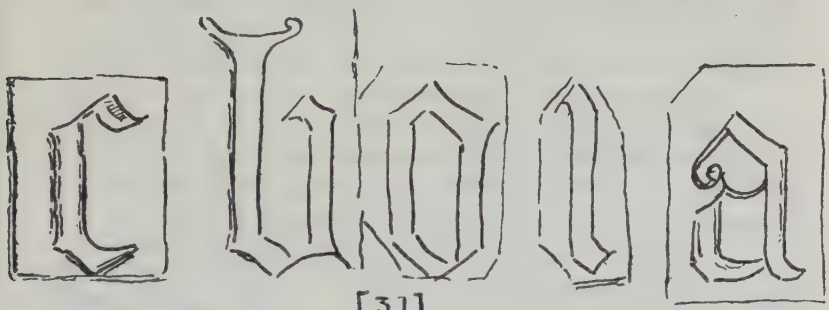
[29]







[30]



[31]

The following occurs in the Winchester College Accounts, 1413–14:—

> "In denariis liberatis Ricardo Brasier de Wykeham pro iii novis campanis factis pro ecclesia parochiali de Hamele, ultra iii veteres campanas ut in partem solucionis xls."

It would seem then that the Bishop had his new bells cast by Richard Brasier at his own native village.

There was also a Richard Braszoter of Shaftesbury, whose will has been found, dated 1450 (see Dr. Tyssen's pamphlet, p. 7). This man had to do with the family of Barbor, and may be the same as the Richard Brasier above. If so it would show that he moved about the smaller places of the district, having his headquarters at Salisbury, and perhaps was a member of a Salisbury Fraternity like the one connected with Chertsey.

St. Michael's, Winchester, iv has the same lettering and cross [24] but also [25] and [28]. This shield is remarkably like one found in Wilts and Dorset upon bells of this series [26]. It seems to be the same slightly altered, but [26] is found on a bell in Somerset of 14th century. The initials

on [25] are hard to read. The first is M, the second may be R. cf. Cheselborne iii, Raven's *Dorset*, fig. 18.

Bullington iii has [24] and [30].

Titchfield v * and South Stoneham i * had the same cross and capitals.

Compton i and King's Somborne iv * (inscription reproduced) have capitals [30] but also blackletter smalls [31] and a new cross [27].

Over Wallop v has cross [24] and [30], is an alphabet bell with some letters reversed.

Shipton Bellinger ii is in capitals [30] and has [24] and also a stop [29].

The following names of Salisbury founders are known:—

1494–1498. The Churchwardens' Accounts of St. Edmund, Salisbury, speak of Henry Pinker doing some work for that church (*Wilts Record Society*, 1896, pp. 43, 45). He may have cast Compton i and King's Somborne iv.

1495–96. Et Henrico Penker pro effusione X^{c} de belle bras pro secunda parva campana ecclesie predicte fienda vi*s.* viij*d.* cum soluc' eidem Henrico pro iiij*xx* vi*ili* . . . . empt' de eodem Ho p'c' libre iiii*d.*	iiii*li* vi*s.* iiii*d.*
1497–98. Et Henrico Pynker pro effusione de nono le quart' campana hoc anno ...	lxxv*s.*
Et Henrico Penker pro plumbo ab eo empto in toto	iii*s.* iiii*d.*

1512. "Giles Bennet and Robert Stockton, Wardens of the Parish Church of Yeovil, summoned Thomas Skelton of the City of Salisbury, Bellfounder (and others of Salisbury), that each of them should pay them £40 which they owe and unjustly detain" (*Somerset County Herald*).

On the 10th July, in the 24th year of Henry VIII (1533), an agreement is made between the parishioners of Bramley and Roger Elys, of Salisbury, to cast a bell for that church (*Churchwardens' Accounts of Hants*, p. 18).

LONDON.

Of the work of the early London founders Hampshire has only scattered specimens.

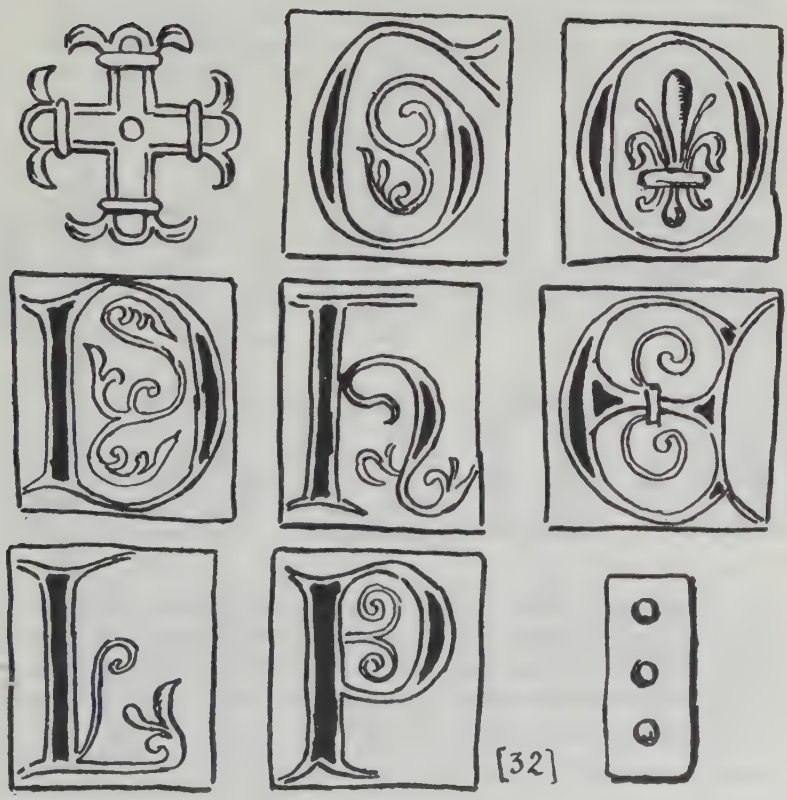
An account of these foundries is given in Stahlschmidt's *Surrey Bells* and Deedes and Walters, *Essex*.

It will be sufficient here to give a list of the chief founders there brought to light and then to note the bells we have by each.

Four founders of the name of Wymbish, 1290–1320.

Robert Rider	1351–1386
Peter de Weston	1336–1347
William Revel	1350–1360
John Rufford	1350–1380
William Rufford	1380–1400

William and Robert Burford	1373–1418	John Langhorne	1379–1405
Richard Hille	1423–1440	William Dawe Founder	1385–1408
John Sturdy	1440–1456	William Woodewarde	1395–1420
Joanna Sturdy	1440–1461	John Bird	1408–1418
John Kebyll	?	John Walgrave	1418–1440
		Robert Crowch	1439–1450
		John Danyell and John Danyell and Henry Jordan	1450–1470
		Thomas Bullisdon	*c.* 1510
		William Culverden	1506–1522



The site of the London foundries is marked by Billiter Street, contracted from Bellyetere, the earliest English word for bell founder.

The marks and crosses show that from about 1370 there were two lines of founders, as above.

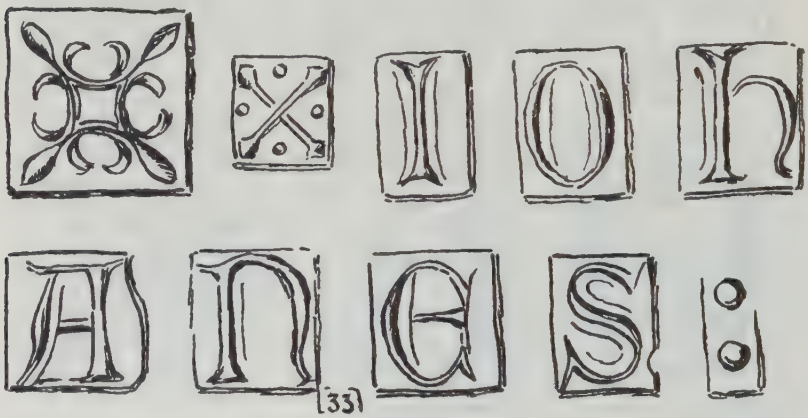
Heckfield iii [32] has the cross and lettering of Peter de Weston, which was also used by William Revel. The date must therefore be between 1336 and 1360. Fairstead, Essex, iii has the same lettering, with Peter de Weston's name, and St. Lawrence, Norwich, iii has the same, with Revel's name.

Inscriptions in English of this date are not common.

Mr. Walters (*Church Bells of England*, p. 326) suggests that " have " should read " save."

The illustration is taken from a rubbing, with the assistance of Stahlschmidt's plate in *Surrey Bells*.

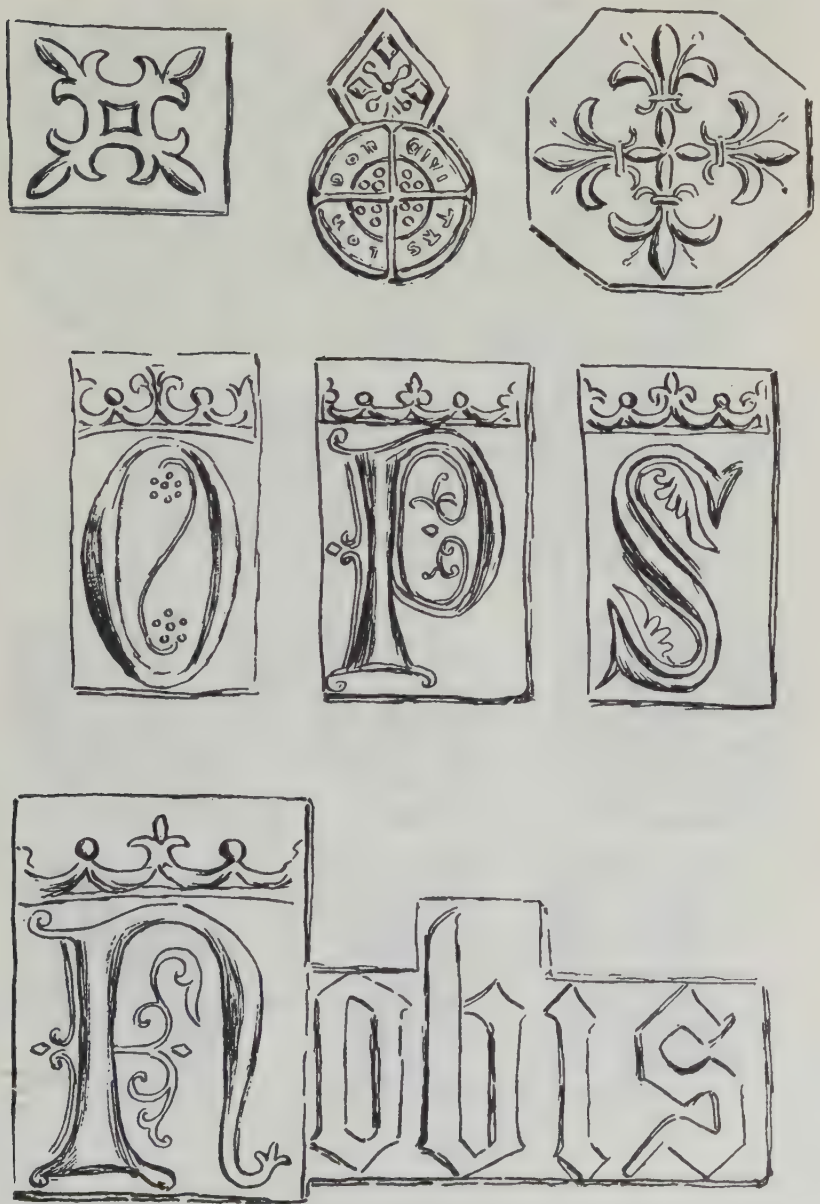
Mapledurwell i [33]. The first cross was used by the Burfords, and later by the Sturdys. There were two bells, one at Layer Marney, Essex, and one at Ringwould, Kent. both now recast, which had the same lettering and the second cross.



This bell, then, alone remains to represent its class. It may be by William Burford, and is the first of the line of founders which he started. The fact that the inscription is in capitals shows that it cannot have been founded after his time, but may have been before.

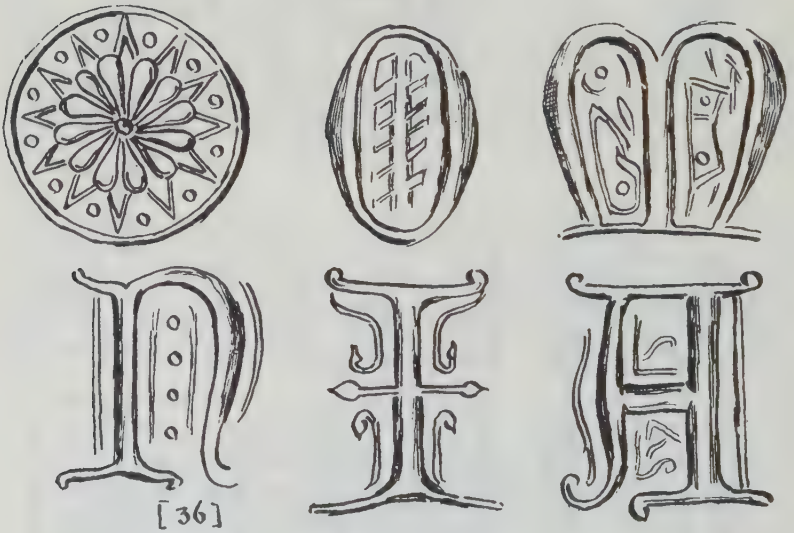
Continuing this line we have:—

St. John, Winchester, ii [34] certainly, as the diamond above the coin shows, by Joanna Sturdy, the widow first



[34]

[35]



[36]

[37]

of Richard Hille and then of John Sturdy. The date is 1456–1461.

Southwick ii, which has the initials I.S. on each side of the coin and diamond, has Sturdy's smaller type and cross [35]. The coin is pronounced to be foreign, probably Flemish.

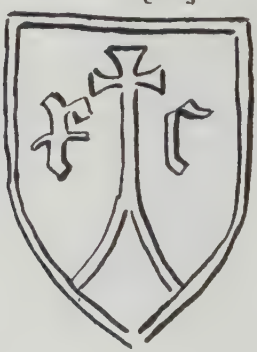
Returning to the second line we have:—

Herriard ii [36]. The letters are used by Dawe, but the inscription being in capitals shows that the bell was cast before his time. It is not, however, in Langhorne's type, and probably its date is before 1379. Other bells in the same series are at Bradfield and Leyton, Essex, and Deopham, Norfolk, v, Shapwick, Dorset, iv, and East Ham. "Nevile" is probably the donor of the bell.

Shipton Bellinger i [37]. The cross is undoubtedly that used by Dawe. The medallion is not known elsewhere. William Wodewarde also uses this cross, and the bell may be by him.

For the identification of Dawe with William Founder, see Stahlschmidt (*Kent*).

[38]



Hartley Wespall i and ii [38] are by Robert Crowch. They bear the cross and two shields well known as his. The larger of these shields bears the three maneless lions which were the heraldic form of the lions of England until 1340, which must therefore have been the work of some predecessor.

S. Bartholomew Hyde old i and ii were by John Danyell and Henry Jordan.

Bishop's Sutton i * is only a memory of Thomas Bullisdon. It bore the cross and shield with initials TB and the inscription, "Sancte Thome ora pro nobis." A rubbing may be seen amongst Dr. Tyssen's rubbings at the Society of Antiquaries.

The London line seems to have been continued at Reading by the Knight family, if we may judge from the cross used by them, which was used by the Sturdys. It seems difficult to assign the six bells in Hampshire bearing the initials W.K. definitely to one William Knight. The dates of William Knight I are given as 1518–35. He certainly died in the latter year. William Knight II has 1567 given as his earliest date. His death occurred in 1587, and his will shows that Joseph Carter and John Welles were foremen in his foundry.

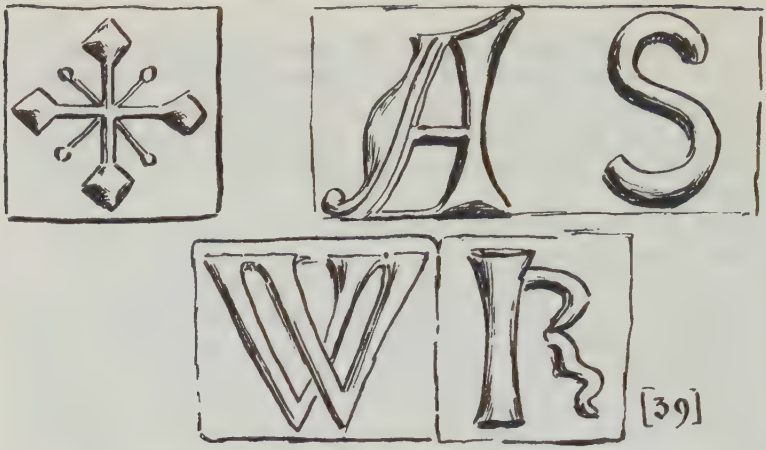
Between these two we have a note in the Churchwardens Accounts of Wooton St. Lawrence, dated 1575, "To Richard Knight the bell founder of Readinge in full payment for the new bell £1. 3*s*. 4*d*." This bell was recast in 1625 by Ellis Knight.

There is no other reference to Richard Knight known, but he may have been working with William Knight II or the Churchwardens may have made a mistake in the name.

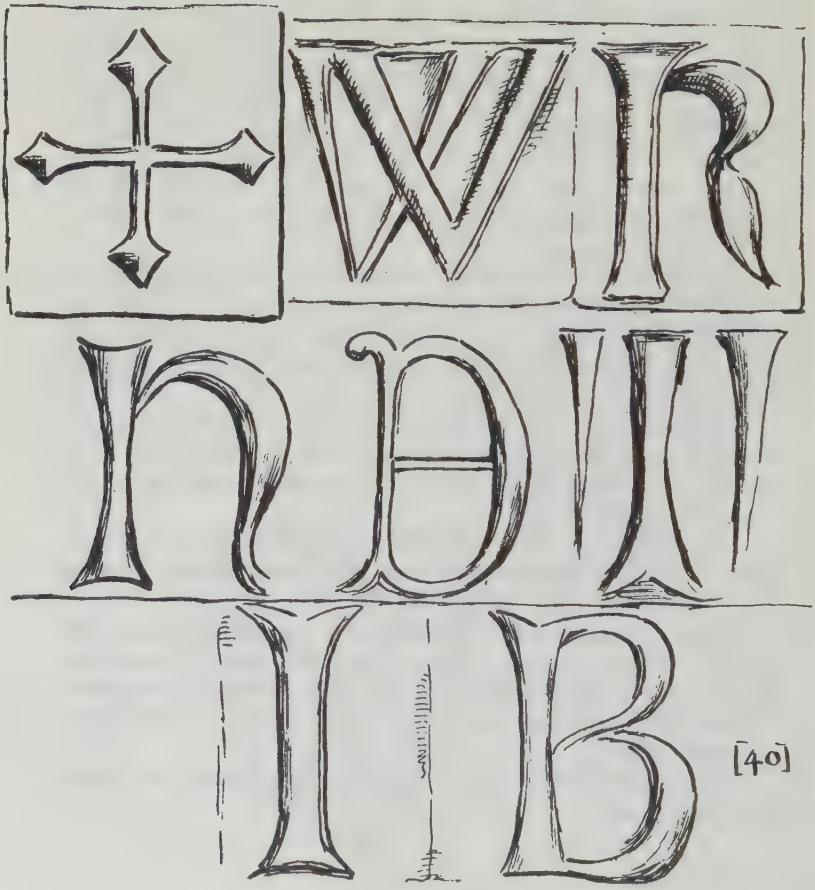
The following five bells must be earlier than 1567 and may be by William Knight I, but would seem to fall between the two dates, 1535 and 1567:—

Long Sutton i and Greywell i in the smaller type [39] with Sturdy's cross. These bear the same inscription, being the Angelic salutation, and may therefore be placed before the Reformation had made such an inscription objectionable.

Newton Valence i has the same inscription, but with the cock stop.



[39]



[40]

Long Sutton ii and iii are in larger type [40], and the effect of the Reformation may perhaps be seen in the simple quotations from the Creed and Lord's Prayer. The shape of the U or V is peculiar, occurring in the words Heaven and Believe.

MISCELLANEOUS.

The following bells are either isolated examples from foundries in different parts of the Country or have not at present been identified:—

Weyhill i *. The inscription and cross have been reproduced by Messrs. Mears and Stainbank. The cross and type are very like those of what is called the P W and R group, examples of which are found at Whitwell and Chale, Isle of Wight (see Tyssen's *Sussex*, p. 9; *Essex*, p. 9). The letters in the reproduction are too clear to be exact replicas of the original, but the bell was probably cast about 1350 [41].

[41]

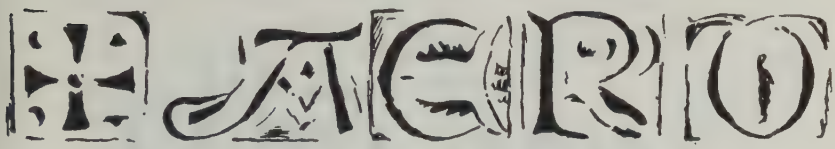
Christchurch vii and viii [42] belong to a well-known group. They have the head of Edward III. Messrs. Stahlschmidt and Cocks agree in attributing these bells to John Rufford, who was appointed Royal Bellfounder in 1367. Mr. Walters (*Church Bells of England*, p. 193) tells us that the Foundry was at Toddington, Bedfordshire.

Weyhill ii [43]. The cross on Silton iii, Dorset, has some resemblance to this cross, but is ¾ inch larger. The lettering has not yet been found elsewhere, but bears certain affinities to the Salisbury type. The bell is probably from some foundry in a South-Western county.

[42]

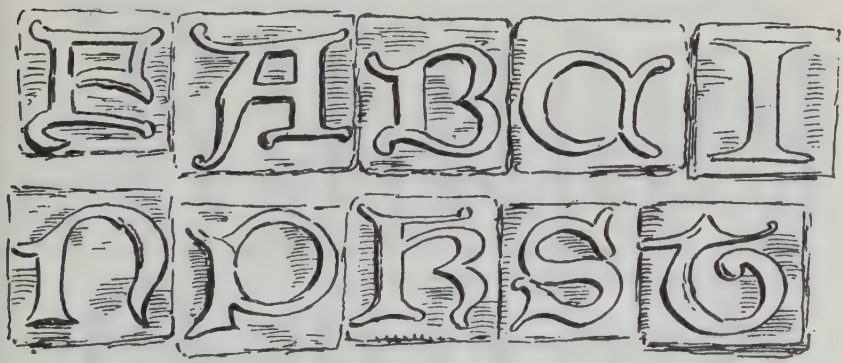
[43]

West Worldham i [44]. The lettering is early, and has not been yet identified. Stahlschmidt (*Kent*, p. 126) tells us that Churchwardens' Account in that County speak of the Sanctus bell as a "Waggrell" bell—apparently a local term. Doubtless "Wakerilo" is the same word.



[44] From rubbing supplied by Mr C H Hawkins

North Hayling i, ii, iii [45]. The former two have no inscription, but the bead mouldings are similar to iii, and the bells were probably cast at the same time. The frame is ancient, and the bells are rung with half wheels. The frame looks as old as the bells. The inscription begins with a letter that looks like a combination of F and L. The M of Maria is missing, a space being left for it. The date is probably about 1350, and the foundry either in Dorset or Wilts. The priest's bell at Gillingham, Dorset, has letters of similar type.

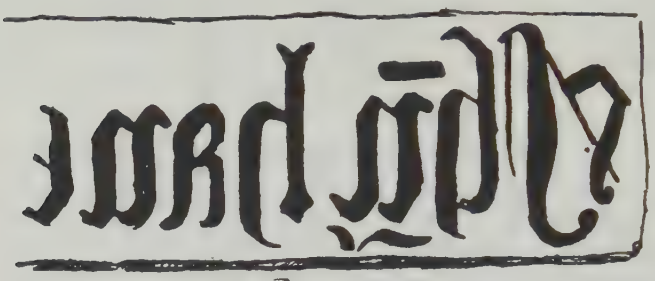


[45]

Easton i [46]. From the style of inscription this is certainly a pre-Reformation bell. The founder apparently had the letters given him in blocks carefully made in reverse, and did not know how to again reverse them in his mould. The first three blocks are inserted in order with wide spaces between, then, finding he had not room for all, he inserts

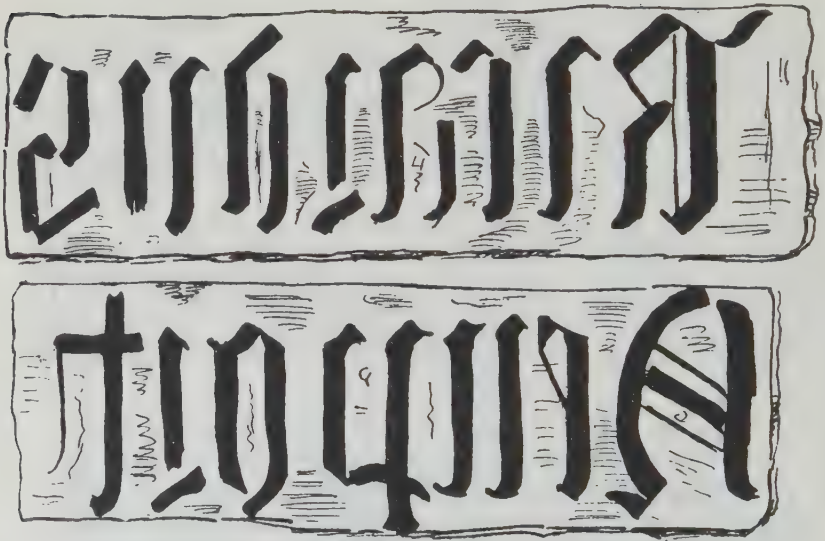
two more with the same spaces between. Unfortunately, the one with the date was left out. The other block probably had upon it the name of Thomas Stooker's wife.

Dr. Tyssen says the letters are "apparently formed from an inscription on an ordinary church brass."



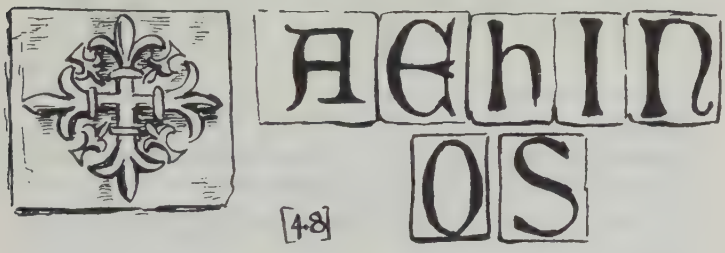
[46]

Exton ii [47] is of similar, though larger, type, also reversed. Richard Newport was probably the donor, some relative evidently giving Soberton vi and vii.



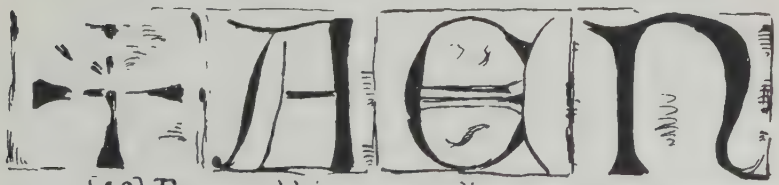
[47]

Foxcott. The tower of the church alone remains, and there stands upon the floor an old bell [48] with cross and inscription of letters forming the name Johannes with an extra a, the last four letters being disarranged, and the whole written backwards. The cross was used by Robert Norton, of Exeter, about 1400. The lettering is half the size of that usually employed by him, but is reduced for a small bell, this being 14 inches in diameter. As the bell lacks Norton's trade mark, it is probably by an unknown founder before his time who left him his stamp. Ellacombe, *Devon*, plate I, fig. 3.



[48]

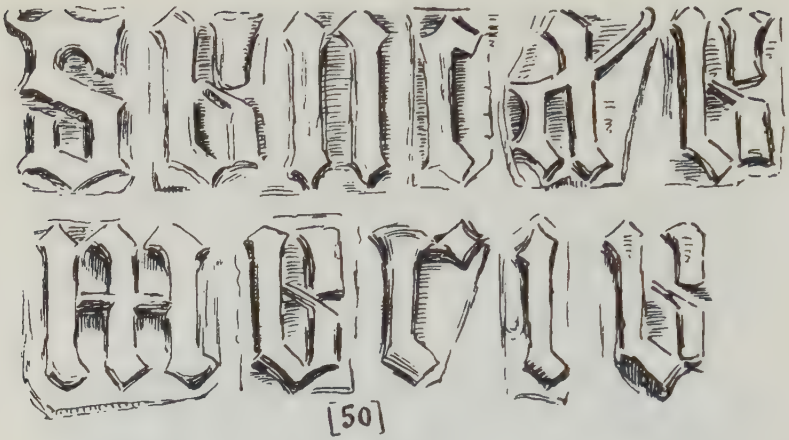
Holdenhurst ii [49] with Ave Maria is as Little Cheverell, Wilts, ii. The lettering is much like an early London type. The bell is probably of 14th century.



[49] From rubbing supplied by Mr C H Hawkins

Minstead ii [50] is in small blackletter with no capitals. There is a small elevation at the beginning of the inscription, but nothing legible upon it. Between m and a there is a large W 2 inches high inverted, probably the mark of the foreman founder.

Tadley iii is our only specimen of the work of John Appowell, of Buckingham. His date is 1553–1558. (Cocks, p. 189.)



Tangley, S., 1522, by John Tonne, with his large cross and medallion of Henry VIII is given in illustration, p. 311, of Walters' *Church Bells of England.*

Tytherley, West, ii, with Sancti Tomo, has not yet been examined.

CHAPTER II.

POST-REFORMATION BELLS.

The Reading Foundry alone carried on its work with scarcely any interruption through the Reformation period.

In 1578 Joseph Carter had charge of it and sent sixteen bells to Hampshire.

His type is a very rough blackletter [51] and his use of the groat and R L shield prove his connection with the Chertsey Fraternity. His bells are dated.

North Waltham iii. The lettering here is in Lombardic capitals [52], which came to him from Thomas Lawrence, a London Founder about 1520, and were used also by Yare, Carter's successor. The groat and R L shield are in this inscription. The initials I C and I W, however placed in conjunction, have a further significance.

William Knight, who has signs of connection with London founders, is known to have had a foundry at Reading and died there in 1586. He names as overseers in his will "Jossephe Carter and John Welche," whose initials are on this bell cast in 1578. The lettering has some likeness to Knight's. This bell may therefore almost be regarded as Knight's, though his initials are not present. Here then the London stream meets and combines with that of the Chertsey stream, for a time. The two streams can hardly have been rivals in Reading.

Curiously after the initials I W the Chertsey shield turns up [19].

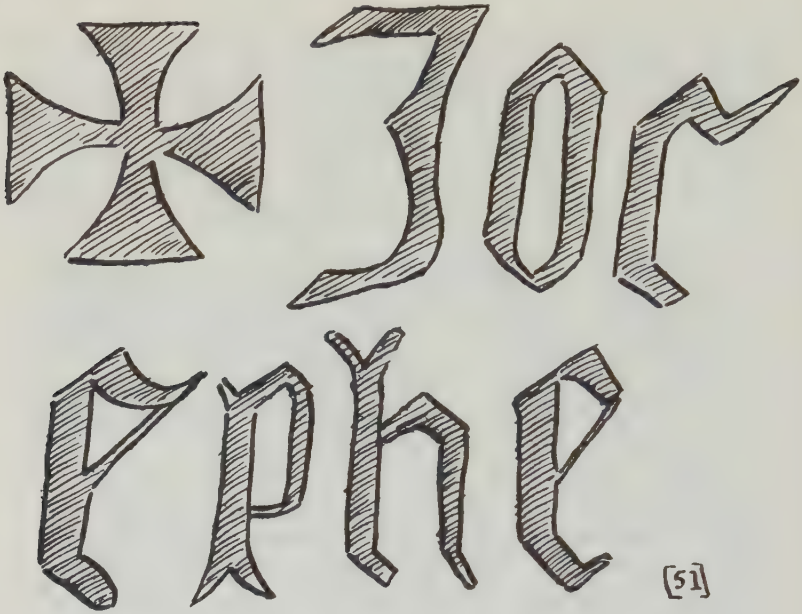
Pamber i is a recast of John Carter's 1598 bell.

Pamber ii has the groat and R L shield. The lettering [53] is in rough Roman capitals looking like an anticipation of the Itinerants in the next century. The date is 1579.

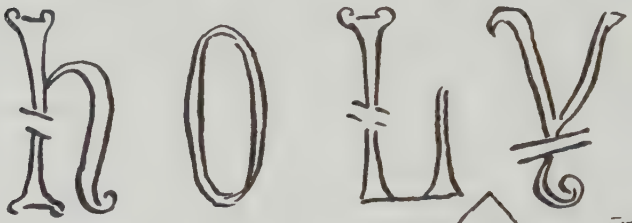
Pamber iii, 1582. The type is rough blackletter smalls.

Pamber iv, 1579, is the same. Recast by Taylor, 1850.

Sherborne St. John ii and iv are 1587, are in the blackletter with groat and R L shield.



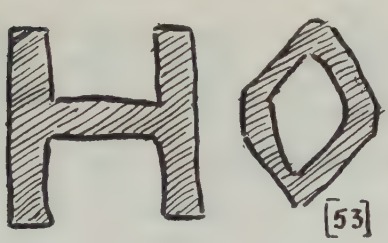
[51]



[52]

[54]

[55]



Sherborne St. John i is in larger blackletter. Between the initials I C is the ermine shield of the Norwich brasyers [54]. Beneath repeated three times is the royal monogram [55].

Bullington i, 1599, is as Pamber iii.

Bentworth i.

Bentworth ii.

Bentworth iv.

Carter died in 1609, and was succeeded at Reading by William Yare, by whom we have two bells:—

Aldershot v, 1611, with [54] between his initials.

Yateley iv, 1613, in large Roman type 1½ inches high.

At his death the Reading Foundry was closed, though the Knights' Foundry in the town continued to flourish.

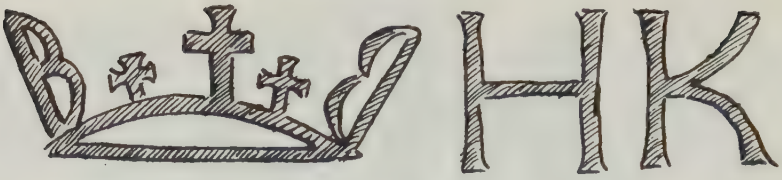
John Higden, the journeyman of Joseph Carter, became an itinerant founder and carried about with him the stamps of the old Fraternity, that is presuming that I.H. be the initials of this man.

Thus the influence of the Chertsey Fraternity fades away into the sporadic efforts of men who had no settled home and in a somewhat feeble way show the effects of the tradition inherited from that great centre of bell founding.

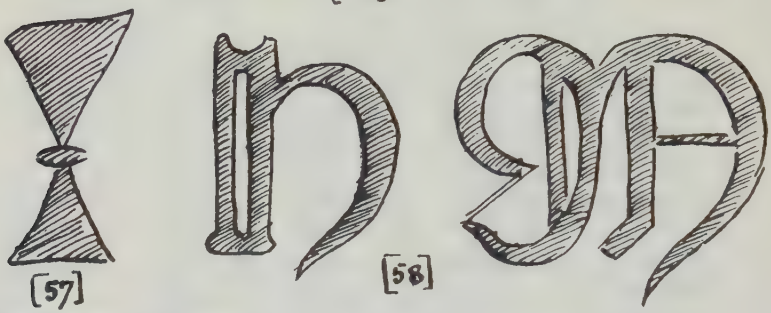
North Waltham iii is certainly one of William Knight II, being dated 1578, although it does not bear his initials. On each side of the R L shield are the letters J C and I W for Joseph Carter and John Welles who were foremen in his foundry. The shield with the Arms of Chertsey Abbey [19] also appears on this bell. Here the Wokingham influence asserts itself.

Henry Knight I succeeded to the foundry in 1587 and continued to work it until his death in 1622. With him we are on surer ground. We have the following twenty-nine bells:—

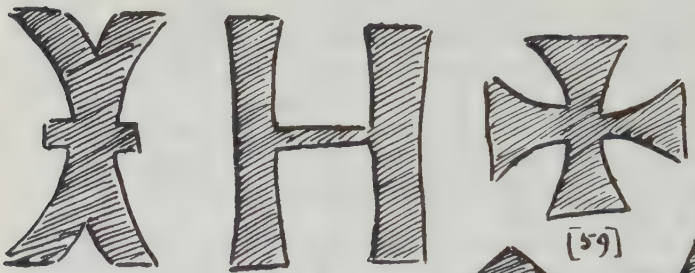
Odiham, P., has three rough crowns and initials [56], 1588.



[56]

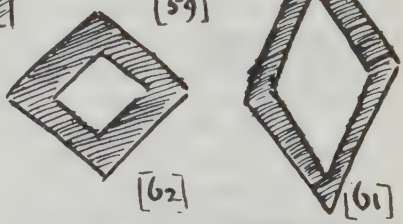


[57] [58]

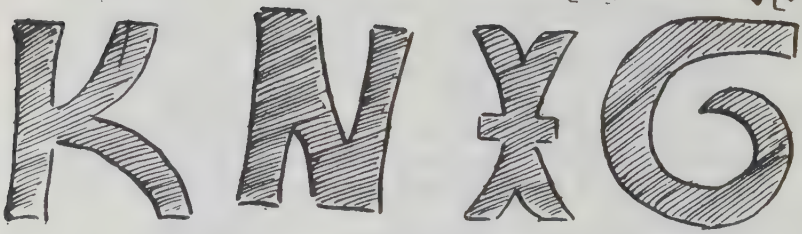


[59]

[60]



[62] [61]



[63]

Monk Sherborne iii, 1595, is in large rough blackletter like Carter's with Roman capitals as [56] but nearly double the size [57].

Greatham i, 1596.

Newnham iii, 1602, is in the same blackletter as Monk Sherborne but the capitals are different [58].

Kingsley i, 1610, has the initials W B I K reversed.

Whitchurch v, 1611, and iii, 1612, the latter having Maltese Cross [59].

Hartley Wintney ii is in Roman capitals 1 inch high.

Kingsley ii and Odiham iii are dated 1614; the latter is in Roman capitals 1¼ inches high.

In 1615 we have Bentworth iii, Heckfield i and v [60]. The treble having IH.WC.

Odiham ii with cross and initials WH EK IK WB; cf., Kingsley i [59], and Farringdon iv with initials I.H.

Crondall i, 1616, is in Roman capitals [63] and the cross with initials WB [59].

Winchfield i, 1617, is in smaller plain capitals and has the cross [59].

In 1618 we have Tadley ii * and Sherborne St. John v, the latter is in the same kind of letters as Crondall i but ¼ inch larger.

In 1619 Crondall ii and iv, Hannington ii, the last two have [62] [63], Farnborough v * was also of this date.

Newton Valence ii, 1620, Chawton v, 1621 [61], and the bells at the old church of Burghclere are all we have in these two years.

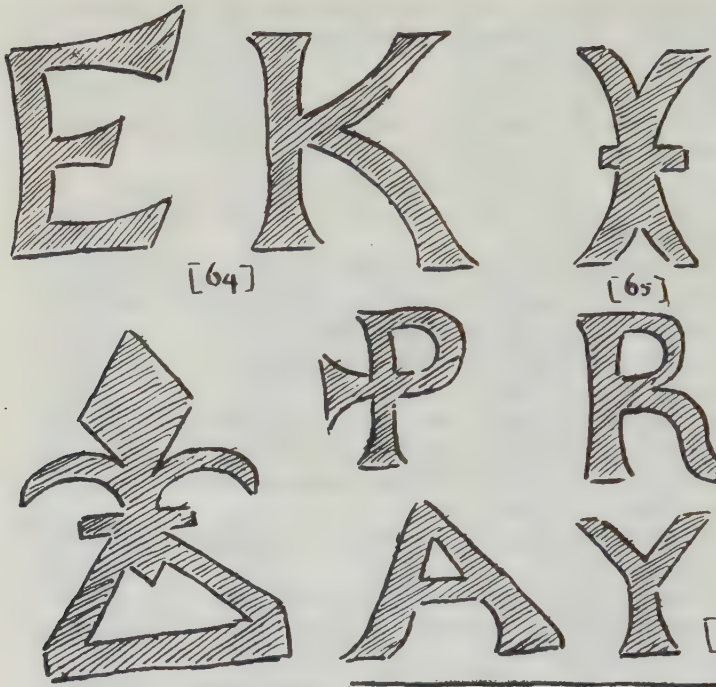
In 1622 Farringdon ii and Eversley ii complete the list. The last has [62].

In 1623 Henry Knight I was succeeded by his son Ellis. By him we have twenty-four bells.

Soberton viii, 1623, has a star and [66] between the initials.

Newton Valence iii and East Tisted iii belong to the same year.

1624. Hannington i has inscription as [67] but no initials. The figure "1" in the date being of the Knights' peculiar shape, proves that the bell came from their foundry. Aldershot iv has a pattern with cherubs' faces and initials and date as [64] and [65].


EK
[64]
Y
[65]
P
R
AY
[67]
[66]
[68]
HEN
[70]
E
K
[69]
1663
[71]

1625. Wootton St. Lawrence ii, iii, iv, v. These bells are not initialled but the type and date, are sufficient proof. ii is as [67], iii, iv and v have the same kind of lettering a quarter of an inch larger. iv has besides, the piece of material from which the letters HO of HOPE in v were cut, impressed. v has similarly the ORD from LORD in iii.

1627. Colmer ii and Farringdon iii.

1631. Eastrop has R [66] W and date with Knights' " 1 " but no E K. Itchen Abbas iii * had date but no initials [65]. Upton Grey iii has the larger type as Wootton St. Lawrence ii and is identified by [65]. Hurstbourne Priors ii, iii, iv, v have [65].

1633. Farnborough ii.*

1635. East Tisted i.

1636. South Warnborough ii is identified by [65].

1638. Bramley ii, iii, iv, v, vi have inscriptions [67], v has no date, and none have initials. Greywell ii and Farnborough iii are also identified by [65].

From 1638 there is a break of twenty-four years before we have any more bells from this foundry.

There is a group of eleven bells, which are placed among the itinerants, having dates during this interval.

They may have come from the Knights' Foundry but have no initials, and the " I " is an ordinary straight one. The lettering and inscriptions are somewhat similar.

Although there are several bells with [65] but no initials, none are known with an ordinary " I " *and* the Knights' initials.

In 1662 we find the foundry in charge of Henry Knight II, who worked with Ellis II. Their type of lettering [70] is neater than the last, and the " I " is modified by having the ends closed [71]. Ellis Knight's shield [69] is introduced and also the figure [68] of Eve holding up the forbidden fruit, placed between the letters C.W. for Churchwarden. Presumably the figure is meant to signify the Church.

1662. Newnham ii [70] and Greywell iii have the same inscription and date.

1663. Overton iv has [71], and [69] between H and K.

1664. Kingsclere i–vi are all dated with inscription. vi has [69] as Overton iv.

1665. Sherfield-on-Loddon iii is as Overton iv.

1666. Farringdon i and 1667 Odiham iv have inscription only in 1 inch capitals.

1667. Hurstbourne Priors i is by Ellis and Henry Knight. The shield [69] has E K on one side and H K on the other.

1669. Overton vi is as Overton iv, the churchwardens' names only being changed. Tadley i has only inscription.

1670. Steventon ii and Basingstoke v have only inscription as [70]. Basingstoke viii has the shield [69] and [68] twice.

1672. Bishop's Sutton ii has [68] and [69] with initials H K.

1673. Wyke ii has date only, Wyke iii Ellis Henry Knight made me.

1674. Droxford iii and iv are as Overton iv. St. Lawrence, Winchester, i and South Warnborough i have Ellis and Henry Knight made me. Owslebury iv * had [68] and [69] with E on one side and H on the other, K being at the top of the shield.

1676. Basing ii has [68].

Henry died in 1673, but the business was carried on by his son Henry III and Ellis II.

We have two bells dated 1680: Hannington iii inscribed "Henry Knight of Reading made me," and Bullington ii the same omitting "of Reading."

In 1681 there is a bell at Vernham's Dean bearing the date and S K, which shows that Samuel was working in the business before the death of Ellis in 1685.

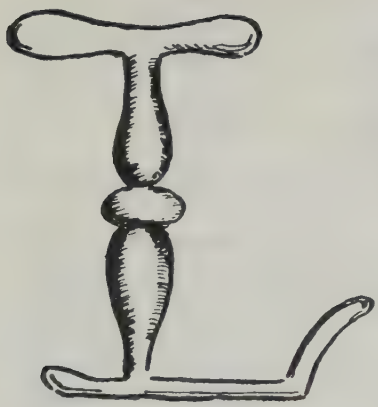
1683. Stratfield Turgis has initials E K.

Samuel Knight cast King's Somborne v * in 1686. The capitals were the large ugly type [72], the dragon figured in Buck's Plate XXII appearing without the oak branches at mouth and tail.

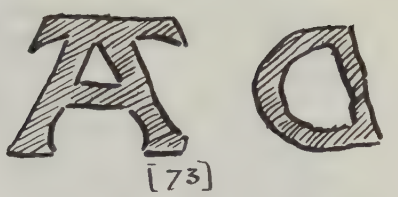
Hartley Wespall iii, * 1688, marks that the end of the ugly type had come, inasmuch as the rubbing shows fragments of these letters at the beginning of the inscription.

Stockbridge iii, iv, * v, vi were cast 1691, and in 1692 Ashmansworth ii.

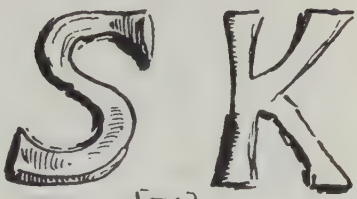
Binstead iv and vi, 1695, and ii, iii, 1696, together with v * were cast out of four old bells, Winslade i was cast the same year.



[72]



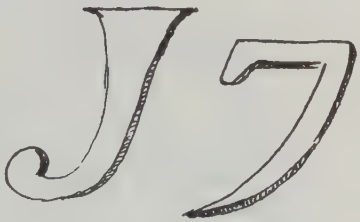
[73]



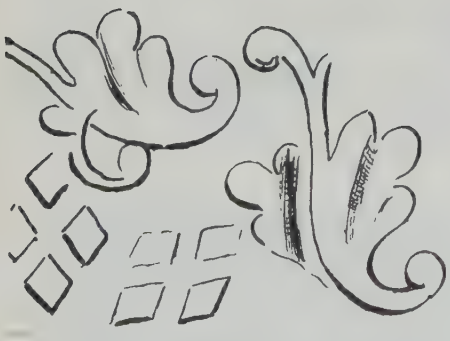
[74]

[75]

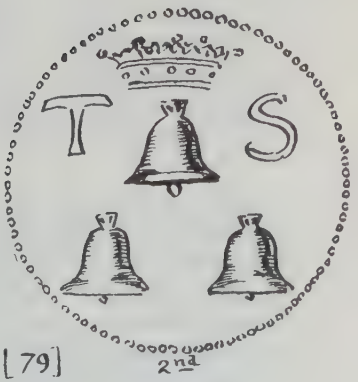
[76]



[77]



[78]



[79]

At Ropley the peal of five was cast from four in 1701.

i, ii and v have [69] cut down considerably, between initials S.K. [74]. These are said to have been cast in the churchyard.

iii has [69] with initials I.G. and is cracked.

iv * has been recast by Catlin.

At Bentley i, ii, v, vi were cast in 1703, and at Medstead we find ii, 1705 (cracked).

Samuel Knight moved to Arundel about 1710. His son Samuel settled in London about 1734. From there he, in 1735, sent five bells to Selborne. The second and third of these have been recast. Thus out of twenty bells by these two founders, nine have been recast or need it. The bells are said to be good in tone, but the casting looks rough.

Robert Catlin succeeded to the foundry in 1739. By him we have sixteen bells:—

1742. Sparsholt ii,* iii,* iv,* v. The last has the four nail heads [75], the scroll [76], and date as [77].

1745. Steep i,* ii.*

1748. Whitchurch i with roses.

1749. Meonstoke ii and iv * with [76], Ropley iv with a moulding [78], made up of many impressions of the stamps [75] and [76]. Hambledon ii, iii, iv, v, vi, the treble * was by him also.

1750. Petersfield iv and v.

By Thomas Swain his successor we have eighteen bells cast at his foundry at Longford, West Middlesex.

1756. Stratfieldsaye i, ii, iii, iv,* v.*

1757. Froyle vi with medallion [79].

1759. Dummer ii [79].

1761. Upham i–vi, the tenor has the medallion.

1775. Baughurst i–v, ii, iii, and v have [79].

With him the business came to an end.

Stahlschmidt, in *Surrey Bells*, gives a full account of the family of Eldridge, who re-started a foundry at Wokingham about 1565. In 1619 the foundry was moved to Chertsey, and about this time there was a branch establishment at Horsham (see Tyssen's *Sussex Bells*, p. 79). There are many bells by the Eldridges in Surrey, Sussex, Middlesex, and Berkshire, one being found in Essex and some in the Midlands, whither Bryan ii made a tour.

Tyssen gives the following list of the family:—

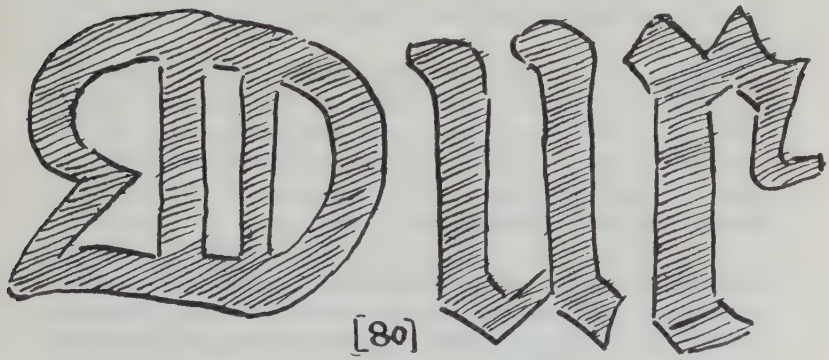
Thomas	...	1565.
Richard	...	1592–1622.
Bryan I	...	1618–1640.
Bryan II	...	1640–1661.
William I	...	1660–1716.
William II Thomas	}	1697–1714.

We have in Hampshire as follows:—

Yateley vi, 1577. The inscription is mysterious, but has the initials T.E. There are few bells known by Thomas Eldridge. The letters are roughly cut in the cope. Two circular marks seem to be a rough imitation of a groat and a head on a coin.

By Richard Eldridge:—

Holybourne iii, 1600
Rotherwick iv, 1607
Yateley vii and viii *, 1617
Mapledurwell iii, 1620
Yateley, S., 1623
} in rough blackletter [80].



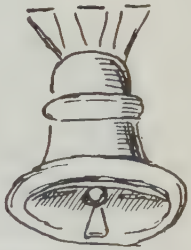
By Bryan Eldridge I, Hawkley iv, 1624; Greatham ii, 1630. By William I, Chalton i, 1674, and by William II and Thomas, Farnborough iv, 1699.

The Rudhalls of Gloucester are famous all over England (see H. B. Walters' *Church Bells of England*, p. 228). The excellent tone of these bells is widely known.

Of ten bells in Hampshire but five remain.

Portsmouth i, ii, iii, v, vi, 1703, have lately been recast by Taylor.

Christchurch ix and x, 1730, with [81], are by Abraham Rudhall; iii and iv, 1755, by Abel, has also [81]; v * was by Thomas Rudhall, 1776.



In 1567 the great foundry at Whitechapel was founded. (H. B. Walters' *Bells of England*, p. 216.)

This foundry was successively in the hands of Robert Doddes and Robert Mot, by whom we have no bells in this country.

Joseph Carter succeeded him in 1604. His bells in Hampshire were cast in his Reading days. Bentworth ii and iv may have been cast in London.

He and his son William were succeeded in 1616 by Thomas Bartlett, whose bells are comparatively rare. We have one at Hale House dated 1620.

John Clifton and Anthony and James Bartlett followed, and in 1700 Richard Phelps, of Avebury in Wiltshire, began his prosperous career. From his time dates the beginning of the absorption by this firm of most of the bell-founding in the South of England.

By him we have:—

Havant iii, iv, v, vi *, viii, 1714; Up Nateley i and Buriton ii, iii, iv, 1715; Up Nateley ii, 1716; Hartley Wintney i, 1721; Havant vii *, 1723; Bentley iii, iv, 1725; Cathedral ix, 1727; Holybourne iii, 1728; Portsmouth * viii, 1730; Cathedral v *, vii, x *, 1734; College iv and Tichborne ii, iii, iv, v *, 1737.

R. Phelps was succeeded in 1738 by Thomas Lester.

By him we have:—

Cathedral iv; Holy Rood, Southampton, i, ii, iv, vi, 1742; Petersfield vi, 1746.

In 1752 the firm became "Lester & Pack," and by them are:—

Wolverton i *, ii, iii, vi *, 1752; Odiham i and Lyss ii, iii, iv, v, vi, 1753; Andover i, ii, iii, iv, vi, vii, viii, 1758; Odiham vi and Upton Grey S., 1761; Broughton iv; Ringwood ii, iii, iv, v, 1763; Portsea iii, iv, v, vi, vii, viii; Ringwood i, 1764; St. Peter Chesil, Winchester, i, 1765; Basingstoke i * and Twyford iv *, v, vi *, 1766.

At Lester's death the firm became "Pack & Chapman." By them there are thirty-four bells.

Pack died in 1780; Chapman in 1784. After that the foundry was worked by the family of Mears. In 1865 Stainbank took over the business under the name of Mears & Stainbank.

Mr. A. H. Cocks, in *Buckinghamshire Bells*, p. 260, gives an account of the family of Taylor, showing how their work was derived from that of Joseph Eayre, of St. Neots, Hunts.

Robert Taylor, with his two sons, William and John, moved to Oxford, and by W. and J. Taylor there are two bells in Hants: Hursley ii, iii, 1835.

In 1840 John Taylor went to Loughborough. William stayed at Oxford, and in 1848 cast Silchester ii. From Loughborough the firm of John Taylor & Sons is still sending many bells to Hampshire.

Thomas Janaway, of Chelsea, was founding bells 1762–1788. There are bells by him in Middlesex and Surrey.

In Hampshire there are fourteen bells:—

Selborne iii, 1783; Bramshott i *, ii, iii, iv, v, vi, 1784; Alton, ii, iii, iv, v, vi, vii *, viii.

Lastly, to deal with the only Hampshire foundry:—at Portsmouth, Joshua Kipling was casting bells from 1737 to 1745.

There is one bell at Hunton cast by John Early at Winchester in 1751, but it seems to have been his only effort.

By Kipling we have:—

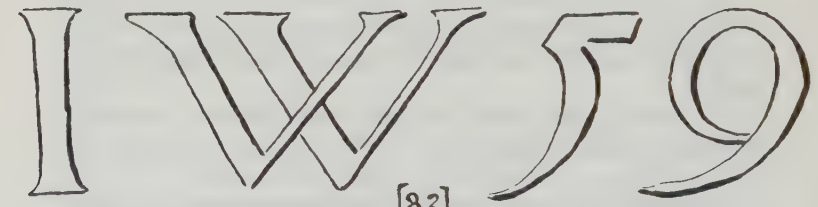
Fawley vi and Portsmouth iv *, 1737; Fareham iii, iv, v, vi, vii, viii, 1745.

Portsmouth viii * had the name W. Bartlett with that of R. Phelps, 1730. It may be that a founder of that name was associated with Phelps in the casting of the bell. At any rate, Thomas Bartlett cast two bells (one a Sanctus) for Farlington, in 1767 at Portsmouth.

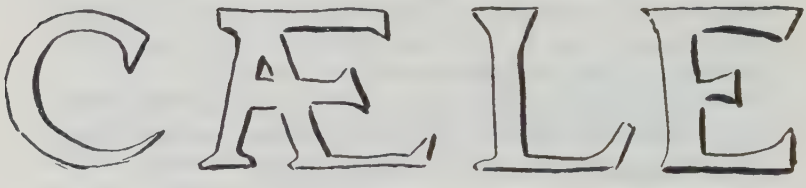
In 1580 John Wallis began casting bells at Salisbury, and there are many of his, with his simple, neat lettering [82] and short devotional inscriptions, in Hampshire. They mark a revival in bell founding after the Reformation.

During his time the full bell wheel came into use, and ringing in the proper sense took the place of single bell tolling or chiming without sequence.

In the beginning of the 17th century, method had its birth.



[82]



[82]

[83]

The following is a list of his bells:—

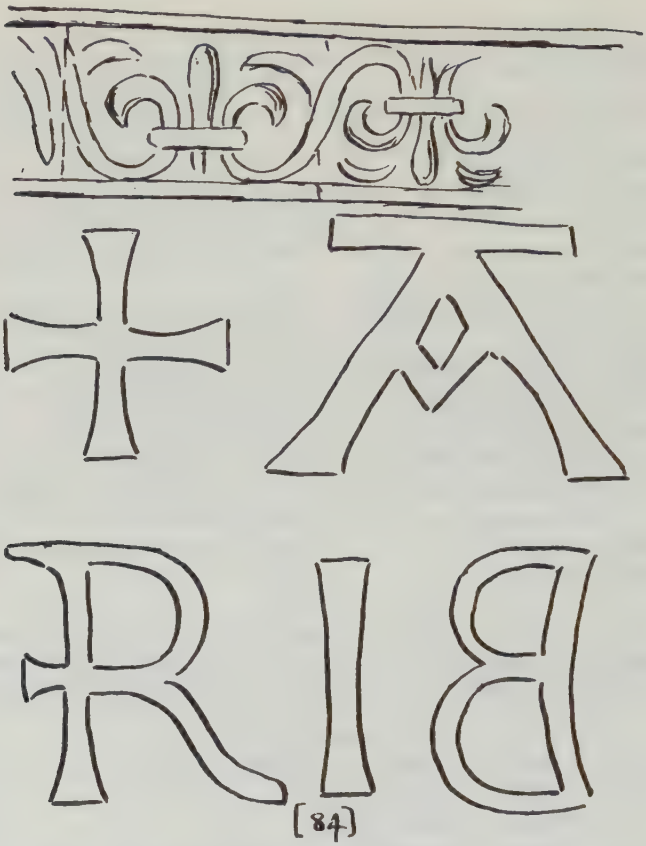
1581. Thruxton iv.
5182. Hinton Ampner vi, and Leckford iii.
1583. Grateley i, ii.
1589. Bishopstoke v * and Porchester i.
1591. Breamore iii.
1593. Winchester College v; Longstock iii and * iv.
1594. Hordle i.
1597. Bishop's Waltham vi.
1598. Ashmansworth i.
1599. Warnford iii and iv. Bishop's Waltham v.
1600. Bishopstoke iii; Southwick i and iv.
1601. Warnford v.
1602. Swarraton iii.
1603. St. Maurice, Winchester, iii; Hinton Ampner i and ii; and Warnford vi.
1604. Breamore i.
1605. Bishop's Sutton iii.
1607. Abbotts Ann ii, iii and v.
1611. St. Michael, Winchester, i and ii.
1613. Breamore ii.
1616. Hursley iv and v; Thruxton iii.
1617. Longstock v; Rockbourne i and ii.
1619. Hordle ii.
1622. Goodworth Clatford i.
1628. Whitsbury i.

John Danton succeeded John Wallis in 1626. Sometimes collaborating with R.T and once with T.K he sent eleven bells to Hampshire with similar inscriptions [83].

1626. King's Somborne i RT.
1627. Goodworth Clatford ii R.T.
1629. Breamore iv.
1630. Chilbolton ii.*
1631. Over Wallop iv TK.
1635. Warnford i and ii; Longstock ii.*
1636. Quarley ii; Over Wallop iii.
1637. Hordle iii.

Between John Danton, whose last date is given as 1640, and his successor we may, with some hesitation, place Chilbolton i [84] 1641. The frieze is somewhat like the Foster-Purdue one [85] and the spelling about as bad as can be. TH may be the initials of the foreman who cast the bell.

Francis Foster took over the Salisbury Foundry about 1650. He used a variety of marks and his spelling is indifferent. There are or were eleven bells by him.



[84]

1654. Fordingbridge v, vi, vii, viii,* iv being cast in 1655, and also the bell at Beaulieu.

1659. Winchester College ii with coins, and St. Bartholomew Hyde, which has initials as [86] and the two friezes [85] and [90].

1663. Mottisfont iii.

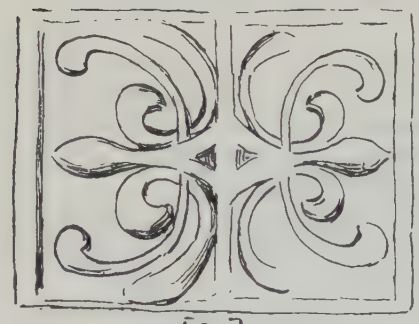
1669. Monxton i.

1675. Titchfield iii.*

During his tenure of the foundry he was visited by William Purdue from Bristol. That they worked together is evident from the fact that the mouldings [85] and [90] were used by both. ([87] may be seen to be two pieces of [90] put together.) Purdue in 1664 went to Chichester.

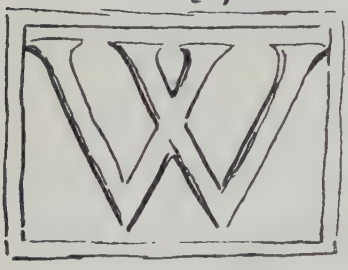
[85]

[86]



[87]

[88]



[89]

[90]

The name of Purdue occurs at Winchester about this date, and it has been supposed that he worked there. But Nicholas Purdue, Mayor in 1600 and 1610, was a brewer, and there is nothing to show that his son John Purdue, who was Mayor in 1638, 1644, and 1652, had anything to do with bell founding.

Bishop's Waltham iii and iv are dated 1651, showing that William Purdue was at Salisbury quite early in Francis Foster's time if not before.

1662. Amport v and vi have initials and bells as [89]; Kimpton iii has the same.

1663. Christchurch vi has [87] the mark made by placing two pieces of [90] together and [89] and also [88] three times. The frieze [85] used also by Foster occurs on this bell. St. Michael, Southampton, viii also belongs to this year. It bears [89] and [88] five times.

1664. St. Michael's, Southampton, vii has [89] with the addition of RP with bells, showing that this year William was assisted by his brother Roger.

Richard Flory was the next occupant of the foundry. By him we have one bell only—Fawley iii, 1677.

In 1680 Clement Tosier became the founder, who sent fifteen bells to Hampshire.

1681. Broughton ii. There are initials of PT IT and "CT cast me in 1618" which must be meant for 1681.

1686. Amport iii.

1688. Bedhampton has figures of a dog and an eagle displayed.

1693. St. Michael, Southampton, iii has a fleur de lys and shields.

1701. Holdenhurst i; Millbrook i.

1702. The curfew, Winchester, has the same marks; Nether Wallop v.

1708. Wellow i.

1710. Crofton has five crosses.

1712. Bishop's Waltham ii has crosses and fleur de lys; Brockenhurst ii has also the initials CM; Ellingham.

1714. Brockenhurst i has crosses.

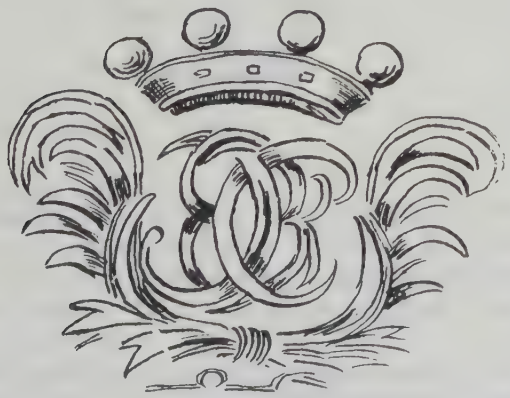
1715. Hamble i and ii.

1717. Amport i.

This year William Tosier took over the foundry. By him we have:

1718. Mottisfont ii.
Broughton iii without date.
Rochbourne S., 1718.
1722. East Meon vi.
1724. Whitchurch viii with bells.
1725. West Titherley iii; Wellow ii with bells.
1733. St. Michael, Southampton, vi.

[91]



[92]

At this date the foundry seems to have closed down. But there was still a flourishing business in Wiltshire at the village of Aldbourne, which supplied many bells to Hampshire. This was worked by the family of the Cors, whose first bell is dated 1698. We find various members of the family working together or separately at the same period.

1698. St. Mary Bourne ii and v by Robert.

1699. Faccombe iii by William with marks [91] [92].

1700. Upper Clatford ii by Robert; Goodworth Clatford iii with many ornaments. (See Walters' *Church Bells of England*, p. 311.) Swarraton i by William.

1707. Wherwell ii, iii, iv, v by William and Robert.

1710. Overton v by Robert and William with [93].

1713. Hursley vi by Will and Rob with [93]; Odiham v by the same [93]. Winnall by the same. This bell has horizontal lines running from crown to lip. The same lines are on the five bells at Ellisfield, which tradition says are Spanish. They may be by the Cors.

1721. Upper Clatford iii by R., the inscription being on the lip as it often is with these bells.

1722. Litchfield ii with [93] by R.

1724. Bishop's Waltham i * and St. Mary Bourne i by Robert.

1725. Barton Stacey i, iii, iv, v by Oliver; Hurstbourne Tarrant i also by Oliver.

1727. Compton ii by Oliver.

1728. East Woodhay i–iv * by John.
1729. Abbotts Ann i by John.
1730. Durley ii, iii by John and Robert.
1737. St. Mary Bourne iii by John.
1740. Hurstbourne Tarrant ii by John.
1742. Houghton ii, iii by Robert.

From 1744 to 1746 John Stares worked the foundry. By him we have:—

1744. Silchester i, iii, iv, v; Upper Clatford i, iv.
1746. Crawley v, vi; Cheriton ii, iii, v, vi.

On the tenor of the last two towers there is the verse:—

> To the Church I will you call
> And to the Grave will summonce you all.

which was used by Samuel Knight in 1701.

The only other bell known by Stares is at Boxford, Berks, 1744.

In 1751 Edward Read took over the foundry. By him we have:—

1751. Basingstoke ii; Catherington i,* ii, iii,* iv, v. There are bells by him at Blewbury, Farnborough, and East Garston, Berks.

After him came Robert Wells who sent many bells to Hampshire:—

1764. Burghclere iii; Abbotts Ann iv; Kimpton ii.
1767. Wickham ii, iii, iv,* v.
1769. Nursling i, ii, iii; Michelmersh i, ii, iii; Titchfield vi.*
1770. Nether Wallop iv.
1772. The Cathedral iii; Wickham vi.
1774. Broughton i.
1776. Over Wallop ii.
1780. Ashmansworth iii.
1783. Monxton ii.
1784. Andover iv.
1788. Lymington ii, iii, iv, v,* vi, vii and Crondall iii, vi.
1789. Crawley iii.
1791. Longparish i, ii, iii, iv, v.

On all these there is simply founder's name and sometimes churchwardens'. The last bell has notice of a donation.

After this year the business was carried on by Robert's son James.

1802. Crawley i, ii *; Wonston i, ii, iii, iv, v.
1804. The Cathedral vi.
1808. Foxcott.
1811. Dummer i.
1814. The Cathedral viii.
1818. King's Somborne ii.*
1820. Oakley i, ii, iv, v.
1821. Deane i, ii, iii, iv, v.

In 1825 this business was bought up by Mears.

CHAPTER III.

THE ITINERANTS.

Most of the bells cast in Hampshire were cast in the 17th century. These were cast, not in established foundries, but in churchyards or waste pieces of ground near the church, and by far the greater number of them were re-castings.

We may suggest three reasons for the great number of recastings at this time: (1) Cracking; (2) tuning; (3) peal ringing.

These were all caused primarily by the new method of ringing then coming into vogue:—

1. The frames were old and only made for chiming the bells with half wheels. The new whole wheels would be made by the local wheelwright, and bearings fitted which would be anything but true. So when bells were rung through the full circle, as must be done for method ringing, a part of the old frame, not made to bear so much strain, would give way; or bells would shift from their bearings and strike the frame; or clappers, striking with unusually great force on a bell weakened by years of chiming, would cause the crack. Especially would this be the case with ringers learning the new method, who would not unfrequently throw the bell over.

2. Many peals were not in scale and were rarely rung together. Bells out of tune would be much more unpleasant to the ear when rung than when chimed.

3. The new methods required at least five bells for effective music. The frequency in inscriptions of the expression, "cast from four this peal of five," is evidence that method ringing demanded more scope than four bells would give. It would seem that the earliest methods were all invented for five or six bells. So wherever the parish wished for a peal which could be properly rung the bell founder would be consulted.

But in Hampshire the foundries were all far away and conveyance difficult and costly. A bell founder who would visit the church and do his work without taking the bells away was a great boon.

Thus a number of wandering founders had a flourishing trade. But for the campanologist they are tantalizing.

One or two names are known, several give only initials, some give no marks of the identity of the founder at all. Being itinerants, their homes are unknown, and no old registers yield useful information.

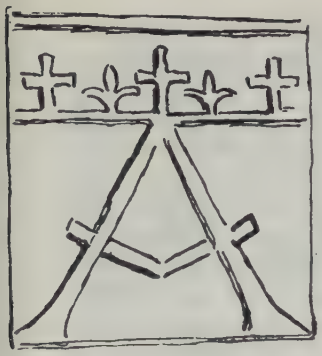
Let us try to imagine the process. It is the year 1574. The Churchwardens of Alresford meet the Vicar and tell him that they hear that John Cole is at Rotherwick, and the fourth bell needs his attention. (The bells have all been recast again since then, so we cannot tell which it was.) " Send and fetch him." So a message is sent through a man who has business in Basingstoke. In the meantime the local potter is told to have plenty of clay ready, and the whole parish is canvassed for old copper and tin pots and pans.

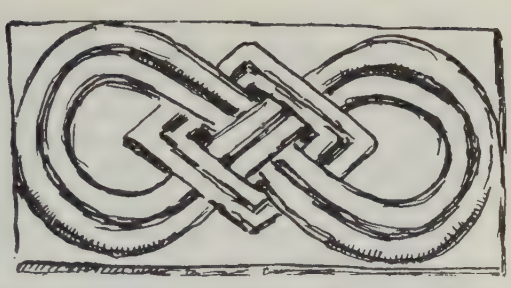
In due time John Cole arrives, driving in a small cart which is loaded with a large iron cauldron with a lip, and the three legs of a tripod. There is little else in the cart but a few stamps in a box and some thin pieces of tin or other metal from which he can cut letters, and also some strange shaped pieces of thin wood from two to three feet long, called " crooks."

The bell has already been lowered by the local men and lies in the churchyard. It is carefully measured. Labourers are set to dig a hole about four foot square and three deep. John borrows a sledge-hammer from the blacksmith and breaks up the bell, which is then thrown into the cauldron, together with the pots and pans collected. The tripod is set up and a great fire lit under the cauldron suspended from it.

The core is then constructed of bricks and covered with clay, which is moulded by running the crook around it. This when dry is covered with grease and clay spread all over it, which is again moulded with the other side of the crook to the form of the bell.

If he has stamps for marks and inscription, these are now pressed upon the clay bell. This being dried, is in its

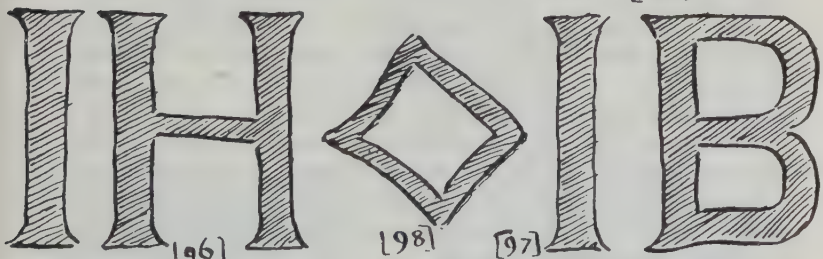




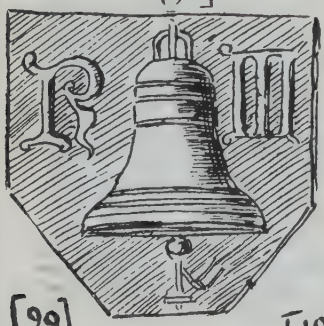
[94]

[95]

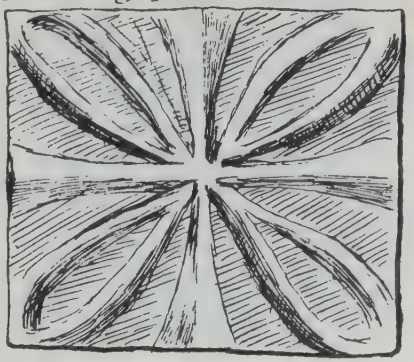
[100]



[96] [98] [97]



[99]



[101]

turn covered with grease and plastered over with clay mixed with hair and straw, and the whole is subjected to heat so that the grease runs out. When thoroughly dry the outer covering, or cope, is lifted off, and the clay bell taken off the core and thrown aside. If tin letters are used, these are now pressed into the band round the crown of the cope. The core is then lowered into the hole, and the cope fixed upon it, earth being filled in all around.

The metal is now melted and is poured into the mould, and in a day or two will be cool enough to be dug out, the core and cope being left in the hole to astonish some sexton in years to come, who will come upon it in the course of his labours.

In the meanwhile news has come to Winchester that Alresford is having its bell recast. The Churchwardens of St. John's know that the first, third, fourth and fifth have been for a long time in a bad case. They are accordingly packed off to Alresford to John Cole, and subjected to the same process as is described above. John Cole must, however, stamp 5 "A"s [94] upon the treble to show where it was cast. Alas! His work was not good. The third and fourth had to be cast again in 1606 by R.B. The fifth in 1654 by an unknown founder, and the treble alone survives—cracked! This bell also must sooner or later disappear, so we may preserve the record of it by giving the illustration of John Cole's knot [94].

We have one more record of his work, in the College. He was one of the many founders who recast the tenor. This he did in 1573. It had to be cast again by I.H. in 1637. There are still three bells of his in Sussex and two in Kent.

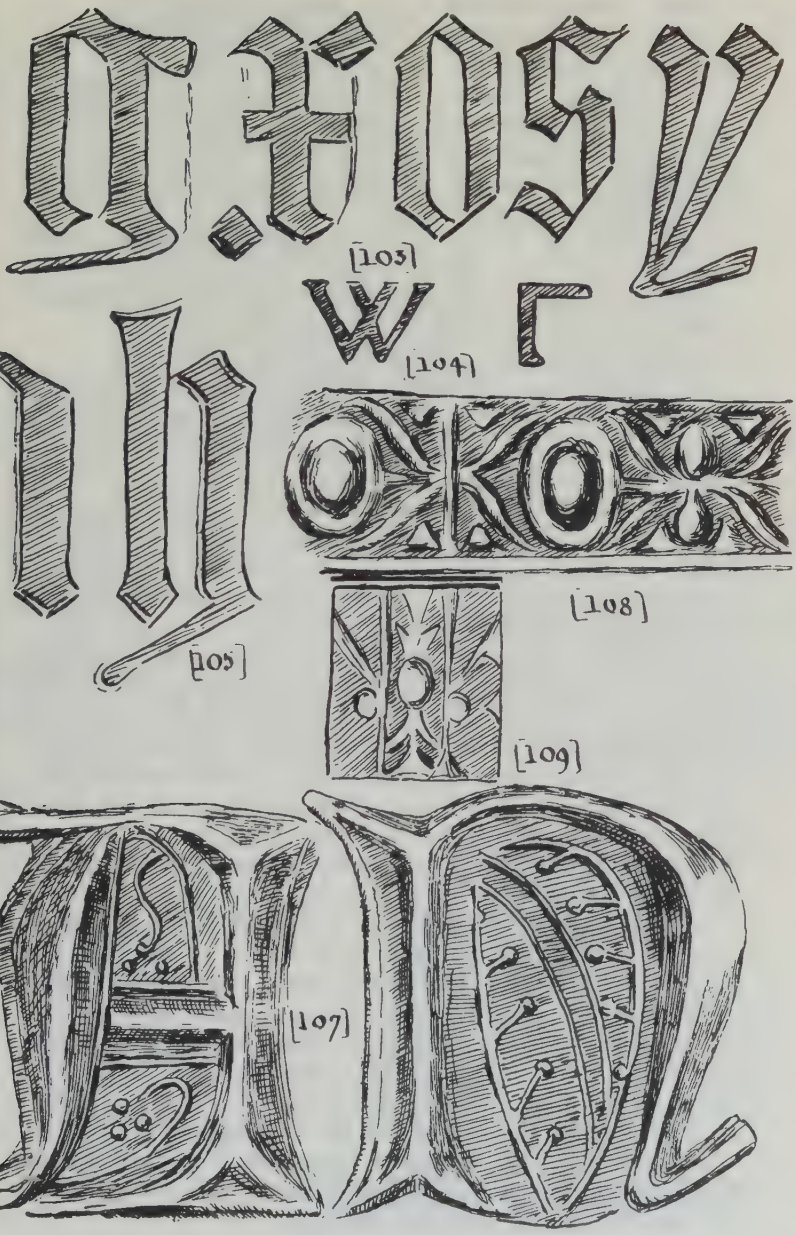
R.B. The names attached to these initials are still unknown. A suggestion has been made that, as the initials occur on three of Anthony Bond's bells at St. Lawrence, Winchester, R.B. may stand for R. Bond [95].

His favourite inscription is, "God be our guyd," which is upon Leckford ii, 1595. N. Baddesley ii belongs to the same year.

1598. Bishopstoke iv.

1600. Shipton Bellinger iii has the above inscription.

1603. S. Stoneham iii * was the same, but Fawley iv has "Geve God the glory."



1604. Minstead i has "Love God."

1605. The Bargate, Southampton, has I.H.'s favourite, "In God is my hope."

1606. Stoke Charity i; Overton ii and iii, the former with figures reversed, return to the inscription of Leckford; St. John's, Winchester, iii is as Fawley. iv has, "In God is my hope," but has also the initials A.W.; King's Worthy iii * had, "In God is my hope."

1607. Hound ii, iii, iv have the three inscriptions quoted.

1610. St. Michael's, Winchester, v is as Leckford; St. Maurice, Winchester, vi is as Fawley.

1614. Easton iii is as the Bargate.

There are seven of R.B.'s bells in the Isle of Wight. In Sussex there are five bearing the initials, and the date 1571 and 1572. It would be interesting to compare the type of these with ours. The date seems too early.

I.H. is the great link between the Chertsey Fraternity and the future. He uses so many marks which have come to him in some way from the past, that the identification of these initials with John Higden, the foreman of Joseph Carter, is generally accepted.

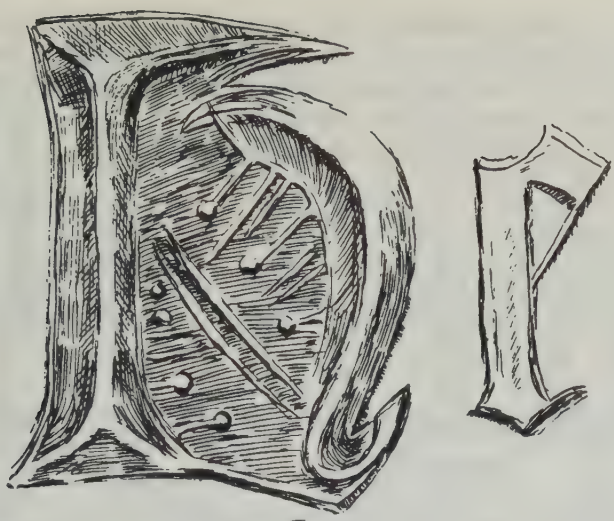
His earliest bell in Hampshire is Corhampton i, 1619, five years after the last bell of R.B. The type [96] is much like R.B.'s, and the inscription, "In God is my hope," is repeated, but most of the letters have been stamped into the cope the wrong way in this bell, as also in Hinton Ampner iii, which has the same date and inscription. Of the same year we have S. Stoneham ii and Owslebury vi. The type in these is rightly set, but the lettering and inscription are the same. The last bell has also I.B. [97].

The only mark on these bells is the rough square [98].

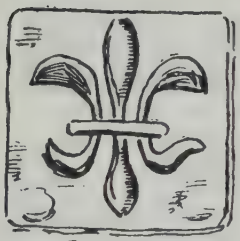
1622. Owslebury v. I.H. now begins to use the old stamps. The groat [5] and R L shield [99] appear. The last is altered, the lower part cut away and the L altered to III. There is also the cross [100], which is inherited from the Reading foundry and [101] which is only found elsewhere at Minstead. (*Bucks*, p. 62.)

1623. Southwick ii has also the Wokingham stop [102].

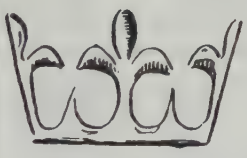
1628. Titchfield iv * and Chilcomb i are in black-letter [103], and have similar marks to the last. The former had also the initials i.g., the latter g.r.



[107]

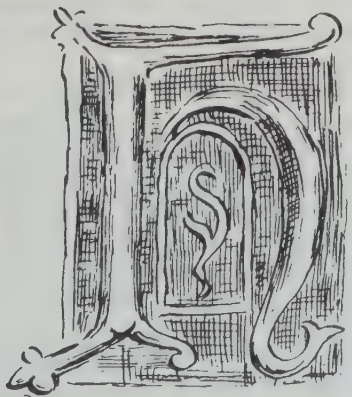


[110]



[111]

[113]



[112]

1632. Martyr Worthy ii is as [103], and has the initials i.f. and [104] [105] [106]; Porchester ii introduces a new type [107]. This type seems to be foreign, since there was no W, as is shown by the College vi.

I.H. adds his initials in plain Roman type [96].

[106]

[102]

1637. College vi and S. Hayling i are as [107]. The former has none of the old marks, but a stop [109] and a border [108]. This, together with the fact that the initials and date are below the inscription and rather faintly impressed, as [96] but larger, has puzzled many, and led some to think that it is a foreign bell. However, College records tell us, under "Custos Capellæ et Librariae," 1636–7 :—

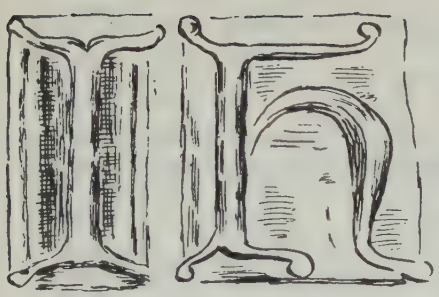
	£	s	d
Pro vehiculo ad vehendum campanam ad Rumsey et retro Sol. ly Bell-Caster pro metallo novo super infuso 83£. et dimidis, et pro opere eius et pro ly wast, secundum pactam	0	18	0
	11	16	6

So I.H. cast the bell at Romsey. "Bell-Caster" is very tantalising—so is the search after his name in any records in Romsey itself.

The same type at S. Hayling *with* the old marks is conclusive to the fact that the bell is an I.H.

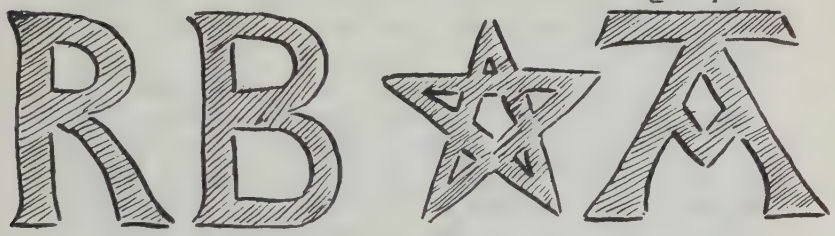
1638. Minstead iii is in the College vi type, and, besides the usual marks [101], used also at Owslebury, occurs once more. There are also the initials I S and T G, both of the last letters reversed, below the line.

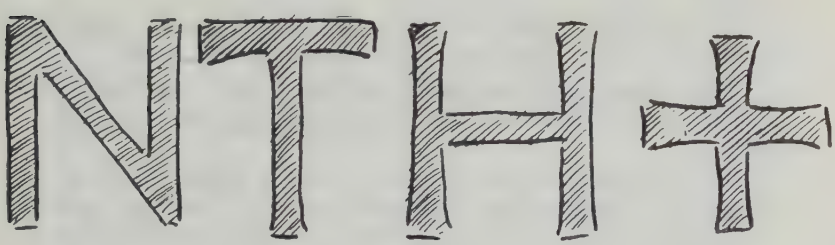
1639. St. Maurice, Winchester, ii * has the old inscription carefully reproduced, and has [110] [111] and also the groat. But we have here another lettering, a resurrection of the old Salisbury type [30]. The letters are rather roughly cast, and suggest that I.H. took the



[114]

[115]





[116]

[117]

letters from bells which he was recasting. The initials are [112]. (The drawings are taken from casts made before the bell was broken up.)

1642. Nether Wallop ii, iii.

1649. Soberton V.

1651. N. Stoneham i * had the Salisbury lettering [30] and [24], together with Wokingham marks and initials [114], as Martyr Worthy iii.

1652. Bursledon.

1681. Martyr Worthy iii has [114] and [115]. Inscription in Salisbury lettering.

The 8 is on the bell, but the date would be almost sixty years after his first bell. The markings and inscription are very like N. Stoneham i, and suggest that the 8 was a mistake for 5.

Anthony Bond cast ii, iii, iv, v at St. Lawrence, Winchester, 1621. On ii, iv and v there are the initials of R B, perhaps showing a relationship. The type is like that on R.B.'s bells [116]. Besides the initials or names of Churchwardens, iii and v have T.S. On v there is a border [117], used also by James Butler at West Thurrock, Essex, in 1632.

N. Stoneham old ii * was by Anthony Bond, with similar marks to the St. Lawrence bells. Its date was 1623.

John Clarke's bells are scattered widely over the Eastern Counties. We have one at Swarraton with Northington, 1611.

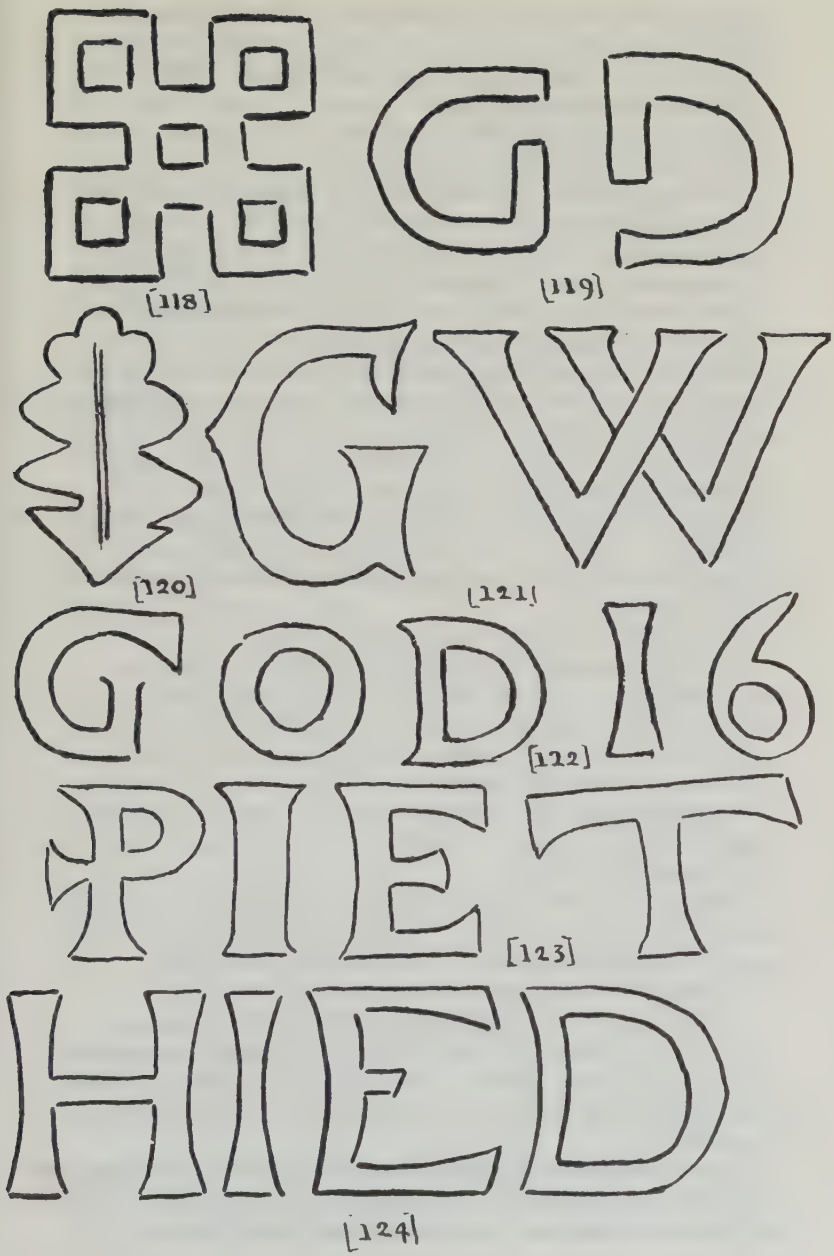
Of the nameless ones we have over a score. Some of these have initials and some only a date. Several have the short devotional sentence, which may be considered as characteristic of the first half of the 17th century.

Hartley Mauditt, 1601; Little Somborne, 1604; Broughton iii, 1617; Empshott, 1627; Monk Sherborne v, 1653; St. John's, Winchester, v, 1654; Faccombe i and Medstead i, 1655; Mottisfont i, 1675, ii, 1678; Medstead iii, 1660, have only the date.

East Tisted ii, 1590, has " Prayse ye the Lod."

Basingstoke vii has " God be our gyd, 1602." The names of Churchwardens and R.W.—H.S. with [118] [120]. The inscription is in rough capitals varying in size as [119].

Burghclere i, 1601, C W, and ii, 1602.


[118]
[119]
[120]
[121]
[122]
[123]
[124]

Farley Chamberlayne iii, 1603, has "In God is my hope" and G. W. as [121].

Droxford ii, 1606, has "God be our guyd," 1606.

Hinton Ampner iii, 1619.

These five seem to fall together.

There are six with many initials.

Milton i, ii, 1593. W I. I R. R.W. (*cf.* Basingstoke vii) R.M.

South Warnborough iii. W H N M A W, 1603.

Leckford i. I B E M T N, 1629.

Linkenholt, 1642. Prayse God E A. I C. R T.

Laverstoke old church has, "This bell was made 1624."

Portchester iii, 1633. R V I H W W.

Then we have a series in neat capitals, smaller than the Basingstoke vii, as [122]. All have the short inscription.

Chilbolton iii with no date.

Rotherwick i * and ii with letters reversed, 1630, as [122].

Heckfield ii, 1641.

Hartley Wintney iii, 1642, as Rotherwick, but letters straight.

Nately Scures i, ii, 1651, are in the same type, perhaps slightly smaller.

Mapledurwell ii, 1659, has similar type.

These towers are all in the same district. The type is much like Ellis Knight's, but the "I" is distinctive.

Crondall v, 1650, is as [123]. Herriard iii, 1654, has the same stop, a rough octagon. The type of the former is rather larger than the latter [124].

The inscription on Crondall v is that used by Anthony Bond on St. Lawrence, Winchester, v, 1621, and W & R Cor, Hursley vi, 1713.

Thruxton v, 1600, has a long inscription in two lines in Latin, with a dedication to St. John the Evangelist. The letters are like those of R B, but there are no initials.

Amport iv, 1703, has the initials I D and R.R.

Priors Dean i, ii, 1703, have Churchwardens' names.

St. Mary Bourne iv, 1683, is in clear Roman letters, the square of the stamp showing clearly with each letter. There is a small oblong stamp with a head in the middle between C and W.

There were a few founders who have cast bells in Hampshire not yet treated of. These cast but few bells, and bell founding was not apparently their chief business.

Thomas Dicker cast the Sanctus at Sherfield-on-Loddon in 1733. The only other bell remaining by him is Inkpen, Berks, iii, 1734. Others at Basildon and Sulham, Berks, have been recast. He was a clockmaker at Reading (*Berks, Bucks and Oxon Archæological Journal*, XXIV, 1918, p. 77).

William Cockey worked at Frome. He cast the bell at Hale in 1739, and in the same year the small bell at St. Thomas, Winchester, which is said to have once been the dinner bell at Eastgate House, pulled down long since. This bell has been recast by Warner. (H. B. Walters' *Bells of England*, p. 227, corrected by H.B.W.)

The Bagleys had an important foundry at Chacomb, in Northamptonshire. Hurstbourne Priors vi is by Henry Bagley, the third of the name, 1741. He was working at Witney (Oxon) at this time. (See Tilley and Walters' *Warwick*, p. 64.)

The name William Houldwy is on Burghclere ii, 1601, but this is probably the name of the donor or Churchwarden.

James Burrough, of Devizes, cast Tangley ii in 1752.

John Appowell, of Buckingham, cast Tadley iii, 1553–1558. (Cocks, p. 189.)

PART II.

LIST OF BELLS WITH INSCRIPTIONS.

ABBOTS ANN.—

i. Harry Cole C.W. Feare God honour the King I.C. 1729 (p. 51).
ii. HOPE WELL . 1607 . I.W [82].
iii. LOVE GOD 1607 . I.W [82].
iv. Robert Wells Aldbourne Fecit . 1764 (p. 51).
v. FEARE THE LORD . 1607 . I.W. [82].

ALDERSHOT.—

i. Soldiers' Bells 1920. These two trebles were erected by Soldiers in Memory of their Comrades who fell in the Great War. Mears & Stainbank.
ii. Ditto. ditto
iii. [2] [5] [4] * Mears and Stainbank 1911.
iv. (pattern) E K 1624 [64].
v. This bell was made 1611 W [54] Y.
vi. Mears and Stainbank 1911.
vii. Ditto. ditto.
viii. Ditto. ditto.
S. 1810 (in turret on roof).

Holy Trinity.—i, 1903.

ALRESFORD (OLD).—

i. 1770 James Redney Esq, Henry Bulpett } Churchwardens
ii. 1769. iii. 1769. iv. 1769.
v 1769. vi. 1769 Henry Bulpett Churchwarden.
On all, Pack and Chapman of London fecit.

ALRESFORD (NEW).—

i. In sweetest sound let each its note reveal
Mine shall be first to lead the dulcet peal
ii. The public raised us with a liberal hand
We came with harmony to cheer the land

iii. May he who England's matchless sceptre sways
Her sacred honour guard her glory raise
iv. May Britons still their ancient freedom boast
And glittering commerce bless their happy coast
v. Does battle rage, do sanguine foes contend
We hail the victor if he's Briton's friend
vi. When female virtue weds with manly worth
We catch the rapture and we spread it forth
vii.
viii. May all whom I shall summon to the grave
The blessing of a well spent life receive
Wm Keene Jas Redman Churchwardens.
On all, Thomas Mears of London fecit 1811. (p. 43)

ALTON.—
i. 1803 Mears. ii. 1785. iii. 1785. iv. 1785.
v. 1785. vi. 1785 Thomas Janaway of Chelsea made us all (p. 43).
vii. 1785 recast 1890. viii. 1785.
All Saints.—i, ii, iii, 1881.

ALVERSTOKE.—
i.
ii. 1914–1918 For all who fought.
iii. 1914–1918 For all who fell.
iv.
v. 1914–1918 For victory.
vi. 1914–1918 For Peace.
vii. 1914–1918 Thanks be to God.
viii.
All by John Taylor & Sons, Loughborough.
Two old bells 1699, 1766 broken up.

AMPFIELD.—i, ii, 1839.

AMPORT.—
i. Mears and Stainbank 1895.
Wm Bp. of Southampton Vicar Marquis of Winchester
A Routh Churchwardens 1895 Laus Deo.
ii. John Taplin. R Chard King Churchwardens. Clement Tosier cast me in the year of 1717.
iii. John Prake William Stacey Churchwardens Clement Tosier cast me 1686 (p. 48).
iv. I.D. 1703 R R. . (p. 64).
v. William Skeate William Sweetapple C.W. 1662 W [89] P.
vi. Ditto. ditto.

ANDOVER.—

i. Lester and Pack of London fecit 1758.
ii. Ditto. ditto.
iii. Ditto. ditto.
iv. Wm Reding and S Holdway Churchwardens Rt Wells Aldbourne fecit 1784 (p. 51).
v. Lester and Pack of London fecit 1759.
vi. Ditto. ditto. 1758.
vii. Ditto. ditto. 1759.
viii. Wm Munday and Chas. Green Ch. Wardens Lester and Pack 1758

APPLESHAW.—i. modern.

ASHE.—i. J Warner and Sons London 1860.

ASHLEY.—i, ii. 1860 by Warner (2 old bells were blank, ancient).

ASHMANSWORTH.—

i. God be our guyd I.W. 1598 [82].
ii. Samuel Knight of Reading made me 1692 [74].
iii. R Wells Aldbourne fecit MDCCLXXX E Rumbell C: Warden (p. 51).

AVINGTON.—

i. I mean to make it understood that tho' I'm little yet I'm good.
ii. If you have a judicious ear you'll own my voice is sweet and clear (cracked).
iii. Such woundrous powr to musicks given, it elevates the soul to heaven (cracked).
iv. Ye people all who hear me ring be faithfull to your God and King.
v. While thus we join in chearfull sound may love and loyalty abound.
vi. Ye ringers all that prize your health and happiness
Be sober merry wise and you'll the same possess
By Pack and Chapman 1771.

AWBRIDGE.—i, 1875.

BADDESLEY (North).—i, blank. ii, R B 1595 [95]. iii. (South).—i, New church.

BARTON STACEY.—

i. Cor of Aldbourne 1725 (p. 50).
ii. T Mears of London fecit 1828.
iii. C Winkworth gave five guineas Cor of Aldbourne 1725.
iv. Martin Wright Esquire gave ten guineas Cor of Aldbourne 1725.
v. Nicholas Elliott & John Edwards C.W. O Cor 1725.

BASING.—

i. Henry Moore George Mitchell C [68] W 1676.
ii. (Recast) 1838 Thomas Mears Founder London.

BASINGSTOKE.—

i. 1766 Lester and Pack London fecit Recast by John Warner & Sons London 1878.
ii. Edward Read at Albourn Wilts fecit 1751 (p. 51).
iii. 1812 The young men and maids gave this bell
For to make this ring sound well
T. Mears London fecit 1812.
Recast at the expense of the young men and maids, 1878. Warner.
iv. 1841 Thomas Mears founder London 1841 (a Phelps Bell recast).
v. 1670 Henry Knight made mee [70].
vi. Sancta margrita ora pro nobis [22] [21] (Alderman John Ronager left 40/- for this bell 1558).
vii. [118] God be our gyd [120] Richard Colle John Arame John Blundene [120] 1602 William Cowdry RW [118] HS John Smithe Churchwardns.
viii. Henry Barfoot John Coleman C [68] W.
Robert Kew Ambrose Cleve C [68] W.
H [69] K 1670.

All Saints.—

i. Sancta confitetur ecclesia
ii. Martyrum candidatus exercitus
iii. Prophetarum laudabilis numerus
iv. Gloriosus Apostolorum chorus
v. Sanctus Sanctus Sanctus
vi. Cherubin et Seraphin
vii. Coeli et universæ potestates
viii. Omnis terra
ix. Te Deum laudamus.

On all Mears and Stainbank Founders London 1916 Medallion 3 bell & crown AH.
On tenor A.M.D.G. me comitesque DD Joannes May. in medio bello MCMXVI.

BASSETT.—1. 1898.

BAUGHURST.—

i. 1775.
ii. Thos Swaine made mee 1775 [79] [79].
iii. 1775 [79] [79].
iv. Thos Swaine made us all five 1775
v. Mr Moberley did contrive to run us three into five 1775 [79].

BEAULIEU.—i. F F 1655 [86] [87].

BEDHAMPTON.—i (dog) Thomas (eagle) Roades Clemant Tosier (eagle) made me in 1688 (p. 48).

BENTLEY.—

i. John Eyer gave twenty pound to meek me a lesty sound. 1703 S K [74].
ii. Samuel Knight [74].
iii. Richard Phelps 1725.
iv. Ditto. ditto.
v. Samuel Knight.
Thomas Eyer and John Winslade did contrive
To cast from four this peal of five.
vi. Ditto. ditto.
Unto the church I do you call
Death to the grave will summons all.

BENTWORTH.—

i. 1601 Joseph Carter [51].
ii. 1607 Joseph Carter [51].
iii. 1615 Henry Knight [60].
iv. 1607 Joseph Carter [51].

BIGHTON.—i. [2] [5] [3] Sancta Anna Ora [6].
S. no inscription.

BINSTED.—

i. 1887 Recast Barwell 1909.
ii. S Knight 1696 [74].
iii. S Knight 1696.
iv. Samvell Knight made this o ring o 1695.
v. G Mears 1864.
vi. In 1695 Nicholas Wheeler then did contrive too kast from fouar this peall of five Docktar Nicholas gave fife pound too helpe kast this peal tunabel and sound (S. Knight).
S

Kingsley.—

i. ✠ Henri Knight made this bell 1610 (W B I K reversed) [60] [59].
ii. Robard Kelsi and John Holowaye Churchwardens ano 1614 H K [60].

BISHOPSTOKE.—

i. Cast by John Warner & Sons London 1910 (below) AD 1910
ii. Dit'o. ditto.
iii. Fere the Lord I.W 1600 [82].

iv. Geve thanks to God RB 1598 [95].
v. *In God is my hope 1589 I.W [82] Llewellins & James Ld Bristol 1919.
vi. Llewellins & James Ld Bristol 1919 Thanksgiving
S N Sedgwick Rector.
H. Wilson Churchwardens.
W G Maffey
vii, viii. being added, 3 small bells being given by L.S.W. Ry. Co.

BISHOP'S SUTTON.—
i. Sancte Thoma ora Pro Nobis. (See p. 23.)
ii. Thomas Seaward Henry Budd C [68] W . H [69] K 1672.
iii. I.W Hope well 1605 [82].
Recast into five by Warner 1893.
S no inscription.

BISHOP'S WALTHAM.—
i. Mr Richard Norton of Southwick gave this bell R Cor (p. 50) 1724 (Recast 1901).
ii. Richard Gibson Joseph Pink Churchwardens Clement Tosier cast me in the 12 year of Q. Ann RA 1712 (p. 48).
iii. Robert Barfote John Woodman John Braffett 1651. William Purdue cast mee Henry Baker C.W. C Ryves [89].
iv. Robert Barfote John Woodman John Braffett 1651 [89]. Henry Baker Churchwardens William Purdue cast mee.
v. 1599 Prayse the Lord I.W. [82].
vi. O laude the Lord all ways I.W 1597 [82].

BITTERNE.—i. 1853.

BISTERNE.—1. 1842.

BLACKMOOR.—i, ii, iii, iv, v, vi. 1869.

BLENDWORTH.—i. No inscription.

BOARHUNT.—i. Not old.

BOLDRE.—i. 1867. ii. 1838. iii. 1838.

BOSSINGTON.—i. Modern.

BOTLEY.—
i. [2] [5] [4].
ii. Sancte Petre Or [2] [5] [3] [6] (recast, Warner, 1919).
iii. Sancta Anna Ora Pro Nobis [2] [5] [3] [6].
Clock bell, 1784.

BOURNEMOUTH.—
S. Peter.—8 by John Taylor of Loughborough. 1870.
Holy Trinity.—5 1882.
S. Andrew's.—1 1892.
S. Paul.—2 by Warner 1860.
S. Michael, S. Stephen, S. Augustin, S. Clement.—4 modern.
S. John Evangelist.—2. 1898.

BRADLEY.—i. In small bell cot.

BRAISHFIELD.—i, ii, iii. 1854.

BRAMDEAN.—2 recast 1766 (treble blank).

BRAMLEY.—
i. I was glad when they said we will go into the house of the Lord. Cast by John Warner & Sons London 1883.
ii. O come hither and hearken all ye that feare God 1638 [67].
iii. This is the house of God and the gate of heaven 1638.
iv. O enter into His gates with thanksgiving 1638.
v. And o worship the Lord in the beautie of holines (Knight's 1).
vi. For holiness becometh His house for ever. Amen 1638.

All except the treble are by Ellis Knight.

In 1522 there were two bells. In 1534 a 3rd was given. In 1530 a new bell was cast by Roger Elys of Salisbury. In 1532 the tenor was recast by John Saunders of Reading. In 1578 two bells were recast at Waltham.

BRAMSHOTT.—
i. Recast 1893.
When from the earth our notes resound
The hills and valleys echo round.
ii.
iii.
iv.
v. Thomas Janaway of Chelsea made us all 1784 (p. 43).
vi. William Chalcraft and John Neale Churchwardens.

BRANSGORE.—i. 1822.

BREAMORE.—
i. Searve God I.W. 1604 [82].
ii. Feare God I.W 1613 [82].
iii. Geve God the glory I.W 1591 [82].
iv. O singe prayes to God. I.D. 1629 [83].

BROCKENHURST.—
i. John Rabbens ✠ William More ✠ C. T cast 1714 (p. 48).

ii. Remember well and you may see Twas Henry Thurston that carried me and young men and maids was the occasion I.F TR CW 1712 CT CM (p. 48).
iii. Rejoyce in God 1637 I D [83].

BROUGHTON.—
i. MDCCLXXIIII R. Wells of Aldbourne (p. 51).
ii. PT. IT. CT. cast me in 1618 (an eagle displayed) (p. 48).
iii. William Tozier cast this bell a third to be known full well (p. 49).
iv. 1617.
v. 1763 Lester and Pack.

BROWN CANDOVER.—5. 1844 G Mears of London.

BULLINGTON.—
i. Joseph Carter made this 1599 [51].
ii. Henry Knight made mee 1680 [70].
iii. Sanc ta Ana Ora Pro Nobis [24] [30].

BURGHCLERE.—
i. Blessed be the name of the Lord C.W. 1602 (p. 62).
ii. May Christ bee owar goy William Houldwy 1601 (p. 62).
iii. Robert Wells Aldbourne fecit 1764 (p. 51).
iv. 1838 }
v. 1888 } Mears.
vi. 1897 }
At old Church.—i. Henri Knight made mee 1621 [60].

BURITON.—
i. Mears 1864.
ii. R. Phelps 1715 }
iii. R. Phelps 1715 } recast after fire in the tower (p. 42)
iv. R. Phelps 1715 }
v. Mears 1864.

BURLEY.—i. 1839.

BURTON.—i.

BURSLEDON.—
i. T. Mears 1838.
ii. In God is my hope 1652 I.H. [98].
(Coins between each word.)

CATHERINGTON.—
i. Mears and Stainbank 1887.
ii. Edward Read of Aldbourne Wilts 1751 recast Mears 1887 (p. 51).
iii. E.R. 1751.
iv. E.R. 1751 recast Mears 1887.
v. Edward Read A.D. 1751.
vi. Edward Read Founder of Aldbourne Wilts.
John Brett and Joseph Hoare Churchwardens 1751.

CHALTON.—
i. 1674 John Fleet Churchwarden W.E. [80].
ii. blank.
iii. Sancta Maria ora pro nobis [2] [8] [5] [3].

CLANFIELD.—
i. [8] [3] [2].
ii. [8] [3] [2] Ave Maria.
Tradition says that these were brought from Nuneaton Abbey at dissolution.

CHANDLER'S FORD.—i. 1904.

CHAWTON.—
i. 1884.
ii. 1884.
iii. [3] Sancta Maria [2] [5].
iv. 1884.
v. Henri Knight made mee 1621 [62] [63].
vi. 1884.

CHERITON.—
i.
ii. 1746 (p. 51).
iii. 1746.
iv. T. Mears of London 1837 Henry Whitear George Coles Churchwardens.
v. John Stares made me 1746 (p. 51).
vi. To the Church I will you call and to the grave will summonce you all I.S.B.F. 1746 (p. 51).
Recast into 6 by Warner 1887.

CHILBOLTON.—
i. ✠ IAMTHEFORSTANTHOFBOTSMALITWIL BEHARDABOFEYOVAL 1641 TH TH [84].
(B and S reversed.)
ii. Rejoice in God I.D. 1630 (recast Taylor 1890) [83].
iii. Feare God [122].

CHILCOMB.—
i. [100] (cut close) In [5] god [5] is [5] my [99] (bell only) hope [100] 1628 [5] i.h. [105].
(below inscription) g.r [103].
ii. [3] [5] [2].

All Saints.—i. no inscription.

CHILWORTH.—i, ii. no inscription. (frontispiece] p. 3.

CHRISTCHURCH.—
i. Llewellins & James Bristol (large shield) Francis Chicheley Stevens N. 1855. DD 1904 Rem quamcunque facis quantum in te collige vires.

ii. Ditto. ditto. Nil fecit metuens multa audens omnia constans.
iii. The gift of Sr Thos. Robinson Knt and the Honble Jno Mordaunt Esqr Thos Mews Gent. Mayor A [81] R 1755.
iv. Ditto. ditto.
v. John Taylor and Co Founders Loughborough 1885 Praeco morte tenetur at hac non voce siletur. *Thos Rudhall of Gloucester founder 1776.
vi. An: no: Do: mi: ni [87] 1663 [89] W [89] P [89] [88] (3 times) I: pre: sequar [87].
[85] (round top of bell).
vii. ✠ SIT: NOBIS: OMEN: TOVZEYNS: CVM: SIT: TIBI: NOMEN (head) VIRTVS: CAMPANE: FACIAT: NOS: VIVERE: SANE.
viii. ✠ MOX: AVGVSTINVS: HEC: DVM: RESONAT: PRECO: MAGNVS (head) ASSIS: FESTIVVS: PESTES: PIVS: VT: FVGET: AGNVS [42]
ix. Edwd. Bowen Vicar [81] A [81] R 1730 Saml Roy & Hen. Oake Genn Churchwardens.
x. Ditto. ditto. in larger type.

CLATFORD, UPPER.—
i. J.S.B.F. 1744 (p. 51).
ii. Bartholomew Rawlins & Henry Tarrant C [93] W [93].
^{17}ROB COR.^{00}
iii. R Cor 1721.
iv. Memento William Ouerton & Thomas Dowling. John Stares made me 1744 (p. 51).

CLATFORD GOODWORTH.—
i. Give thanks to God I.W. 1622 [82].
ii. Love God. I.D RT 1627 (letters reversed) [83].
iii. (Royal Arms) John Dance [93] and [93] Thomas [93] Benham [93] Churchwardens.
Cherubs, leaves, cinquecento ornaments & medallions of adoration of the magi, 1700, by Cor.

CLIDDESDEN.—i. Recast.

COLBURY.—i. 1871.

COLDEN COMMON.—i. 1844.

COLMER.—
i. [2] [5].
ii. EK 1627 [64].

COMBE.—
i. Sancte Laurenti or [2] [5] [3].
ii. T Mears 1831.
iii. Give thankes to God I.W. 1616 [82].

COMPTON.—
i. Acboia [27] [31].
ii. [93] O [93] Cor ✠ 1727.
iii. W.H [14] [15] [13].

COPYTHORNE.—i. (Small) 1834.

CORHAMPTON.—
i. 1619 I.H. In God is my hope (letters reversed) [96].
ii. 1828.

COVE.—i. 1844.

CRAWLEY.—
i. G G Godwin & G Read Churchwardens James Wells fecit 1802 (p. 52).
ii. Ditto. ditto. ditto. Recast Warner 1900.
iii. Robert Wells Aldbourne fecit 1789 (p. 51).
iv. John Stares made me 1746 (p. 51).
v. To the Church I will you call & to the grave sommonce you all I.S.B.F. 1746 (p. 51).

CROFTON.—i. ✠ ✠ ✠ ✠ ✠ John Paffard Churchwarden. Clement Tosiear cast mee year 1710.

CRONDALL.—
i. Henri Knight made this bell ano 1616. W.B. ✠ [63].
ii. William Bakar and George Burt Churchwardens 1619 HK [63].
iii. Robt Wells Aldbourne Wilts Fecit 1788.
iv. This bel gayned by William Bakar and his nayghtbors WL.EH.G.B.BH 1616 and new cast by Henri Knight 1619 [62].
v. Me resonare . jubet . pietas . mors . atque voluptas . 1650. William Baker William Reeves Churchwardens [123].
vi. Edward Bartholomew & Thomas Froud Churchwardens Robert Wells Aldbourne Wilts fecit 1788 (p. 51).
i, ii, vi. Recast several times. Tower rebuilt 1659 John Coles of Rotherwick giving advice.

CROOKHAM.—i. Thomas Mears of London 1840.

CRUX EASTON.—i. Small modern.

CURDRIDGE.—
i. Watch and pray.
ii. Christe audi nos.
iii. Ring out the old Ring in the new Ring out the false Ring in the true.
iv. O Rex Gloriæ Christe veni cum pace.
v. There is neither speech nor language But their voices are heard amongst them.

vi. Laudate Dominum omnes gentes.
vii. To the Glory of God and in memory of Charles Cory this peal of eight bells was erected by Edward Henry and Minnie Liddell AD 1894.
viii. Horas numero, mortuos plango, vivos ad preces voco.
All by John Taylor & Co, Bell Founders, Loughborough.

DEANE.—
i—v. The gift of Wither Bramston Esqr. 1821.
James Wells Aldbourn Wilts fecit (crown) (p. 52).

DEAN, EAST.—i.

DENMEAD.—i, ii.

DIBDEN.—
i. Given by the Choir.
ii.
iii.
iv.
v. W Harding in memory of his wife E W G D.
vi. J S Dixon in memory of John and Elizabeth Dixon.
vii. This bell was given in 1887 By Thomas West in memory of his Father who departed this life May 28th 1870.
viii. Jubilee Peal Erected 1887 God save the Queen.
E Carlyon Rec. A Blew F Crabb Churchwardens.
All by John Warner & Sons, London, 1887.

DOGMERSFIELD.—
i. J. Warner & Sons Crescent Foundry London 1856.
ii. Thomas Mears Founder London 1843.
iii. [3] Sancta Nicollæ [2] [5].
S. 1843.

DROXFORD.—
i. In God be our gyde 1631 I. H [95] recast T Blackbourn founder Salisbury 1899 (letters inverted).
ii. God be our guyd 1606 (p. 64).
iii. William Cleverley John Winter C [68] W. H [69] K.
iv. William Bensted Henry Horwood C [68] W. H [69] K.

DUMMER.—
i (bell). The expense of this bell was paid by voluntary subscription.
James Wells Aldbourn Wilts fecit 1811 (p. 52).
ii. Thos: Swain . made . me. John Soper. Thos Baker. Churchwardens.
[79] [79] 1759.
iii. Prayse ye the Lord 1590 [5].
I [8] C.

iv. [✠] Josephe Carter made mee 1599 [51] John Milingat (a large land owner).
v. This bell was made 1591 I [5] C.
I . M.
S. blank.

DURLEY.—
i. blank.
ii. John Corr and Robert Corr Aldbourne B F. 1730 [93].
iii. Ditto. Ditto. Ditto.

EASTLEIGH.—i.

EAST MEON.—
i. 1782. ii. 1819. iii. 1834. iv. Recast 1890.
v. 1890. vi. 1890. vii. 1890. viii. 1890.

EASTON.—
i. [46] Jhu have mercy – uppon the sowlis of T – homas Stooker & – of Septeb — ye yeare of our Lord (written backwards).
ii. [2] [5] [8] [3] Ave Maria.
iii. In God is my hope R B 1614 [95].

EASTROP.—R [66] W 1631 [65].

ECCHINSWELL.—1. 1886. ii.

ELDON.—

ELING.—
i. I mean to make it understood That tho' I'm little yet I'm good 1775.
ii. Although I am both light and small I will be heard above you all 1775.
iii. T Mears of London fecit 1862.
iv. ye people all who hear us ring Be faithful to your God and King 1775.
v. Peace and good neighbourhood 1775.
vi. Ye ringers all that prize your health and happiness Be sober merry wise and you the same possess 1775.
Robt Fabian & Jno Lane Churchwardens (recast 1903).
All except iii by Pack and Chapman of London.

ELLINGHAM.—i. Clement Tosier 1712 (p. 48).

ELLISFIELD.—
i—v. No inscription. Traditionally Spanish, some centuries old. Horizontal lines as Winnall, probably by John Cor (p. 50).

ELSON.—i.

ELVETHAM.—i. John Taylor & Co Founders Loughborough 1884.

EMERY DOWN.—i. Modern.

EMPSHOTT.—i. 1627 (p. 62). ii. 1897.

EMSWORTH.—i.

EVERSLEY.—
i. Thomas Mears Founder London 1841.
ii. Henri Knight made mee 1622 [62].

EWSHOT.—i. 1873.

EWHURST.—i. Small, modern.

EXBURY.—i. Brought from old Chapel.

EXTON.—
i. 1837.
ii. ✠ Ricardus ✠ Neuport ✠ Ricardus [47].

FACCOMBE.—
i. 1655 (p. 62).
ii. [19] sanc te an na ora pro no bis [21].
iii. Thomas Lake [92] Richard Tradgala [91] C W [92] Will Cor 1699.

FAIR OAK.—i. Modern.

FAREHAM.—
i. Cast by John Warner & Sons London 1883. Added 1883 by subscription W S Dumergue Vicar, W T Mainprice, R Porter Churchwardens.
ii. Cast by, etc., as i. Promoted by Rev A A Headley W Kelsall C Privet.
iii. Te Deum laudamus Kipling fecit 1742 (p. 43).
iv. Mr Daniel Lavington. Mr John Merit Churchwardens Kipling fecit 1742.
v. Joshua Kipling Portsmouth fecit 1742.
vi. Soli Deo Gloria Kipling fecit 1742.
vii. Cantate Deo canticum novum Kipling fecit 1742.
viii. Voco Veni Precare Kipling fecit 1742.
In vain the rebels strive to gain renown
Over our Church, the laws, the King and Crown
In vain the bold ungrateful rebels aim
To overthrow when you support the same
Then may great George our King live for to see
The rebellious crew hang on the gallows tree.

Holy Trinity.—i, ii.

FARLEY CHAMBERLAYNE.—
i. [14] Sancte Rafael ora pro nobis [15] W H [13].
ii. ✠ In . ho . no . re . Tri . ni . ta . tis [23].
iii. In God is my hope 1608 G.W. [121].

FARLEIGH WALLOP.—

i—iii. Mears and Stainbank Founders London 1872.

On iii. Three bells given to Farleigh Church by Eliza Routh F A Routh A S Routh A D 1872.

FARLINGTON.—

i. Thos Bartlett Portsmouth fecit 1767 -(marks) (p. 44). S. T B 1767.

FARNBOROUGH.—

i. Llewellins and James Bristol. Fear God and honour the Queen 1887.

ii. Prayes the Lord 1633 Recast by Llewellins and James Bristol 1887.

iii. Love God 1638 [65].

iv. Gulielmus ✠ Eldridge Fecit 1699 ✠ ✠ ✠ ✠
T ✠ E ✠ (p. 41).

v. Llewellins and James Bristol 1887. Watch and pray. Recast—*Henry Knight made mee 1619 [62].

S. Marks.—i. Modern.

FARRINGDON.—

i. Henry Knight made mee 1666 [70].

ii. Henri Knight made mee 1622 [63].

iii. 1627 (p. 37).

iv. Henri Knight made mee 1615 I.H [59].

FAWLEY.—

i. Blessed is the people that know the joyful sound (by Warner).

ii. Given by A C Drummond A D 1909 Ring out the false ring in the true (by Warner).

iii. Cast by John Warner and Sons London 1867.

iv. Give God the Glory 1603 R B [95].

v. R.F. ✠ William Andrewes Richard Coombes Churchwardens 1677 (p. 48).

vi. (On medallion) Joshua Kipling fecit (p. 44). Richard Clark Thomas Colchester Churchwardens 1737.

FLEET.—i, ii.

FORDINGBRIDGE.—

i. My soul doth magnify the Lord W J Boys Vicar W. E. Alexander E. E. Lonnen Churchwardens 1899 T. Blackbourn founder Salisbury.

ii. And my spirit hath rejoiced in God my Saviour (as i).

iii. J. Warner and Sons 1857 When I do ring God's praises sing.

iv. Young . men . and . mayds . cast . mee.
. R . B . R . H . Frances . Forster . 1635 [86] [85] [87] [90].

v. Prays . (groat) ye . (groat) . the . Lord F F [groat] 1654. [86] in large type.
vi. Frances . Forster . cast wee . 1654 . [86] groats between words.
vii. ✠ Fi I with . my feloes . dis . agre
the n harken to our haamne [86] (groats throughout).
viii. * Dra neere when u heere my voice in 16 November 1654.
Purchased by subscription 1857.
C Hatch. Vicar J Hannen & J Curtis C.W.
When I do toll Pray heart and soul.

FORTON.—i. 1831.

FOXCOTT.—(In tower of old Church.)
i. James Wells Albourn Wilts me fecit 1808 (p. 52).
ii. (Not hung) ✠ IOHANSNEA [48].

FREEMANTLE.—i, ii. Modern.

FROXFIELD.—
i. 1880
ii. 1890
iii. 1890
iv. 1890
v. 1890
vi. 1880
} by Mears and Stainbank.

FROYLE.—i, ii, iii, v. R Phelps fecit 1724 (four figures) (p. 42).
iv. Thos Swain made me Thos Towers and Thos Hall Churchwardens 1757 [79]

FYFIELD.—i. Modern, no inscription.

GOSPORT.—
Holy Trinity.—i–viii. 1890 Mears and Stainbank.
S. Matthew.—i.
Christ Church.—i, ii. Small.

GRATELEY.—
i. God be praysed I.W 1583 [82].
ii. God be our guyd I.W 1583 [82].

GRAYSHOTT.—i.

GREATHAM.—
i. ✠ Henry Knyght mad me 1596 [59].
ii. Brianus ♥ Eldredge ♥ me ♥ fecit ♥ 1630 (p. 41).

GREYWELL.—
i. ✠ Hal Mari fyl of Gras WK [39].
ii. Feare God 1638 [65].
iii. Henry Knight made mee 1662 [70].
S blank.

HALE.—
i. Wm Cockey Bell Founder 1739 (p. 65).
i. (At Hale House) Thomas Bartlett made me 1620 (p. 42)

HAMBLE.—
i. Lettel and small tho' I ham
but I will be heard above them all CT 1715 (p. 48).
ii. Ames Bradby Churchwarden. Clement Tosier cast me in the year 1715 (p. 48).
iii. ✠ AU GRACIA P [24] [30] (p. 13).

HAMBLEDON.—
i. John Warner & Sons Founders London 1852.
ii. Honi soit qui mal ye pense RC 1749 [78].
iii. PROSPERITY to all our benefactors Robert Catlin cast us all 1749.
iv. Robert Catlin London fecit 1749.
v. The 5 old bells new cast into a peal of 6 bells by subscription Capt S L Penford. Thos. Charles Collectors RC 1749.
vi. The Rev. John Sutton Vicar John Horn George Benstead Churchwardens R.C. 1749.

HANNINGTON.—
i. Prayes ye the Lord 1624 [67].
ii. Henri Knight made me 1619 [61].
iii. Henry Knight of Reading made mee 1680 [70].

HARTLEY MAUDITT.—i. 1601 (p. 62).

HARTLEY WESPALL.—
i. [38].
ii. Ditto. ditto.
iii. Mears and Stainbank Founders London 1883.
* (Bits of letters as Kings Somborne) John ✠ Witt C. W Samuell Knight 1688 [72].

HARTLEY WINTNEY.—
i. CH: W: 1721 3 fleur de lys (Phelps) (p. 42).
ii. Henri Knight made this bell ano 1612 [56].
iii. Love God 1642 [122].

New Church.—i. Small modern.

HARBRIDGE.—i–iii. Thomas Mears 1839.

HATHERDEN.—i, ii.

HAVANT.—
i. 1876 The gift of Sir F. W Fitzwygram Cast by John Warner & Sons London.
ii. 1876 Ditto. ditto.

iii. R Phelps made me 1714 (p. 42).
iv. Ditto. ditto.
v. Ditto. ditto.
vi. Mears & Stainbank Whitechapel Foundry London Recast 1896 S G Scott Rector P Watson T. Spurgeon Churchwardens;* Wm Brown & James Linney Churchwardens James Wells Aldbourne Fecit 1799 (p 52).
vii. Mears and Stainbank Whitechapel Foundry London. Willm Mant, Richd Holt Churchwardens Richd Phelps made me 1723.
Recast 1895 S G Scott, Rector, P. M. Hooper. P. Watson Churchwardens.
viii. Mr: Humphry Brett Thomas Maidlow Francis Autram Churchwardens.
Richard Phelps of London made thes six bells 1714 (p. 42).

HAWKLEY.—
i. Cast by John Warner & Sons 1900.
ii. Cast by John Warner & Sons London 1867.
iii. [2] [8] [5] [3].
iv. [2] [5] [8] [3] Ave Maria.
v. ♥ Brianus ♥ Eldredge ♥ Me ♥ fecit ♥ 1624 (p. 41).
vi. Cast by John Warner & Sons London 1867. Rebecca wife of James Maberley gave this bell.
Holy Trinity.—i, ii, iii, iv, v, vi, vii, viii.

HAYLING, NORTH.—
i. No inscription.
ii. No inscription
iii. F SANCTE PAULE ORA PRO NOBIS
} Bead mouldings similar.
Original frame. Half wheels [45].

HAYLING, SOUTH.—
i. I.H [100] IN [5] GOD [106] IS [5] MY [106] HOPE [99] 1637 [5] [107].
Pits for four. Original frame.

HEADBOURNE WORTHY.—
i. [2] [5] [4].
ii. [5] [2] [3] Sancte Gabriel.
iii. [5] [2] [3] Sancte Nicholæ.
(Original frame.)

HEADLEY.—i, ii. Thomas Mears 1838.
In 1836 fire destroyed the peal.

HECKFIELD.—
i. ✠ Henri Knight made this bell ano 1615 I.H. W.C [60].
ii. Love God 1641 (p. 64).
iii. ✠ Now God help and have al [32].
iv. [3] [2] [5] Sancta Margarita Ora Pro Nobis.
v. ✠ Henri Knight made this bell ano 1615 [60].
Blessed be the name of the Lord.
S. John Warner & Sons London 1888.
(Traditionally one brought from Basing.)

HEDGE END.—i.

HERRIARD.—
i. Cast by John Warner & Sons London.
d.d. F J E Jervoise 1876.
ii. Super omnia O sono O Thomas O vocor O ego O Nevile [36].
iii. Nathaniel O Hied O 1654 [124].

HIGHCLERE.—i–vi. By Taylor 1871.

HIGHCLIFF.—i. Brought from S. Petersburgh 1820 recast 1904.

HINTON ADMIRAL.—i–v. 1884, by Tayler of Loughborough.
i. FANNY AUGUSTA. Let everything that hath breath praise the Lord.
ii. CLARA—I will give thanks unto the Lord with my whole heart.
iii. EMMA DOUGLASS—O give thanks unto the Lord, for He is gracious and His mercy endureth for ever.
iv. GEORGE AUGUSTUS ELLIOTT Praise the Lord, O my soul and forget not all His benefits.
v. GEORGE, EMMA, CLARA, FANNY, They filled our home with glee.
These bells are a thank offering to God from Sir George Meyrick, Bart: and Dame Fanny, his wife. 1884 Rejoice with those that do rejoice, weep with those who weep.

HINTON AMPNER.—
i. Serv God I.W 1603 [82].
ii. Fere God I.W 1603 [82].
iii. In God is my hope 1619 (letters reversed) (p. 64).

HOLDENHURST.—
i. SIMON: LANNING: RICHARD: DEAN: C.W. 1701 (All Ns reversed) (p. 48).
ii. ✠ Ave Maria Gracia Plena [49].

HOLYBOURNE.—
i. Ave Maria [2].
ii. Our hope is in the Lord R E 1600 [80].
iii. Richard Phelps (p. 42).

HOOK-WITH-WARSASH.—i. Small modern.

HORDLE.—

i. Love God I.W. 1594 (cracked) [82].
ii. Serve God I.W 1619 [82].
iii. Praise God I.D 1637 [83].

HOUGHTON.—

i. All Thy Saints give thanks unto Thee.
Recast AD 1882 Edwd J Boyce Rector. Llewellins & James Bristol.
ii. 1742.
iii. IR & WD ✠ CW ✠ R: Cor: 1742 [93].

HOUND.—

i. Missing.
ii. God be our guyd 1607.
iii. In God is my hope 1607.
iv. Geve God the glory R B 1607 [95].

HUNTON.—i. I. Early o Winton o 1751 (p. 43).
(Farthing of George I).

HURSLEY.—

i. Venite exultemus Domino. Mears and Stainbank London 1880.
ii. W & J Taylor Oxford Founders 1835 (p. 43).
iii. W & J Taylor Oxford Founders 1835.
iv. Prayse God I.W. 1616 [82].
v. Geve thanks to God I.W. 1616 [82].
vi. Me resonare jubent pietas mors atque voluptas.
[93] Richard Filder & William Lainson Church Wardens [93].
Will & Rob Cor [93] 1713 [93].

HURSTBOURNE PRIORS.—

i. I as treble sing Ellis and Henry Knight [65] 1667.
ii. I as second sing [65].
iii. I as third ring [65].
iv. I as fourth sound [65].
v. I as tenor hum all round 1631 [65].
vi. Henry Bagley of Witney made me 1741. The gift of John Lord Viscount Lymington Edmund Rolfe Churchwarden.
I to the Church the living call
Death to the grave shall summons all.

HURSTBOURNE TARRANT.—

i. O Corr 1725 [93].
ii. John Corr 1740 [93].
iii. 1654.

HYDE.—i, ii. Modern.

HYTHE.—i. Mears and Stainbank 1871.

IBSLEY.—i. Turret bell 1788.

IDSWORTH.—i. Blank.

ITCHEN ABBAS.—

i. * No inscription
ii. * [4] [5] [2]
iii. * Feare God 1631 [65]

} Recast by John Warner and Sons London 1862

ITCHEN STOKE.—

i. 1861
ii. 1861

} in small bell cot.

KILMESTON.—i. In turret 1772. BEAUWORTH i, ii. 1838 by Mears.

KIMPTON.—

i. Geve God the glory 1600 recast Warner 1905.
ii. Robert Wells of Aldbourne 1764 (p. 51).
iii. Robert Mundey Churchwarden [89] W [89] P [89] 1662.

KINGSCLERE.—

i. Feare the Lord 1664.
ii. Honour the King 1664.
iii. Feare God above all things 1664.
iv. Love thy nebvor as thy selfe 1664.
v. * Feare : God : and : keep : his : commandments 1664 recast Taylor 1849.
vi. John Woodlie Bucker gave this bell
In peale to make this ring go well
H [69] K
Small clock bell C & G Mears 1846.

KING'S SOMBORNE.—

i. Cast by Gillett & Co Croydon New treble bell Victoria R. et. I 1887. Wm Lewery Blackley Vicar T B Woodham M B Ringer Churchwardens.
ii. Praise the Lord ID RT 1626 (on old bell) [83].
Cast by Gillett & Co Croydon Old treble bell cast 1626 Recast 1887.
iii. James Reeves & Thomas Young Churchwardens.
James Wells Aldbourne Wilts fecit 1818 Recast Warner (p. 52).
iv. [27] Ac Cam Pana Sanc Ti Fi Ca ta In Hono Re Marie [31].
Recast Warner. Old inscription reproduced.
v. (On old Bell from rubbing) I will Give Lade Un To The Lord [72] [73] Edward Reeves Tho Briant C (dragon) W ; (on waist) Henry Anderson VIKAR (dragon) Samuel Knight Feesit 1686 John Holmes dragon.
Recast by John Warner & Sons 1911.

KING'S WORTHY.—
On old Bells:—
i*. Sancte Gabriel [5] [2] [3].
ii*. Sancte Clemens [3] [2] [5].
iii*. In God is my hope 1606 R B [95].
i—iv. Cast by John Warner & Sons 1861.
A small ting-tang without inscription.
It is said that the donor, offering to give a peal for his wedding, the Churchwardens and ringers refused to have more than four lest neighbouring ringers should want to ring them.

KNIGHT'S ENHAM.—i. Thomas Mears 1837.

SMANNELL.—i.

LANGRISH.

LASHAM.—i. Lassam presented by John Blackburn Esq 1786.

LAVERSTOKE.—
i. Mears et Stainbank Londini fecerunt.
Tibi Benedicimus D D Laverstoke et Freefolk.
Laus duplex, Una vox MDCCCCV.
ii. Mears, etc.
Te adoramus, In Mem: Matris D D Lilias Dundas MDCCCCV
iii. Mears, etc.
Te glorificamus. In Mem: Parentum D D Willelm W Portal MDCCCCV.
iv. Mears, etc.
Tibi Gratias Agimus D D Sir William Portal Bart MDCCCCV.
At old Church.—i. This bell was made 1624.

LECKFORD.—
i. I B E M T N 1629 (p. 64).
ii. God be our Guyd 1595 R B [95].
iii. In God is my hope 1582 I.W (squares and diamonds between each word) [82].

LINKENHOLT.—
i. Prayse God E A. I C 1642 R T [83].
ii. Blank.

LITCHFIELD.—
i. W J [93] C W [93] R [93] Cor [93] 1722.
ii. No inscription.

LITTLE SOMBORNE.—i. 1604.

LITTLETON.—i, ii. Small, no inscription.

LOCKERLEY.—i—vi.

i*. Thomas Rose Churchwardens 1676.
ii*. Blank.
Recast by Taylor 1890.

LOCK'S HEATH.—i. 1894.

LONGPARISH.—

i. A Faithfull Churchwarden R Wells fecit 1791 (p. 51).
ii. Ditto. Ditto.
iii. Wells Aldbourn Wilts A Faithfull Churchwardn 1791.
iv. A Faithfull Churchwarden (coin) Robt Wells Aldbourn Wilts fecit 1791.
v. John Frost Widmore Esqre Lord of the Manor gave £10 towards these bells. A Faithfull & G Matcham Churchwardens Robt Wells Aldbourn fecit 1791.

LONGSTOCK.—

i. Cast by John Warner & Sons 1893.
On earth bells ring In heaven Angels sing Deo Gloria.
R. Routh Vicar 1893.
ii. I.D Prayse God 1635 Recast 1890 R S R Vicar W A . J B Wardens Magnify God [83].
iii. I.W Serve God 1593 [82].
iv. 1593 Prayse God 1879 [82].
v. I.W O give God the praise 1617 [82].

LONG SUTTON.—

i. [39] HAL MARI FUL OF GRAS W K.
ii. [40] I BE LIEVE IN GOD THE FATHAR W K.
iii. [40] OVR FATHAR WHICH ART IN HEVEN W.K.

LYMINGTON.—

i. To the Glory of God. Presented by Fanny Haldane as a thankoffering for a long life of many blessings 1901. Taylor.
ii. R Wells of Aldbourne 1788 (p. 51).
iii. Ditto. Ditto.
iv. Ditto. Ditto.
v. Robert Wells Aldbourn fecit 1786 John Taylor Loughborough.
vi. Ditto. Ditto. 1788. Recast 1901.
vii. Robert-Wells Albourn Wilts Fecit 1786 (p. 51) (coin of George III) John Edwards & John Newell Church Wardens.
viii. This tenor and octave added 1901. Dedicated to the memory of her late good and gracious Majesty Queen Victoria.

Benjamin Maturin Vicar and Rural Dean.
Wm Robinson Hill M D, George Elliot } Churchwardens.
Gloria in Excelsis Deo.
John Taylor & Sons
Clockbell S K 1688.

LYNDHURST.—
i. 1868
ii. 1868
iii. 1868
iv. 1874
v. 1874
vi. 1874
} Warner.

LYSS.—
i. 1897.
ii, iii, iv, v, vi. Three old bells cast into five 1753 by Lester & Pack.

MAPLEDURWELL.—
i. [33] ✠ JOHANNES : EST : NOMEN : EJUS.
ii. Love God 1659 [122].
iii. Richard Eldridg made me 1620 [80].

MARCHWOOD.—i. 1843.

MARTYR WORTHY.—
i. [2] [5] [3] Sancte Luce Or.
ii. [100] in [100] God [5] is [5] my [106] hope [5] 1632 [5] i h [105] [5] if [102] [104] [103].
iii. [5] in [113] God [5] is [99] my hope [5] 1681 [115] I H [114] [100] [30].

MATTINGLEY.—
i. Blank (p. 3).
ii. [6] Tirtineta. Letters upside down and reversed.

MEDSTEAD.—
i. 1655 (p. 62).
ii. Samvell Knight made mee 1705 (cracked) [74].
iii. 1660 (p. 62).

MEONSTOKE.—
i. (Sold).
ii. R C(atlin) 1749 The gift of Mr John Linter citizen of London [76].
iii. (Sold).
iv. R C 1749 recast T Blackbourne Salisbury 1900 [76].
v. The Revd Jno Nicoll D D Rector . Matthew Searle and Peter Linter Ch . Wardens Pack and Chapman of London fecit 1773.
vi. (Sold).

MICHELDEVER.—

i. Taylor. 1892.
ii.
iii. Taylor 1892.
iv. 1703.
v. Taylor 1892.
vi. 1703.

MICHELMERSH.—

i—iii. R Wells of Aldbourne fecit 1769 (p. 51).

MILFORD.—

i—v. Thomas Mears of London fecit 1838.

MILLBROOK.—

i. John Legay John Abbett Church wardens Millbrooke. S. Nicholas.—Clemant Tosiear cast mee in the year 1701 (p. 48).

MILTON.—

i. 1599 W P I B R W R M (p. 64) cf. [121].
ii. A pre-Reformation bell with broad band on shoulder (no inscription).

MINLEY.—i. 1874.

MINSTEAD.—

i. Love God R B 1604 [95].
ii. Sancta MMaria [50].
iii. In [100] God [106] is [106] my [5] hop [106] 1638 [5] I . H [101] (below) I S T G [107].

MONK SHERBORNE.—

i, ii and iv. G Mears & Co Founders London 1862.
iii. Henry Knight made mee 1595 [57].
v. 1653.

MOORDOWN.—i. Formerly at S. Peter's, Bournemouth.

MORESTEAD.—i. 1620 ? I.H. Inaccessible.

MOTTISFONT.—

i. 1675 (p. 62).
ii. William Tozier 1718 (p. 49).
iii. F F R V 1663 [86].
iv. 1678 (p. 62).
v. Recast 1891.

MONXTON.—

i. T W. Francis Foster 1669 Richard Wale Churchwarden [86].
ii. R. Wells of Aubourn 1783 (p. 51).

NATELEY SCURES.—

i. Feare God 1651 [122].
ii. Love God 1651 [122].

NETLEY.—

i. Cast by John Warner and Sons London 1886.
ii. Ditto.

iii. Ditto.
iv. Ditto.
v. Ditto.
vi. Ditto.
vii. Ditto.
viii. Ditto. For the honour of God and the use of St Edward's Netley Abbey these bells were given by Colonel the Honble H Crichton A D 1886
On earth bells do ring
In heaven angels sing
Hallelujah.

NETLEY MARSH.—i.

NEWNHAM.—
i. [14] W H [15] [17].
ii. Henry Knight made me 1662 [70].
iii. [59] Henri Knight made mee 1602.

NEWTON VALENCE.—
i. Hal Mari ful of gras - (on waist) W K. round stop with cock [39].
ii. Henri Knight made mee 1620 [63].
iii. Let your hope be in the Lord E K 1623 [66].
iv. John Taylor of Loughborough 1871.
v. Recast J Warner & Sons 1880.

NEWTOWN, NEWBURY.—
i. }
ii. }
iii. } G Mears & Co 1865.
iv. }

NEWTOWN, SOBERTON.—i. 1850.

NORTHINGTON.—See SWARRATON.

NURSLING.—
i. R Wells fecit MDCCLXIX (p. 51).
ii. Ditto. ditto.
iii. Ditto. ditto. George Hill & George Lowman Ch. Wardens.

NUTLEY.—i. Blank.

OAKLEY.—
i. Wells of Aldbourn 1820 (p. 52).
ii. Ditto. ditto.
iii. A M D G ✠ Annis XLV Feliciter exactis ✠ D D ✠ W S et M J Portal MDCCCXCIV Mears
iv. Wells of Aldbourn 1820 (p. 52).
v. Ditto. ditto.
vi. Mears 1894.

ODIHAM.—

i. Thomas Lester & Thos Pack of London made me 1753.
ii. ✠ Henri Knight made mee ano 1615 W H . E K . I K [59] W B.
iii. ✠ Henri Knight made this bell ano 1614 [60] Walter Harwood Edward Kelsey and James Kinge Churchwardens.
iv. Henry Knight made mee 1667 [70].
v. John Alder [93] [93] James Rainger [93] [93] Churchwardens [93] [93] Wil & Rob Cor [93] 1713.
vi. Lester & Pack of London ✠ Gidn Elliott Elia Clear & Jona Burningham Ch Wardens 1761 Fecit.
S. 3 crowns H K 1588 (5 reversed) [56].

OTTERBOURNE.—i, ii. 1838.

OVERTON.—

i. Mears and Stainbank Founders London Laus Deo 1908.
ii. God be our guyd R.B. 1606 (figs. 6 inverted) [95].
iii. God be our guyd R B 1606 [95].
iv. Francis Jackson Gorge Hawkins c [68] w. H [69] K 1663.
v. pattern [93] Henry [93] Jordan [93] Churchwarden [93] R & W Cor 1710.
vi. Henry Pile Thomas Taplin c [68] w. H [69] K 1669.

OVINGTON.—

i. Recast 1881 by Warner.
ii. „ 1866 by Warner.
iii. „ 1820 T Mears of London Fecit.
iv. „ 1866 by Warner.

OVER WALLOP.—

i. Mears and Stainbank 1874.
ii. R . Wells 1776 J Holloway & W Eames C. Wardens. (p. 51).
iii. Praise the Lorde I.D. 1636 [83].
iv. O be joyfull in the Lord I.D 1631 T K [83].
v. [24] AACBEFGLHIJK [30].

OWSLEBURY.—

i and ii. Mears & Stainbank Founders London C Buston Vicar W C Standish J M Lavington Churchwardens A D 1905.
iii. Mears & Stainbank &c In memory of John and Henry Cordery A D 1905.
iv. (On old bell). William Smith Thomas Cawte c [68] w 1674 E [69] K
Recast (coronet) Bessie Northesk 1890 J. Taylor's medallion.

v. In [5] God [5] is [100] my [5] hope [99] 1622 [5] [101] I . H [96].

vi. [95] In God is my hope 1619 I H [95] I B.

PAMBER.—

i. John Taylor and Son Loughborough recast me A D 1851. This bell was made A D 1598 (canons in the shape of monkeys). Glory be to Thee O Lord.

ii. That hast sent us Thy holy worde 1579 [5].
I [8] C.

iii. O Lorde even for Thy holy name 1582 [5].
Joseph [8] Carter [52].

iv. ✠ J Taylor and Son facerunt ✠ Inflame our hearts to love the same 1579.
Loughborough. (Sacred monogram.) Recast 1850. (Sacred monogram.)

PENTON MEWSEY.—

i, ii. Modern.

A small bell found in Rectory stable.
✠ Sit nomen Domini benedictum Ao Xi 1555 (now undiscoverable).

PETERSFIELD.—

i. 1889 Warner.
ii. 1889 Warner.
iii. 1895 Taylor.
iv. 1750 R Catlin [75].
v. 1750 R Catlin [75].
vi. 1746 Thomas Lester (p. 43).
vii. 1895 Taylor.
viii. 1770 Pack and Chapman (p. 28).

PLAITFORD.—i. Small, modern.

POKESDOWN.—i.

POPHAM.—i. 1878.

PORCHESTER.—

i. 1589 Obey God and the prince I.W 1589.

ii. In God is my hope 1632 I . H [107] [5] between each word.

iii. 1633 R V . I H . W W . (scratched).

PORTSDOWN.—i. 1874.

PORTSEA (S. Mary).—

i, ii. 1889.

iii—vii. Lester & Pack of London fecit 1764.

viii. The Revd Phillip Barton Vicar Edward Winter Curate Thomas Higgen & Phillip Davis Churchwardens Lester & Pack of London fecit 1764.
Recast 1889.

PORTSEA.—Fifteen other Churches each with one bell 1756—1903.

PORTSMOUTH.—

i. Prosperity to all our benefactors A R [81] 1703.
ii. Peace and good neighbourhood A R 1703.
iii. God save Queen Ann A R 1703.
iv. John Prior William Snook Churchwardens 1737. Kipling's medallion (p. 44).
v. Abra Rudhall of Gloucester cast us 1703 [81].
vi. God save our Queen Prince and Fleet A . Dom 1703.
vii. Thomas Mears of London 1794 William Butler & John Panker Churchwardens.
viii. W Bartlett R Phelps fecit 1730 Messieurs James Yeatman and Nicholas Horwood Churchwardens (p. 44).
We good people all to prayers do call
We honour the King And brides joy do ring
Good tidings we tell And ring the dead's knell.

Small bell by Matthias Solano. Arms of Leon & Castile.

All recast.—

i. Ring out the false, ring in the true.
Recast by the Children.
ii. Ring in the common love of good.
Recast by the Clergy of the Rural Deanery.
iii. Health and prosperity to all our benefactors.
Recast by the Doctors.
iv. Peace and good neighbourhood.
Recast by the Lawyers.
v. God save King George.
Recast by Soldiers.
vi. Te Deum Laudamus.
Recast by His Majesty King George V.
vii. God save our King, Queen, Prince, and Fleet.
Recast by Sailors.
viii. We good people all to prayers do call
We honour to king and brides joy do bring
Good tydings we tell and ring the dead's knell.

This Ring of Eight Bells was recast by John Taylor & Co of Loughborough, Anno Domini 1912
Recast by the Parishioners
R S Medlicott Vicar
Alfred Bishop, Charles T Wood } Churchwardens.

PORTSWOOD.—i.

PRESTON CANDOVER.—

i. 1885
ii. 1863
iii. 1863
iv. 1885
} Warner.

PRIORS DEAN.—

i. Richard . . . . Grace C W 1703 (p. 64).

ii. 1703.

PRIVETT.—

i.
ii.
iii.
iv.
v.
vi.
vii.
viii.
} Mears and Stainbank 1877.

PURBROOK.—i. 1891.

QUARLEY.— S

i. Sancta maria ora pro no bis [21].

ii. Love God 1636 I.D [83].

An old bell in barn. Ave Maria (recast Mears & Stainbank).

RAMSDELL.—i.

REDHILL.—i. Modern.

RINGWOOD.—

i. The gift of the Right Honble Henry Lord Arundel of Wardour Oct^{r} the 18th 1764 Lester & Pack of London fecit (Arms).

ii. This bell was made by a subscription, Collected by Mr John Pitt of this Town. Lester & Pack of London fecit 1763.

iii.
iv.
v.
} Lester & Pack of London fecit 1763 (pattern).

vi. C & G Mears Founders London Revd Chas. Henry Maturin Vicar Stephen Street Richard Dyett Churchwardens.

vii. Richard White & Nicholas Street Ch. Wardens 1763 Lester &c.

viii. The Revd Thos. Hart Vicar. Henry Wheeler Joseph Biddlecomb Church wardens Joseph Brown Clerk 1822 T Mears of London fecit.

The tenor was cracked when tolling for Queen Caroline.

ROCKBOURNE.—

i. In God Trioump I.W. 1617 [82].

ii. O prayse the Lord I.W 1617 [82].

iii. Mears and Stainbank, Whitechapel Foundry London. cast 1683 recast 1893 A C Radcliffe Rector C Pinniger G Morrice Churchwardens.

S. Edward Seymour Sq. of Woodled in the County of Dors 1718 W.T. (p. 49).

ROMSEY.—

i, ii. These bells were new cast by voluntary subscription in the year 1791 John Faithorn and Nicholas Dawkins Ch. Wardens. Th. Mears of London fecit.

v, vi, vii. 1791 John Faithorn and Nicholas Dawkins Ch. Wardens.
Thos. Mears of London fecit.

viii. These bells were new cast by voluntary subscription in the year 1791 John Faithorn and Nicholas Dawkins Ch. Wardens.
Thomas Mears late Lester Pack and Chapman of London fecit.

ROPLEY.—

i. I as treble doo bee gin S [69] K 1701 [74].

ii. Feare God hon nare the King S [69] K 1701 [74].

iii. Samuel Knight made this ring.
I [69] G Thomas Oliver C (coin) W 17 (coin) 01 (cracked).

iv. Robert Catlin of London fecit 1749 [78].

v. Unto the Church (penny) I (penny) do you call
Death to the Grave shall sommonce you all.
S [69] K 1701 John Gilberd did contrive to cast from four this peale of fife.
Clock bell outside 1755 Lester & Pack.
Said to have been cast beneath the Choir Vestry.

ROTHERWICK.—

i. Love God 1650. Recast 1908 Mears and Stainbank.

ii. Feare God 1630 (reversed) [122].
Cracked—brazed by Ohlssohn of Lubeck 1907.

iii. ✠ hac | in | conclave gabrielis | nē | pāge | suave [1].

iv. Our hope is in the Lord 1607 R E [80].

v. 6] Sancte Johannes Ora Pro Nobis [2] [5] [3].

vi. Laudate Dominum in Sanctis Ejus.
19 [†] 09.
† Mot's stamp (Walters' *Bells of England*, p. 216) with initials of A. Hughes.

ROWNER.—i Small 1709.

ROWNHAMS.—8 tubular.

ST. MARY BOURNE.—

i. R Cor 1724 H C F F C W [93].

ii. R C.—98 Mr Robert Longman Mr Michael Hedges C W.

iii. John Cor B.F. 1737 Robert Rolfe John Harkett C.W (coins).

iv. 1683 Robert Thorngatt & Richard Holdaway C (fig) W.

v. Robert Cor 1698 Mr Robert Longman Mr Michael Hedges C W.
On earth bells do ring In heaven angels sing Halaluiah

SARISBURY.—i. Modern.

SELBORNE.—
i. Clara puella dedit dixitqve mihi esto Maria (4 bells).
Illivs et laudes nomen ad astra sono 1735.
Coins and roses. Arms of Stuart . a fess chequy [74] nail heads as [75] between words.
ii. (mark) S (mark) Knight 1735 (three marks) recast Mears 1904.
iii. Thomas Janaway Fecit (coin) recast anno domini 1783. Thos. Spencer Church Warden (rose) (p. 43).
iv. ✠ William Triming George Kemp Churchwardens 1735.
v. C [75] Chitty [75] Saml [75] Knight [75] made [75] me [75] 1735 [74].

SHALDEN.—i. Modern.

SHEDFIELD.—i–vi. 1891.

SHEET.—i.

SHERBORNE S. JOHN.—
i. This bell was made 1602 I [54] C C [55] 3 times.
ii. [5] Prayse ye the lorde Joseph [8] Carter 1587.
iii. [3] AWE [7] MARIA [5] [2] (all caps) [6].
iv. [5] Praysed be the name of the lord Joseph [8] Carter 1587.
v. Henri Knight made this bell ano 1618 [63].

SHERFIELD ENGLISH.—i–viii. 1904 John Taylor & Sons.

SHERFIELD-ON-LODDON.— JBS
i. Mears and Stainbank Founders London 1872.
ii. Mears and Stainbank Founders London 1872.
iii. John Marshall Georg Burden C [68] W . H [69] K 1665.
iv. [19] Sancte petre ora pro no bis
v. [5] [2] [3] Sancte Gabriel ora pro nobis.
vi. ✠ Blessed be the name of the Lorde 1582 Joseph Carter [51].
S Tho Dicker fecit 1733 (p. 65).

SHIPTON BELLINGER.—
i. ✠ Johannes O Christi O Care O Dingnare O Pro [ ] Nobis O Orare [37].
ii. [24] Sancte [29] Nicholœ [29] ora [29] pro [29] nobis [30].
iii. God be our guyd R B 1600 [95].

SHIRLEY.—i–iii. 1836.

SHOLING.—i. Modern hemispherical.

SILCHESTER.—

i. The gift of John Parres D D late Rector of Silchester I.S BF 1744 (p. 51).
ii. W Taylor Oxford fecit 1848 (p. 43).
iii. Richard Pottinger John Money Churchwardens. John Stares made me 1744.
iv. Ditto.
v. My hope is in the Lord (5 guinea of George ii) Richard Pottinger.
John Money John Stares made me 1744 (p. 51).

SOBERTON.—

i. Cast by John Warner & Sons London.
To the contributors to the restoration of this Church and Bells A D 1883 Praise ye the Lord
ii. Cast by John Warner & Sons London.
To the Revd W H Morley and Mary his wife The restorers of this Church A D 1883 The Lord's Name be praised.
iii. Recast by John Warner & Sons London 1881.
Prosperity to our worthy benefactor A R 1709.
iv. Recast by John Warner & Sons London 1878.
The gift of Thos Lewis Esq 1707.
v. In God is my hope I. H. 1649 [114].
vi. Orare pro aīabus [ ] iohis [ ] newport [ ] t [ ] elisabet [ ] uxoris [ ] ejus [ ] (1527) [47].
vii. Ditto.
viii. Prayes ye the Lord (star) 1623 E [66] K.

SOPLEY.—i–v. 1784. Recast Pack & Chapman.

SOUTHAMPTON.—

S. Mary.—i–viii. Mary Anne Wingrove gave me
John Taylor made me
Ring out the false Ring in the true
1914 (on each bell).

Holy Rood.—

i. T Lester made me 1742 Long lookt for is come at last.
ii. T L 1742.
iii. Thomas Mears founder London 1843.
iv. T Lester of London made me 1742.
v. Thomas Mears founder London 1843 William Wilson D D Vicar John Kellow Edward Palk Churchwardens.
vi. Thomas Lester made us all 1742.
vii. C & G Mears Founders London 1847.
viii. Thomas Mears founder London 1843 William Wilson D D Vicar John Kellow Edward Palk Churchwardens.

S. Peter.—i. Mears Founders London 1845.
To the Holy Blessed and Glorious Trinity
Glory be to Thee O Lord most high
All things come of Thee and of Thine own have we given Thee 1 Chron 29. 14
A D 1845.

S. Michael.—
i, ii. Cast by John Warner & Sons London 1878 by public subscription Francis Gregory Vicar J T Ellis. F. Beresford Turner Churchwardens.
iii. (Fleur de lys) Mr Aaron Deveulle Mr John Brackstone Churchwardens Clemant Tosiear cast mee in the year 1693 (p. 48).
iv. Henry Weekham James Parker C.W 1663.
v. Henry Weekham James Parker CW 1663 W [89] P.
vi. William Kingsman Minister George Rowcliffe John Mart Churchwardens John Godfrey Towne Clerk. Will. Tosier cast me in 1733 (p. 49).
vii. Henry Weekham James Parker Churchwardens 1664. W [89] P [89] R [89] P.
viii. Henrie Weekham James Parker Churchwardens 1663. [89] W [89] P [89] [88] 5 times.

Holy Trinity.—i.
S. Augustin.—i.
Pear Tree.—i. 1870.
An old bell lies in the Porch (blank).
S. James.—i, 1858.
S. Lawrence.—
i. Pack & Chapman 1780.
ii. Thomas Mears 1801.
S. Luke.—i.
S. Denys.—i, ii. Small.
S. Barnabas.—i, ii.
S. Paul.—i, ii. 1828.
S. Mark.—i. 1890.
S. Peter.—i. 1845.
West End.—i. 1838.
All Saints.—i. ?1828 Warner.
Bargate.—In God is my hope R B 1605 [95].

Southbourne.—i. 1900.

Southwick.—
i. Praise God 1600 I.W [82].
ii. Sancte Paule ora pro nobis I [34] S (cross).
iii. [5] i.h [105] [99] in [100] God [5] is [106] my [102] hope [5] 1623 [103].
I.W between the canons.
iv. Searve the Lord I.W. 1600 (cracked) [82].

SPARSHOLT.—

i. Mears & Stainbank Founders London . Laudate pueri Dominum 1905 C Dalhousie Ramsay Vicar George Goater Leonard Goater Churchwardens.

ii. * Prosperity to the Parish of Sparsholt 1742.
T Mears of London Fecit 1829 Revd Wm Masters M A Vicar
Thos. Foote Thos Mansbridge Churchwardens.

iii. Tho I am but small I will be heard amongst you all 1742. Recast A D 1905 Mears and Stainbank.

iv. By adding to our notes we'll raise and sound the good subscribers' praise 1742 Recast 1905 Mears & Stainbank.

v. William Piper Richard Lock Churchwardens [75]. R [75] Catlin Fecit 1742 [75] [75] [76] [76] [76].

STEEP.—Two of Catlin's 1745 recast. Three new.
i, ii, iii, iv, v.

STEVENTON.—

i. Blank.
ii. Henry Knight made mee 1670.
iii. [4] [5] [2].

STOCKBRIDGE.—

i. Modern or recast 1887.
ii. Ditto. ditto. 1887.
iii. Sam. Knight of Reading 1691 [74].
iv. 1691 recast 1887.
v. Sam Knight 1691.
vi. Sam Knight 1691.

STOKE CHARITY.—

i. God be our guyd R B 1606 [95].
ii. Sancta Trini Tas ora pro nobis [3] [2] [5].
iii. [19] sanc ta ca tari na ora pro nobis.

STONEHAM, NORTH.—

i. Venite exultemus Domino . Barwell 1909.
ii. Tibi gratias agimus Barwell 1909.
iii. God [24] be [99] our [5] Gyde [5] 1651 [5] I.H [114] [100] [30].
iv. L A.R L.L M.I R [ ] Anthony Bond.Made ME. 1623.[116].
v. [24] Ave Gracia Plena.
vi. } Taylor.
vii. }
viii. }

STONEHAM, SOUTH.—

i*. P R W A [24].
ii*. IN GOD IS MY HOP 1619 I H [96].
iii*. God be our guyd R B 1603 [95].
All recast by Gillett, Bland & Co., Croydon, 1880.

STRATFIELD SAYE.—

i. Wee will our voices raise to ring sq. Pittes praise 1756 [79].
ii. Mr Murre did contrive to cast the fouer into five 1756.
iii. I will fight in amongst them all. Thos Swain made me in 1756.
iv. Thomas Mears Founder London 1841.
Rev D G Wellesley Rector J Monger W Rogers Churchwardens.
v. Cast by John Warner & Sons London 1864.
J G Joyce Rector G Easton W B Boxall Churchwardens.

STRATFIELD MORTIMER.—i. 1856.

STRATFIELD TURGIS.—i. John Cowdray 1683 E K. [67].

STRATTON, EAST.—A modern ring.

SWANMORE.—i—vi. Cast by John Warner & Sons 1877 In mem. E L M 1877.

SWARRATON WITH NORTHINGTON.—

i. I was cast in the year 1700 Will Cor [93].
ii. John Clarke made me 1611 (p. 62).
iii. Prayse God I.W. 1602 [82].

SWAY.—i. 1839.

SYDMONTON.—

i—iv. 1869 } Mears & Stainbank.
v, vi. 1853 }

TADLEY.—

i. Henry Knight made mee 1669 [70].
ii. Cast by John Warner & Sons London 1877 * Henri Knight made mee ano 1618.
iii. ✠ LKDUYQFKTDWOABIRKM (several letters reversed) (p. 29).

TANGLEY.—

i. Mears and Stainbank founders London 1900.
ii. James Burrough Bell Founder in Devizes fecit 1752 (p. 65).
iii. As i.
iv. Ditto.
v. Ditto.

vi. Ditto 1837 (head of Queen Victoria) 1900.
To the glory of God and in commemoration of the sixty third year of the reign of Queen Victoria.
This peal was presented by Henry Merceron A D 1900.
(Shield.)
S. 1522 cast by John Tonne (medallions of Henry VIII) (p. 30).

TEDWORTH, SOUTH.—6 gongs.

THRUXTON.—
i, ii. Thomas Mears 1836.
iii. Give alms I.W. 1616 [82].
iv. O praysed be Thy name O Lord I.W. 1581 [82].
v. Georgius Philpotus me fieri fecit in honore Sancti Johanis Evangelisti A° 1600 (p. 64).

TICHBORNE.—
i. Thomas Mears of London fecit 1799.
When female virtue weds with manly worth
We catch the rapture and we spread it forth.
ii. R Phelps Londini fecit 1737 (p. 42).
iii. Ditto.
iv. Ditto (7 marks) Sir Henry Tichborne.
v. Ditto. Sir Benjamin Titchburne 1620 I.H
R Phelps Londini fecit recast Warner 1887.
vi. May all whom I shall summon to the grave
The blessing of a well spent life receive
William Godwin Edward Godrich Churchwardens
Thomas Mears of London fecit 1798.

TIMSBURY.—i, ii. T Mears 1823.

TISTED, EAST.—
i. Honnor the King 1635 [67].
ii. Prayse ye the Lorde 1590 (p. 62).
iii. Let your hope be in the Lord E K 1623 [67].

TISTED, WEST.—i, ii. Said to be without inscription.

TITCHFIELD.—
i. Mears and Stainbank Founders London.
ii. Mears & Stainbank Founders London 1896.
iii. Richard Brown C . urch Warden 1675 (for 57) F F (reproduced) [86].
iv. [100] In [5] God [99] is [5] my [5] hope [100] i h [105] [5] 1628 i.g.
v. Ave Maria plena [24] [30].
vi. Wells of Aldbourne 1769 (p. 51).
All recast. Mears & Stainbank 1896.
S. Blank.

TUFTON.—i, ii. Thomas Mears 1836.

TUNWORTH.—i. 1881.

TWYFORD.—

i, ii. John Taylor & Co Founders Loughborough 1899.
iii. T. Mears of London fecit 1833.
iv. J. Taylor & Co Founders Loughborough 1877.
Old bell Lester & Pack of London fecit 1766.
v. Lester and Pack of London fecit 1766.
vi. J Taylor & Co Founders Loughborough 1878.
Old bell Lester & Pack of London fecit 1766.
vii. Ye ringers all that prize your health and happiness
Be sober merry wise & you'll the same possess
Chapman of London fecit (recast 1899 on waist).
viii. J Taylor & Co Founders Loughborough 1866.
* The legacy of Wm Davies Esq to the Parish of Twyford.
Lester & Pack of London fecit 1766.

TYTHERLEY, EAST.—

i. 1899
ii. 1899
iii. 1897
iv. 1897
v. 1897
vi. 1897
vii. 1897
viii. 1897
} John Taylor & Sons Loughborough.

TYTHERLEY, WEST.—

i. No marks.
ii. Sancte Tomo (p. 30).
iii. William Tozier 1725.

UPHAM.—

i. Fear God Thos Swain 1761.
ii. Honour the King. Thos Swain made us all in 1761.
iii. Worthy Gwynn I sound thy praise, while year have months and months have days.
iv. Thos Swain made me in 1761.
v. Thos Webb George Omer Overseer Thos Swain made us all 1761.
vi. Samuel Stubington and James Leckblade Churchwardens Thos Swain 1761 [79].

UP NATELEY.—

i. 1715 (p. 42).
ii. R P 1716 (p. 42).

Upton Grey —

i. T Meare of London fecit 1822.
ii. [19] Sancta anna ora pronobis.
iii. Prayse the Lord [83].
iv. [19] Sanc [†] te [†] blasi. I [*] S [21].
S 1761 (Lester & Pack).

† Cocks, fig. 38.

Vernham Dean.—i. S.K 1681 [74].

Wallop, Nether.—

i. Be meek and lowly to heare the word of God 1585 I.W [82].
ii. God be our Guide 1642 I. H [96].
iii. In God is my trust 1642 I. H [96].
iv. R Wells of Aldbourne fecit 1779 (p. 31).
v. Joseph Leach. John Leach Churchwardens.
Populum voco, mortuum celebro funera plora.
Clement Tosteur cast mee in 1708 (p. 46).

Waltham, North.—

i. ii. (Recasts) cast by John Warner & Sons London 1886.
iii. [5] O Lorde even for thy holy name
Inflame our hartes to love the same [32].
I C [8] I W [19] 1578.

Warblington.—i. sancte yale ora pro nobi—[6] ne capitale (p. 9).

Warnborough, South.—

i. Ellis and Henry Knight made me 1674 [79].
ii. Feare God [65] 1686 A C 1713 or 1773 cut on shoulder.
iii. ? W H N M A W 1603 (p. 64).

Warnford.—

i. I D Love God 1685 (arms of Neale) [83].
ii. I D Feare God 1685 [83].
iii. The Guifte que obit 4 Mail J W 1589 (cracked) [82].
iv. Prayse God I.W. 1589 [82].
v. Prayse the Lord I.W 1601 [82].
vi. Prayse the Lord I.W 1603 (cracked) [82].

Waterlooville.—i. 1830.

Wellow, East and West.—

i. Michael Morris John Hilts Churchwardens.
Clement . Tosteur . cast . mee . in . the . year . of 1708 (p. 46).

ii. John Hasker Senr (bell) George Aldridge Church Wardens (bell).
William Tosier cast me in the year of over Lord 1725.
iii. Sancte Maria Ora Pro Nobis [2] [5] [3].

West Meon.—
i, ii, iii, iv, v, vi. 1850.
vii, viii. 1897.

Weston.—i, ii, iii. G Mears & Co Founders London 1865.

Weston Patrick.—i. 1868.

Weyhill.—
i. ✠ Sancta Michae . recast Mears & Stainbank 1907 [41].
ii. SCS: MICHAEL: [42].
iii. Mears and Stainbank London A M D G Dono dedit W Smith 1907.
iv. Ditto. ditto.

Wherwell.—
i. God bless the Queen Will and Rob Cor. Cast by John Warner 1858.
ii. (4 roses.)
iii. This peal was cast in the year 1707 (leaf and rose).
iv. On earth bells doe ring (rose)
In heaven angels sing Halleljah (leaf) 1707 (leaf).
v. Richard Cox and John Mackrell C.W. (large leaf) Will & Rob Cor 1707.

Whitchurch.—
i. Mears and Stainbank founders London 1919.
These trebles were presented by the congregation of All Hallows Church.
ii. In grateful remembrance of J C Bray A H Gates and A Pace ringers and other men of Whitchurch who fell in the great war 1914—1919.
iii. The gift of Colonel Shrimpton 1700.
New cast 1748 R (rose) Catlin fecit (3 roses) [75].
iv. Virgo parens natum fav: nobis propitiatem [12].
v. ✠ Elizabeth Warren gave this bell Ano 1612 H K [59].
vi. Sancta Margareta ora pro nobis [9] [8] [5] [10] [12].
vii. Henri Knight made this bell Ano 1611 [60].
viii. William Tosier cast me (bell) In the year of our Lord 1724 (bell).
When I do toll ye Lord rest ye soul (bell) (p. 49).

Whitsbury.—i—viii. 1879.
One in loft, I.W 1628 [82].

WICKHAM.—

i. Taylor 1890.
ii. R Wells of Aldbourne fecit MDCCLXVII (p. 51).
iii. Ditto. ditto. ditto.
iv. Ditto. ditto. ditto. Recast Taylor 1897.
v. Ditto. ditto. ditto.
vi. Ditto. ditto. MDCCLXXII.

WIELD.—i. [9] [8] [5] [10] Ave Maria.

WIDLEY.—i.

WINCHESTER.—

The Cathedral.—

i. Mears and Stainbank. Me cives Wintoniensis ut laudes Domini celebrem Deo et ecclesiæ S. Swithuni dederunt A D 1892.
ii. Mears and Stainbank . Ad te Domine levabo vocem meam Me S. Swithuno dedit pulsatorum in Diocesi Winton Gilda A D 1892.
iii. R Wells . Aldbourn fecit MDCCLXXII (p. 51).
iv. Theodore Ecclestone Esq. 1742. T . L (p. 43).
v. (R. Phelps Londini 1734) Mears and Stainbank London . Quinta Dei resono quas quondam tertia laudes conflata CIↃIↃCCXXXIV fracta recoctaq. CIↃCCIↃI.
vi. James Wells Aldbourn Wilts fecit 1804 (p. 52).
vii. R . Phelps Londini fecit 1734 (p. 42).
viii. (Bells and fleurs de lys on border) James Wells Aldbourn Wilts fecit 1814 (p. 52).
ix. R Phelps Londini fecit 1734 (p. 42).
x. (R Phelps Londini fecit 1734 God bless the Reverend Charles Naylor, Dean, and the Reverend Prebends of this Church. 3 stamps of coins William iii dei gra.) Horæ avolantes ducero, mortuos plango, vivos ad preces voco 1891 Mears and Stainbank founders London.

The College.—

i. Mears and Stainbank . Founders London.
Deo dante dedit . J. D. Walford 1866.
ii. If with my fellows I agree
Then harken to my harmonie Frances Foster 1659 [86].
iii. ✠ AVE GRACIA [24] [30].
iv. R Phelps Fecit 1737 (p. 42).
v. Cœlestes audite mortales sonos I.W. 1593 [82].
vi. JOHN HARIS xARDeNe OF THE COLeDG NEARe xintone [107] (below) 1637 I . H [96].

There were 4 bells in the tower when built 1393.
Warden Cleve bequeathed the Great Bell in 1503. Recast 1523, again by John Cole 1578 [94].

S. Bartholomew, Hyde.—

i. I N [85] H [86] F F [90] 1659.

Frame for two more, sold by Churchwardens to provide fencing.

The treble was inscribed, Sancte Nicholae ora pro nobis. Cocks (Bucks), figs. 27, 25, 28.

The second, Sancta Katarina ora pro nobis. Cocks (Bucks), figs. 24, 25.

S. Lawrence.—

i. Ellis and Henry Knight made mee 1674 [70].

ii. W Colson L.V. R B A B 1621.
✠ Quærite Dominum Esay 55 (*i e*, Isaiah).

iii. W Colson L V . A B . T S 1621 ✠ Desuper omnia [116].

iv. Lancelot Vibart . W Colson R B Anthony Bond made me 1621.

v. Lancelot Vibart and W Colson Churchwardens R B. Anthony Bond made me. Me resonare jubet pietas mors atque voluptas T S 1621 [117].

S. Maurice.—

i. Cast by Gillett and Johnston Croydon 1919
To the Glory of God . In memory of our dear son Douglas Glencross Alexander killed in Egypt October 8th 1918 aged 24 R A F
" Greater love hath no man than this "
Alfred Hayter G E Baker R Alexander C Harman Churchwardens.

ii. [5] SERU [111] GOD [5] I.H [112] [111] 1639 (old inscription reproduced) [30].
Recast by Gillett and Johnston Croydon, July 1919 at the conclusion of the Great War. Rev W E Colchester Rector Alfred Hayter G E Baker R Alexander C Harman Churchwardens.

iii. [5] [4] [3] [2].

iv. PRAYSE THE LORD I.W. 1603 [82].

v. [2] [5] [3] Sancte Clete Ora Pronobis.

vi. Geve God the Glory R B 1610 [95].

S. Michael.—

i. I . W 1611 [82].

ii. William Budd 1611 I.W [82].

iii. [14] Specie Ava Et Pulcrinituinde Tua [15] W H [18] [13] [16].

iv. [24] Ave Gracia Plena [25] [28] [30].

v. God be our guyde R B 1610 [95].

S. Peter Chesil.—
i. Lester and Pack of London fecit 1765.
ii. [19] AVE GRADIA [20].
iii. [19] sancta mar greta ora pro nobis [21].

S. John Baptist.—
i. A A A A (on crown).
Anno Domini 1574 FEARE GOD. Love God and obaye thy Prince
By me John Cole Bell Founder A. (cracked) [94].
ii. Sancte Petre ora pro nobis [34].
iii. Give God the Glory R B 1606 [95].
iv. In God is my hope R B 1606 A O W [95].
v. 1654 (p. 62).
S. [5] [5] (standing on floor).

Christ Church.—i. Modern.

Holy Trinity.—i.

S. John's Hospital.—i. Small.

S. Swithun.—
i. 1593. ii. No marks.

S. Thomas.—
i. Small, John Warner & Sons London 1875 (p. 65).
ii. John Warner & Sons London 1858.

S. Cross.—
i. W and T Mears late Lester Pack & Chapman 1789.
ii. Thomas Mears of London fecit 1811.

Winnall.—i. W & R Cor 1713 (horizontal lines) [93].

The Curfew.—
C. WINTON (4 marks) H Sharp
(Shield) Mr 1st (mark) Q. Ann 1702
Clemant (shield) Tosier (mark) cast (bell) mee (shield) in (mark) the year (shield) of (mark) 1702 (shield) (p. 48).

Guildhall.—5 for hour and quarters J Warner 1873.

Wyke.—
i. [14] Sancte Laurenti ora pro nobis [13] M [15].
ii. 1673 [70].
iii. Ellis and Henry Knight made mee 1673 [70].
S. In gallery—no inscription.

S. Paul.—i. Small.

Winchfield.—
i. ✠ Henri Knight made this bell 1617 [59].
ii. [19] sanc ta mar grita ora pro nobis [21].
iii. [3] Sancte Petre Or [2] [5].

Winslade.—i. John Yardley C W 1695 S K [74].

WOLVERTON.—

i. Thomas Lester & T Pack of London made us 1752 Recast M & S. 1900.
ii. Thomas Lester & T Pack fecit 1752.
iii. Ditto. ditto. ditto.
iv. J Taylor & Co Founders Loughborough 1871.
v. (Five leaves) Rev H Pole Rector Bunce S Collett Churchwardens 1811.
T Mears of London fecit.
vi. Thomas Lester & T Pack of London made us 1752 Recast M & S 1900.

WONSTON.—

i. James Wells (p. 52).
ii. Ditto.
iii. James Wells Aldbourne Wilts 1802.
iv. Ditto. ditto.
v. Ditto. ditto.

WOODCOT.—i. Modern.

WOODHAY, EAST.—

i.
ii.
iii. } John Cor 1728 [93].
iv.
v.

WOODMANCOTE.—i. 1855.

WOOLSTON.—i. 1864.

WOOLTON HILL.—i–v. 1849.

WOOTTON S. LAWRENCE.—

i. J Warner & Sons London . Given by Emma Frances—Rosamond and Emma Bigg Wither 1864.
ii. This bell was made 1625 [67].
iii. Our hope is in the Lord 1625 [67].
iv. H O (in negative) Prayse ye the Lord 1625 [67].
v. O R D (in negative) Let your hope be in the Lord 1625 [67].

1564–5 there were 3 bells. 1575 Paid to Richard Knight of Reading for new bell £1. 3. 4. "First the weight of the bell before her casting 545 lbs with 14 lb of old church brass that was putte . So that the weight of the new bell when she was new cast 667 lb And so was put into ye bell of new metal 134 lb at 6d the lb."

WORLDHAM, EAST.—i, ii, iii.

WORLDHAM, WEST.—i. ✠ WAKERILD (p. 27).

WORTING.—i.

WYMERING.—

i. } Recast by Warner 1859.
ii. }

YATELEY.—

i. Ex dono Johannis Pakenham Stilwell MDCCCLXXXVIII.
Sanctus Sanctus Sanctus Dominus Deus Sabaoth.

ii. Ex dono (as i.).
Pleni sunt cœli et terra gloria tua . Hosanna in excelsis.
J. Taylor's medallion.

iii. Cast by John Warner & Sons London 1878.
Sancti Petri sum ex dono Johannis Pakenham Stilwell 1878.
Sit splendor Domini Dei nostri super nos.

iv. William Yare made mee 1613 (p. 38).

v. Sancta Katarina Ora Pro nobis [2] [5] [3].

vi. Love the Lord the God and of E H S.
(Circle) (head) 1577 (figure) T E F R [80].

vii. Our hope is in the Lord R E 1617.
(A heart between each word) [80].

viii. Cast by John Warner & Sons London 1864.
(On old bell) Reprove mee not Lord in thy wrath R E 1617.
(A heart between each word) [80].

S. 1623 R E [80].

THE ISLE OF WIGHT.

ARRETON.—

i. Charles Carr Smethwick 1896.

ii. Ditto. ditto.

iii. William Grif fin Vicar Geo. Oglander Henry Bull Churchwardens.
Clemant Tosiear cast mee in the year of 1699 (shield) I . G .

iv. Anno 1589.

v. In God is my hope R B 1601.

S. * Jhus : Nicholaus : Serle : et : Alicia : virtus (or ux : ejus) : fecit : me.
[By John Tonne. See Tyssen *Sussex*, p. 52.]

BINSTEAD.—i. Sancta Maria ora pro nobis.

BONCHURCH.—i. Without inscription.

BRADING.—

i, ii, iii, iv. Mears and Stainbank 1887.

v. * God be our guyd R B 1604 recast Mears and Stainbank 1887.

vi. Benjamin Salter ✠ Richard ✠ Daw ✠ Churchwardens ✠ ✠ ✠ ✠ ✠
Clement ✠ Tosier ✠ ✠ cast ✠ ✠ mee ✠ ✠ in ✠ the ✠ year ✠ 1709.

vii. I.I. T.O. R B 1622.

viii. (4 fleur de lys) P R I S T H E L O R D. (2 f de ls) 1594 (2 f de ls) E R (2 f de ls) W O (f de l) M K (f de l) E G (2 f de ls) T - L . R R.
Below I B / W B BO T G / I C AW.
E R = Elizabeth Regina. W O = William Oglander. M K = Michael Knight (donors). E G = Edward Gilbarde (vicar). T.L = Thomas Legg (a leg is between the letters). R R = Richard Rider (Churchwardens). I.B & W B, Bailiffs. T G and I (unknown). A W = Anthony Wakefield (the Founder). See Tyssen *Sussex*.

BRIGHSTONE.—i. In the year 1740 John Lord zealous for the promotion of campanologia's art caused me to be fabricated in Portsmouth and placed in this Tower. 60 years I led the peal, then I was unfortunately broken. In the year 1800 I was cast in the furnace, refounded in London and return'd to my former station. Reader, thou also shalt know a Resurrection. May it be unto Eternal Life.
Wm Chip and David Way Ch. Wardens. Thos Mears Fecit.

ii. Success to the great Admiral Vernon . (Vernon medal. obverse & reverse) * Mears & Stainbank 1876.

iii. God preserve the British Arms 1740 (Kipling medallion).

iv. Prosperity to the Parish of Brixton 1740 (Kipling medallion).

v. Mr John Lord . Mr Thomas Jolif Churchwardens 1740 Kipling's medallion.

BROOKE.—8 tubular bells.

CALBOURNE.—i. 1793 * recast Mears and Stainbank 1906.

CARISBROOKE.—

i. Al though I am both light and small
I will be heard above you all.

ii. At proper times our voices we will raise
In sounding to our benefactors' praise.

iii. Musick is medecine to the mind.

iv. Peace and good neighbourhood (6 coins).

v. To honour both of God and King
Our voices shall in consort ring (6 coins).

vi. Our voices shall with joy full sound
Make hills and valleys echo round.

vii. (Nine coins, one 1735) Thomas Lester.

viii. In wedlock band all ye who join. With hands your hearts unite
So shall our tuneful tongues combine . To laud the nuptial rite.
James Robey, George Young, George Morris John Arlot Churchwardens.

On all except vii Pack and Chapman of London fecit 1770.

The Castle.—i. L Haverkamp me fesit Hornae A° 1781 (ornament above & below).

CHALE.—

i. ✠ S. Andreas 1897 (by Taylor.)

ii. ✠ R. O Sancta Margareta (A PW. R bell See Weyhill i).

iii. ✠ John Taylor & Co Founders Loughborough 1896.

iv. ✠ S. Catharina . To the glory of God and in pious memory of their English forefathers, George A Hearn, and his family of New York, have given these two bells (by Taylor).

v. ✠ Anthony Bond made me 1628 W B . R . T . * (recast by Taylor 1896).

Tradition says that this bell was cast on the spot.
Another bell—cracked—had disappeared before 1860.

COWES, WEST.—i. T Mears of London fecit 1816.
Now 8 by Mears and Stainbank 1897.

FRESHWATER.—

i, ii, iii, iv, vi. By John Taylor of Loughborough 1895.

v. I to the Church the living call
And to the grave do summons all
(By Charles and John Rudhall 1785).

[Four bells were cast for this tower in 1726, by Clement Tosier. In 1784, these being cracked and useless, were sold to the Rudhalls, and they replaced them with two, one of which was recast in 1834, the other remains.]

GATCOMBE.—

i. ✠ Sit nomen dne benedictum.
[Of the Salisbury series, p. 13.]

ii. (Shield) Mathias Goldsmith Rector (shield) Richard Young Churchwarden (fleur de lys) Clemant Tosiear cast mee in the year of 1700 I.G.

iii. God be our guyd R B 1605.

GODSHILL.—

i.

ii.

iii. The public raised us with a liberal hand. We come with harmony to cheer the land.

iv. When female virtue weds with manly worth We catch the rapture and we spread it forth.

v. Here let us pause and now with one accord salute the Church triumphant in the Lord.

vi. May all whom I shall summon to the grave The blessing of a well spent life receive.
Patrick Griffin Daniell Barton Churchwardens.
By T Mears 1816.
All recast 1887 by Llewellyns and James of Bristol.

S. (In Gable) Clemant Tosier made me 1703.

KINGSTONE.—i. 1889.

MOTTISTONE.—i. Mediæval with no inscription.

NEWCHURCH.—

i. T Mears and Son of London fecit 1810.

ii. Thomas Mears and Son of London fecit 1810.

iii. Thomas Mears and Son of Lnodon fecit 1810.

iv. Thomas Mears of London fecit 1810
Revd W Sneyd Curate.

v. Anno 5189 (for 1589).

vi. Anthony Bond made me 1626.

NEWPORT.—

i. Cast by John Warner & Sons London 1857
William Henry Millidge George Duke Churchwardens
B Maw Esq. Mayor.

Old inscription:—
In sweetest sound let each its note reveal
Mine shall be first to lead the dulcet peal
When female virtue weds with manly worth
We catch the rapture and we spread it forth.

ii. Richard Bassett Esqr Mayor Wm Barton Jeremiah Self Churchwardens.
The public raised us with a liberal hand. We come with harmony to cheer the land.
May each subscriber in these numbers live And unions ever feel those joys they give.
T Mears and Son of London fecit 1808.
(Union Youths was the name of the Newport Soc. of Ringers.)
iii. Guilelmus Eldridge me fecit 1674.
iv. Mayor and Churchwardens, as ii.
May George long reign who now the sceptre sways And British valour ever rule the seas
Does battle rage? Do sanguine foes contend? We hail the victor if he's Britain's friend.
(A recast of a bell of Eldridge.)
v. William Eldridge made mee 1675.
vi. Mayor and Churchwardens, as ii.
May England's coast the pride of commerce see
And Britain's pride be always to be free
May peace return to bless Brittania's shore
And faction fall to raise her head no more.
T Mears and Son London fecit 1808.
vii. William Eldridge made mee 1675 I K.
viii. Nicholas Chestle Maior Philip Odar justice Robert Poste John Facy Churchwardens. William Eldridge made mee 1675.
[Tuned on five-tone principle, 1916.]

NEWTOWN.—i. 1837 (cracked).

NITON.—
i. Although I am but little and small
I will be heard above them all.
ii. I live in hope R B 1605.
iii. P S T B Clement Tosiear cast me in the year of 1699.
(The first and third were broken and have been sold.)

NORTHWOOD.—i. Eccles : Paroch : S : Johan : Northwood : Adeste Fideles.
Mears and Stainbank 1874.
On a tablet in the tower:—To the glory of God and in memory of His servant Shadrach Seaman XXII years curate of this parish, the bell in this tower was renewed by his family 1875.

RYDE.—
All Saints'.—8 by Taylor 1886.

S. Helen's.—W B. I H T G R W . 0191 (by Anthony Bond).

S. Lawrence.—i. 1777.

Shalfleet.—

i. May all whom I shall summon to the grave
The blessings of a well spent life receive
Thos Way Jas Street Churchwardens 1815.
T Mears of London fecit.

ii. J Jolliffe C W 2 . 0 . 3 J Cooper 1807.

Shanklin.—

Old Church.—

i. (Over the lantern) Cast by John Warner & Sons London 1859.

S. (In a cot) E D 1622.

S. Paul's.—i. James Wells Aldbourne Wilts fecit 1815.

S. Saviour.—

i. The children's gift 1888
And children's voices echo
Answer making—Alleluia.

ii. Through all the changing scenes of life
In trouble and in joy.

iii. Lift up your hearts.

iv. To the glory of God
The gift of Mary Harvey 1888.
O praise our great and gracious Lord
And call upon His name.

v. To the glory of God. The gift of Catharine Emma Wheeler Joshua le Marchant, Helen Malony, Emily le Marchant 1888.
When sweetly chimes this Bell
O'er sea and hill and dell
May Jesus Christ be praised.

vi. For the glory of God . Julia D Scaramanga gave me 1888.
Lord may this bell for ever be
A tuneful voice o'er land and sea
To call Thy people unto Thee.

vii. 1888 Day by day we magnify Thee.

viii. These eight bells were hung in the tower of S Saviours . on the Cliff Shanklin . in the year 1888.
C I Burland M A Vicar A G Fryar M A Curate.
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

On all. Mears and Stainbank, Whitechapel Bell Foundry, London.

SHORWELL.—

i. Mears and Stainbank Whitechapel Foundry London. Trustie to the end cross

To the glory of God and in memory of Robert William Disney Leith General C B. His widow gives this bell to St Peters Church Shorwell MDCCCXCIII.

ii. Mears and Stainbank &c.

Blessed are the dead which die in the Lord.

To the glory of God and in memory of Henry Percy Gordon Baronet of Northcourt. His widow gives this bell to St Peters Church Shorwell MDCCCXCIII.

iii. [10] G O ⊏ [bell] B E [5] O U R [5] Y ⊏ E [fleur de lys] 1641 (fleur de lys) I . H (as Martyr Worthy iii.). Inscription in Salisbury lettering.

iv. Geve thanks to God R B 1601.

v. Geve God the glory R B 1611.

THORLEY.—

i. ✠ Johannes Rector ecclesiæ et Wallerandus Trenchard.

ii. The same.

Inscription in Lombardic capitals. Wallerandus Trenchard's name appears in a Fine Roll of 1260 date. Johannes was Rector of Shalfleet (whence the bells doubtless came) in 1272. So that the date of the bells falls between 1260 and 1285, when he became "parson of the Church of Arreton."

WHIPPINGHAM.—i. Serve God 1592 I.W.

WHITWELL.—

i, ii, iii. Warner 1889.

iv. B . U R R Y VICTIS FOUNDRY . I . W 1845 recast Warner 1889.

v. James Colman (bell) William Harley (bell) Churchwardens (2 bells) William Tosier cast me in the year (bell) 1727 (bell) W D (bell) ✠ G recast Warner 1889.

vi. (Cross) MIKAELIS CAMPANA FUGIANT PULSANTE PROPHANA P W (see Weyhill i). This bell lies near entrance—Replaced by a bell by Warner 1889.

WOOTON.—i. Without inscription.

YARMOUTH.—

i. The guift of Sir Richard Mason Knight 1679 (by J Bartlet).

S. 3 marks.

YAVERLAND.—i. 1855.

The old bell (no inscription) is now in possession of Mr. B Cochrane, of Ryde.

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